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LONDON
BOOK FAIR 2025

FICTION - FORTHCOMING

**FICTION -
RECENTLY PUBLISHED AND BACKLIST**

NON-FICTION - FORTHCOMING

**NON-FICTION -
RECENTLY PUBLISHED AND BACKLIST**

**NON-FICTION -
ILLUSTRATED AND COOKING**

Fiction

FICTION

We Won't Be Here Long

Ilka Tampke



A meditation on nature and intergenerational trauma, *We Won't Be Here Long* unfolds over a single day – raw, poetic, and as unyielding as the forest itself.

At 9:13 a.m. on a warm morning, textile artist and mother of two Nellika Werner is struck by a falling tree limb while walking her dog in a remote forest.

Pinned and unable to move, Nellika's instinct is to survive: stave off dehydration, signal for help, free herself. But as the hours stretch on, it becomes clear rescue may never come.

As the forest becomes both her captor and confessor, Nellika embarks on an unflinching moral reckoning. Fragmented memories take her back to the scars of her own childhood and forward to the ways she has struggled – and failed – as a mother herself. While her love for her children is fierce, she feels lost in her inability to be the mother she thought she'd be.

ILKA TAMPKE is an award-winning author, academic and teacher. Her first novel, *Skin*, was published in eight countries and was nominated for the Voss Literary Prize and the Aurealis Awards. Her second novel, *Songwoman*, was published in five countries and won the Small Press Network Book of the Year Award. Ilka teaches creative writing at RMIT University.

Why this book?

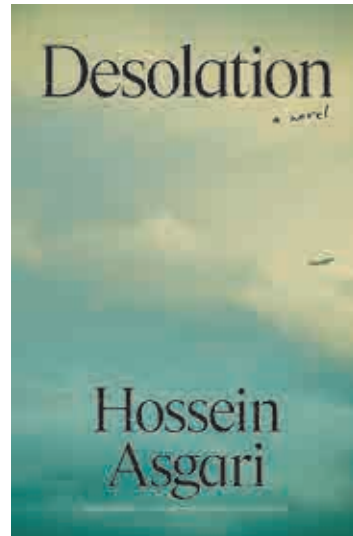
- *Skin* was published in North America, United Kingdom, Germany, The Netherlands, Denmark, Sweden and Vietnam
- Dives deep into themes of motherhood, love, and redemption and explores how trauma gets passed down through generations
- The prose is just gorgeous – immersive and evocative and the descriptions of the forest are vivid and meditative
- Nellika struggles with motherhood, guilt, and self-worth are real and relatable and despite some themes, it ultimately leaves you feeling hopeful and uplifted
- 'I loved the depth, sincerity and beauty of *Skin*. It gives a name and a shape to our capacity for yearning.' - Isobelle Carmody

PUB DATE: March 2026 • **PUBLISHER:** Simon & Schuster (Summit)

RIGHTS HELD: WEL (excl ANZ), Translation • **PRIMARY AGENT:** Jacinta di Mase Management

Desolation

Hossein Asgari



'You are a writer, aren't you? I have a story for you to write.'

'I'm working on my own story and—'

'It's a true story, not one of those made-up, pointless whatever it is that you people write.'

'It's called fiction, and thought I appreciate that you want to—'

'You don't have to be polite or anything. I'll tell you my story and I promise it won't take more than a few hours of your time.'

Then it's up to you to write it or not.

Amin's world shatters when his brother is lost in the tragic downing of Flight 655.

Amidst the chaos of 1980s Iran, he witnesses the senselessness of violence and the enduring power of sorrow. As he grapples with the trauma, Amin discovers a profound truth: stories can both heal and deceive. Through the lens of literature and the harsh realities of politics, he questions the blurred lines between truth and lies.

A tale of disillusionment and the human spirit, *Desolation* explores the enduring power of storytelling in the face of tragedy.

HOSSEIN ASGARI studied physics and creative writing. His debut novel, *Only Sound Remains*, was shortlisted for both the Miles Franklin Literary Award and the Victorian Premier's Literary Awards. His short stories have been published in *Splinter Journal*, *The Suburban Review*, *Overland* and *The Saltbush Review*.

Why this book?

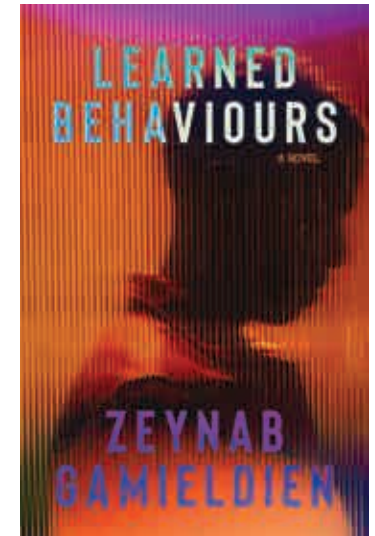
- Asgari's debut novel, *Only Sound Remains* was shortlisted for Australia's most prestigious literary award, the Miles Franklin, and was also shortlisted for the Victorian Premier's Literary Awards
- Perfect for readers of considered literary fiction like the works of Khaled Hosseini or Elif Shafak and, in particular for readers of *The Reluctant Fundamentalist* by Mohsin Hamid
- Explores how meaningless acts of violence sow seeds of sorrow
- It is about the healing power of stories and storytelling while questioning our common understanding of 'truth' and 'lies'

PUB DATE: September 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Learned Behaviours

Zeynab Gamieldien



Blends the intrigue of a legal thriller with a profound exploration of identity, privilege, and the shadows of the past

Over fifteen years ago, Zaid's closest schoolfriend, Hass, took his life after being arrested for murder. Since then Zaid has since crafted a life for himself as a successful barrister, entering a world far removed from his humble beginnings.

But when Hass's sister finds him and asks him to read her brother's diary, Zaid is pulled back to the very world he had left behind, forcing him to confront the ugliness of the past and what it means for who he is today.

ZEYNAB GAMIELDIEN is the inaugural winner of the 2022 Westwords/Ultimo Prize for her debut novel, *The Scope of Permissibility*. Her work has been shortlisted for the Rachel Funari Prize for Fiction and featured in publications such as the *Sydney Morning Herald's* Daily Life section and the *Australian Muslim Times*.

Why this book?

- Blends the intrigue of a legal thriller with a profound exploration of identity, privilege, and the shadows of the past
- Confronting the past and navigating the divide between privilege and struggle, identity and belonging
- Gamieldien's writing addresses multifaceted themes such as faith, identity, ambition, and societal expectations

PUB DATE: August 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Maskeys

Stuart
Everly-Wilson

**The world of a very outcast family,
in a very outcast town**

George Maskey, a crippled ex-biker, is viewed by many locals as a hollow braggart responsible for much of the town's crime. His wife sees him as foolish and blames him for the death of their teenage twins. To his soon-to-be daughter-in-law, Celeste, he is a cuckold. His gay stepson considers him a racist homophobe.

However, George Maskey is not the hero of this story. That role belongs to his secret first-born son, Rodney, an outcast who has lived in the forest on the Knuckle, tending to Maskey's marijuana plantations since the untimely death of his mother.

Rodney, a love-starved reader of romance novels and a dreamer is George's right-hand man and playing a long game, finding acceptance into the Maskey family on his own terms.

STUART EVERLY-WILSON lives in the Northern Rivers region of New South Wales with his partner and their dog. He is the author of the critically-acclaimed *Low Expectations*.

cover art
to come

Why this book?

- A novel brimming with wit and pathos, *The Maskeys* confronts the worst excesses of human nature yet is also beautifully tender and incisive in its portrayal of the overlooked. It presents a raw and unromanticised Australia; thrilling, shocking and darkly funny
- Parallels with *The White Tiger* by Aravind Adiga in that the least powerful character ends up on top
- Stuart's first novel *Low Expectations* which was shortlisted for the 2022 New South Wales Premier's Glenda Adams Prize and longlisted for the Dublin International Literary Prize 2022

PUB DATE: October 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Crimson Light Polished Wood

Monica
Raszewski



**A beautiful work about art, gender, disappointment,
understanding and ultimately celebration.**

Leonora, an English school teacher, has relocated to Melbourne and falls in love with Margaret, a fellow female teacher who three years later dies of cancer.

While still grieving for Margaret, Leonora meets and befriends Anna, the Polish woman who lives next door.

Leonora becomes increasingly involved with Anna and her family and has a strong influence on Anna's daughter Lydia, introducing her to literature and art.

This is a novel about the ways we all long for acceptance and the ways in which those we might feel most in touch with – including parents, siblings and mentors – can often have very different values and views about us.

Why this book?

- Has drawn comparisons to *The Aunt's Story* by Patrick White and the works of Joan London and Charlotte Wood.
- A deeply affecting novel about inheritance and identity, about not being seen, and about mourning.
- Explores various aspects of inheritance, not only of property and possessions, but also of stories and culture, knowledge and pain.
- Themes of identity, the need for recognition and intimacy and interrogates ideas of family and responsibilities beyond blood ties.

MONICA RASZEWSKI is novelist and playwright. Her first novel, *The Archaeology of a Dream City*, was shortlisted in the NSW Premiers' Literary Awards in 2022. Monica has had short stories published in literary journals including *Overland*, *Meanjin* and *Southerly* and several plays produced in Melbourne and in Sydney. Her radio plays, *Forest* and *Ghost Words*, were produced by the Australian Broadcasting Corporation and broadcast nationally.

PUB DATE: August 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Relic Light

Brennan
Wysong



What does a woman in her seventies make of her life on the other side of blindness?

Beatrice's reality is upended when she loses her sight. While her mathematician husband is away at work at Columbia or visiting the Metropolitan Museum of Art, she wanders through their empty house north of New York City and allows her mind to drift into unexpected and painful places.

There are solid guideposts for her along the way—remembered paintings and novels to contemplate; memories of her husband, children, and parents; her close friendship with a neighbor—but her fragmented thoughts often rabbit-hole in a dozen directions, offering an intimate and original portrait of a mind in motion.

Blindness has isolated Beatrice, removed her from what she can verify with her own eyes, but it also may offer her a gateway into new possibilities—a “re-visioning” of her world.

BRENNAN WYSONG's short stories have appeared in journals including *Alaska Quarterly Review*, *Black Warrior Review*, *The Georgia Review*, and *The Massachusetts Review*. He has received grants from the National Endowment for the Arts, the Center for Fiction, and the Constance Saltonstall Foundation for the Arts. He lives in New York City and works at *Bloomberg Businessweek*.

Why this book?

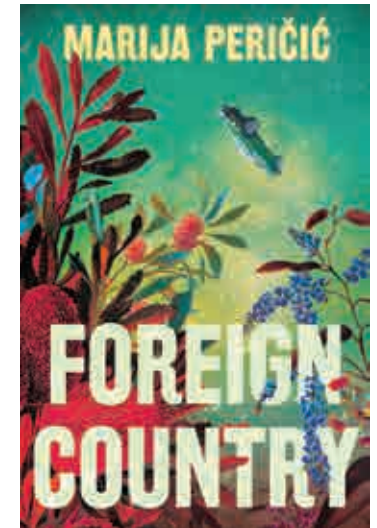
- Comps include Claire-Louis Bennett's *Pond* and *Checkout 19*, Jenny Offill's *Dept. of Speculation* and *Weather*, and David Markson's Wittgenstein's *Mistress* and *Reader's Block*
- The 'story of a woman, who has a husband, three sons, a friend, and her blindness. It's the story of a generation, of a way of life, that of a profoundly cultured woman who survives thanks to what she has read and noticed before her blindness besets her' – Catherine De Saint Phalle

PUB DATE: June 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Foreign Country

Marija Peričić



A beautifully crafted work that delves into the fallibility of memory, questioning whether we can ever truly know the ones we love or ourselves

Sisters Eva and Elizabeta Novak have not spoken since Eva's young daughter, Gracie was killed in a road accident.

More than a decade after the accident, Eva returns to Australia at her sister Elizabeta's insistence. Upon arriving, she discovers that Elizabeta has died. As the appointed executor of her sister's estate, Eva tackles the monumental task of clearing out Elizabeta's house.

Through the objects and documents she encounters, Eva reconnects with her sister and confronts their shared past, marked by trauma and migration.

MARIJA PERIČIĆ's first novel, *The Lost Pages*, won *The Australian/Vogel's* Literary Award 2017 and was shortlisted for the 2017 Readings Prize for New Australian Fiction. She was named as a 2018 Sydney Morning Herald Best Young Australian Novelist. Her short fiction, essays, and poetry have appeared in *Meanjin*, *The Big Issue Fiction Edition*, and *Southerly*. Her second novel *Exquisite Corpse* was published in 2023, by Ultimo Press.

Why this book?

- For readers of Charlotte Wood, Helen Garner, Michelle de Kretser and Gail Jones.
- At the heart is the mystery of what really happened the day that Eva's daughter died and what has Eva lost by distancing herself from her sister
- Engages with themes of grief and loss and the instability of memory and explores the difficulty of coming to terms with conflicting accounts of the past
- 'A brilliant hammer-swing at the notion that a woman is her most beautiful in death, Peričić's darkly visceral account of entitlement and deluded obsession is jaw-dropping. *Exquisite Corpse* is ingenious Australian gothic at its macabre best.' Sarah Schmidt

PUB DATE: June 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Catching the Light

Joanna Horton



A mystery, wrapped in a family drama, wrapped in a story of yearning and love – add in a dose of ambition and you have the most incredible alchemical delight

When Sylvie, a single mum yearning for a creative spark, meets Michael, a renowned painter, she feels something she hasn't felt in years. Impulsively she decides to uproot her life and move to Isaiah, an artist colony, with her teenage daughter Alice.

Sylvie begins to rekindle her passion for art, but her relationship with Michael begins to affect the close relationship she once had with her daughter. Without her mother's knowledge, Alice poses for Michael in an act of teenage defiance.

Years later, Alice, a PhD student, encounters Caroline, an art historian researching Michael for a retrospective of his work. As she participates in interviews to accompany the research, Alice grapples with her past, the controversial portrait, and Caroline's hidden agenda.

JOANNA HORTON is a writer living in Brisbane. She has an MA in anthropology from the University of Chicago, and is currently a doctoral candidate in sociology. Her work has appeared in *Overland*, *Jacobin*, *StylusLit*, and *The Millions*.

Why this book?

- Beautiful and ambitious – think Donna Tartt's *The Goldfinch* meets Diana Reid's *Seeing Other People*
- Examines unconventional relationships, friendships between woman and the complexities of loyalty and desire
- 'The characters felt both deeply familiar and also intriguingly complex and unknowable. An engaging and evocative read that I can't stop thinking about.' Eliza Henry-Jones
- 'A novel that deftly explores the uncomfortable grey areas of power, privilege and control. *Between You and Me* is a compulsive read about how the choices we make (and those made for us) ripple into the future. At once unsettling and totally captivating.' Natasha Sholl

PUB DATE: April 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Theory of Everything

Yumna Kassab



Good News: *The worst has already happened.*

Bad News: *Even worse is on the way.*

This is a fictional theory, a rant, a manifesto, an engagement or disengagement with the times, a record; it is bearing witness, a dramatisation of actual events, a horror-scape, either a monologue or dialogue, a testament, travel guide, handbook, textbook, potential encyclopaedia.

It is a spectrum, shades of black from the dark to the next shade up from white, a proliferation, a step-back, a righting, a note to oneself, a line in the sand or a gust in the form of a structure-shaking gale; it is a dance (a two-footed, single-person line dance), an experiment, pure science, flicking the finger; it is of course backing away, crossing the street and avoiding eye contact.

You may just have to read *The Theory of Everything* because these are just alluding-to-the-theory words.

YUMNA KASSAB is the author of *The House of Youssef*, *Australiana*, *The Lovers* and *Politica*, which was shortlisted for the Miles Franklin Award. Her fiction has also been listed for the Victorian Premier's Award, Queensland Literary Award, NSW Premier's Literary Awards and The Stella Prize. She studied medical science and neuroscience at university. She is the inaugural Parramatta Laureate in Literature.

Why this book?

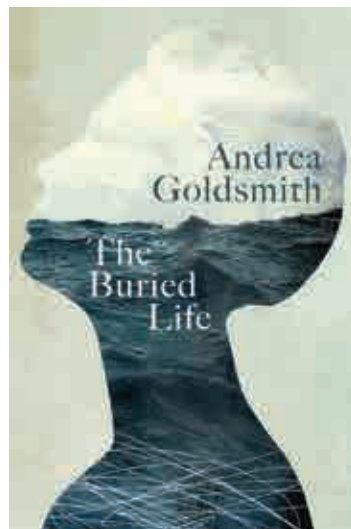
- Kassab is one of Australia's most exciting and experimental voices
- Her work is reminiscent of writers like Jhumpa Lahiri, Roberto Bolaño, Nam Le
- *The Lovers*, published in 2022, was listed for five major literary awards
- In 2023 Yumna Kassab was announced as the inaugural Parramatta Laureate
- Kassab's writing is characterised by its extreme economy and sparseness of detail, which heightens the emotional intensity of her stories

PUB DATE: March 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Buried Life

Andrea Goldsmith



You can stifle the past but it will breathe again.

Three people form an unlikely but spirited connection.

Adrian is a renowned scholar, an expert on death in the modern age whose life has stalled.

Kezi, a young and passionate artist, has been rejected by her family. She hurtles through her days with defiance and regret.

Laura is a successful town planner submerged in a seemingly perfect marriage.

In *The Buried Life* Andrea Goldsmith brilliantly dissects the conflicts and complexities of contemporary life in a story of love and friendship, faith and fundamentalism, subtly underscored by the power of poetry and music.

Why this book?

- Publisher Barry Scott said the book 'subtly portrays the dangers of coercive control and fundamentalism in both religion and relationships, and our awkwardness when it comes to talking about mortality. It does so through narrative surprise and the fully realised lives of characters that we come to understand, and to love and care about.'
- Explores the dilemmas of personal and family relationships that are often marred by differing beliefs
- This is the author's ninth novel and arguably her best
- 'A rumination on death and the complexity of love from one of our nation's most brilliant minds.' Marieke Hardy

ANDREA GOLDSMITH's first novel, *Gracious Living*, was published in 1989. This was followed by *Modern Interiors*, *Facing the Music*, *Under the Knife*, and *The Prosperous Thief*, which was shortlisted for the 2003 Miles Franklin Literary Award. Reunion was published in 2009, and *The Memory Trap* was awarded the 2015 Melbourne Prize. Her literary essays have appeared in *Meanjin*, *Australian Book Review*, *Best Australian Essays*, and numerous anthologies.

PUB DATE: March 2025 • PUBLISHER: Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Shift

Irma Gold



Amidst turmoil, one man's journey reveals the messy yet beautiful tapestry of life and love

Arlie is a moderately successful thirty-something photographer who can't seem to get his shit together. He can't hold onto a girlfriend, or much else, and his relationship with his parents is complicated.

After another break-up, Arlie needs to get away, and there's only one place he's drawn to. In Kliptown he meets choirmaster Rufaro, singer Glory and her younger brother Samson. Amidst the poverty, violence and beauty of this neglected South African township, Arlie begins exploring ideas for an exhibition, and courting the possibility of happiness.

But when his father unexpectedly turns up holding a secret, Arlie is forced to re-examine the very foundations of his family, and his own inner world. And then a catastrophic event changes everything.

IRMA GOLD is an award-winning author and editor of works for adults and children. Her debut novel, *The Breaking*, won the NSW Writers Centre Varuna Fellowship and was published to wide critical acclaim. It won a Canberra Critics Circle Award and was shortlisted for the ACT Notable Award for Fiction.

Why this book?

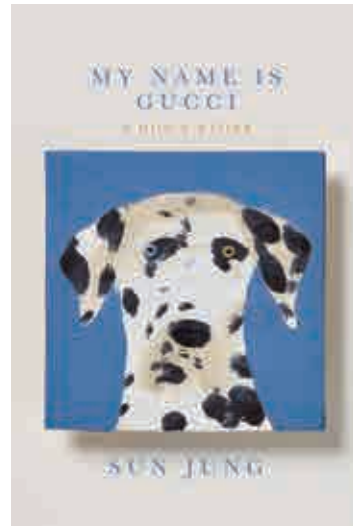
- Gusty and gripping, tender and deeply compassionate
- Compulsively readable story about the messy process of art-making, and the mess of love and family.
- An unflinching, insightful and immersive novel that takes the reader inside the inner life of one township, beyond the hyperbole of newspaper headlines, to offer bold, big-hearted hope.
- Irma's debut short fiction collection, *Two Steps Forward*, was critically acclaimed and shortlisted for several awards.
- 'Bold, passionate and fierce. A plea against powerlessness and indifference. I loved every minute.' Karen Viggers on *The Breaking*

PUB DATE: March 2025 • PUBLISHER: MidnightSun Publishing

RIGHTS HELD: WEL (excl ANZ), Translation

My Name is Gucci

Sun Jung



Gucci may not be a designer dog but this little rescue mutt is a star. After all, he's telling this story.

'Two Dalmatian male puppies for adoption!'

Inquiries flooded into the Singapore animal shelter until 'Dalmatian' was amended to 'mongrel'. Gucci and his dumb little brother, Prada, had black spots but no pedigree. Finally, Gucci is adopted by her, a writer, and moves to Sydney.

On arrival, however, a fierce anti-dog war breaks out in their apartment block. As war rages between pro- and anti-dog factions, her receives a letter threatening the possibility of 'euthanising' her dog. One day, the duo engages in a brawl with the anti-dog faction leader.

The incident triggers nightmares in her and distressing childhood memories. Gucci helps her overcome her fears. A heartwarming story about the bond between dogs and humans and how the past shapes the present.

SUN JUNG is the author of *Bukit Brown*, a time travelling thriller, and *Korean Masculinities and Transcultural Consumption*. She has worked as research fellow at the National University of Singapore, as a writer for media production companies and magazines in Los Angeles and Seoul and has collaborated with Korean film producers on script development.

Why this book?

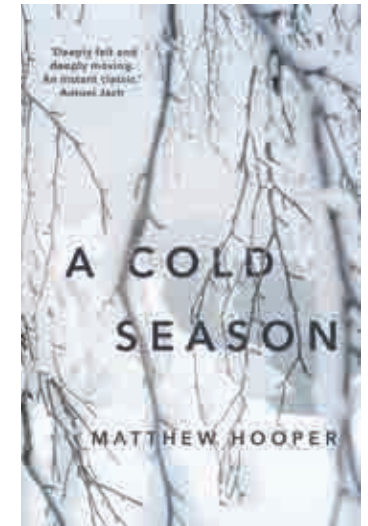
- *A Dog's Purpose* seen through the lens of Korean shamanism and supernatural traditions
- Anyone who loves dogs will find Gucci's story and voice irresistible
- Dog lovers know their pets are smarter than us – and see everything. This proves it
- The special bond between Gucci and her and how they help each other through trauma
- Inspired by a true story – the author and her dog were at the centre of an anti-dog campaign

PUB DATE: November 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

A Cold Season

Matthew
Hooper



A Cold Season is unforgettable – a novel that captures rural poverty and human capacity with true soul.

A Cold Season follows the story of fourteen-year-old Beth, who is also the narrator. Beth's brother Sam and her father Owens have gone missing in a freak winter storm.

In a small house in the foothills of Mount Kosciuszko, Beth is stuck with her mother and her other brother, Little Sasha. They are waiting and longing for Sam and Owens to return.

In what threatens to become an emotional and physical pressure cooker tensions flare, and to make matters worse Mama is seeing the local bad man, Wallace.

'This is dramatic, lyrical writing at its best; deeply felt and deeply moving. A work of art that is also a page-turner. An instant classic.' **Antoni Jach**, author of *Travelling Companions*

MATTHEW HOOPER is a writer and teacher of creative writing. He worked as a mentor and novel assessor at Writers Victoria for ten years. His manuscript for his Master of Arts, *My Father's Notebook*, was shortlisted for the Overland Novel Prize. *A Cold Season* is his debut novel.

Why this book?

- A powerful and intense drama that unfolds through the all-seeing eyes of a 14-year-old
- A story of finding agency in a world where people, and particularly the young, are often powerless.
- In the spirit of novels like *Salvage the Bones* and *True Grit*, Beth's story captures the devastating reality of rural poverty but also how a young woman finds agency in a world where she is relatively powerless.
- Set between the wars, rich in voice, character and landscape
- 'A powerful new voice in Australian literature.' Antoni Jach

PUB DATE: November 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Dreamwives Inc

Claire Markus

Claire Markus's funny, moving, fast-paced debut novel asks, can two enterprising women of a certain age can get paid for the work that so many women still do for free, even in the 21st century?

Two middle-aged women have hit the financial skids – housewife Katrina has been dumped by her husband, and account executive Michelle has been sacked because she's 'too old'. Together, they cook up a plan to get paid for the 'wife' work they've been doing for free for years – laundry, cooking dinner parties for eight, driving dependents to medical appointments, listening to everyone's problems – and create a business called Dreamwives, for lonely men and women. No sex included.

Complications arise when a hot client hires Michelle as a Dreamwife to help him lure back his ex, and Katrina becomes embroiled in a celebrity scandal.

Can two enterprising women of a certain age get paid for the work that so many women still do for free, or are they flushing their lives down the toilet?

CLAIRE MARKUS is the pseudonym of for two bestselling authors. CATHARINE JINKS has published 53 books, many of them published internationally. ALEXA MOSES is an author and screenwriter who divides her time between writing books and writing for television.

PUB DATE: March 2026 • **PUBLISHER:** HarperCollins Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **PRIMARY AGENT:** Margaret Connolly & Associates

cover art
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Why this book?

- *'Everyone else gets to go out and conquer the world, but that's only because there's someone at home stocking the pantry and washing their underpants!'*
- A feminist romantic comedy in the tradition of commercial books like Bonnie Garmus' *Lessons in Chemistry* or the work of Beth O'Leary, with the familiar suburban characters of Liane Moriarty and the humour of Marian Keyes.
- Two middle-aged women who find themselves broke and desperate create a fantasy business to make money from the 'wife' work they've spent years doing for free.

Rise and Shine

Kimberley Allsopp

A sweet and funny grown-up love story, from the author of *Love and Other Puzzles*, perfect for fans of *Coco Mellors*, *Dolly Alderton* and *Meg Mason*

Charming, talky, wryly funny, poignant and original, *Rise and Shine* is a love story, yes, but it's a love story that happens ten years into a marriage, when somebody wants out.

This is a story about marriage. It is also a story about life and love and happiness and the absence of happiness and what we need to do to find it again.

It's a story about hope, baking, making music, lemon trees, painting, love, divorce, dogs, the families we create for ourselves, and the heat of the Brisbane sun.

It's a story about August and Noah.

It begins at the end.

KIMBERLEY ALLSOPP has had her work appear in *Kidspot*, *The Sunday Telegraph* and *WHIMN* (now *Body & Soul*) and she co-hosts the rom-com podcast, *Meet Cute*, which allows her to justify some of her otherwise questionable life choices. Her first novel, *Love & Other Puzzles* was published by HarperCollins in 2022.

PUB DATE: June 2025 • **PUBLISHER:** HarperCollins Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **PRIMARY AGENT:** Margaret Connolly & Associates



Might Cry Later

Kay Kerr



Nora thought she had her life figured, but now she's back in her childhood home, facing a Christmas that threatens to unravel her family.

Nora's new autism diagnosis forces her to re-examine her past and navigate the complexities of family dynamics, all while dealing with her estranged best friend who wants more from Nora (love, stability, consistency) than Nora can give. With her older siblings Olivia and Luke returning home, emotions run high as the pressure for a perfect holiday mounts.

Cracks begin to show. Olivia battles an alcohol problem, Luke faces the end of his marriage, and their mother Elsie struggles to accept Nora's diagnosis. Their father Chris, avoiding the chaos, ends up in the hospital with a panic attack, adding to the holiday turmoil.

In a story filled with flashbacks, maladaptive daydreams, and the quest for self-understanding, Nora must confront her past and present to find a way forward.

KAY KERR is an autistic author and journalist. Her debut novel *Please Don't Hug Me* (2020) was shortlisted for Book of the Year for Older Children at the Australian Book Industry Awards (ABIA) in 2021, and listed as a 'Notable Book' by the Children's Book Council of Australia (CBCA). Her second novel, *Social Queue* (October 2021) was also a 'Notable Book' by the CBCA.

Why this book?

- Debut adult title from an award-winning and critically acclaimed YA author
- The Byrne family's Christmas chaos is both hilarious and heart-wrenching
- Offers an authentic look at life with autism, especially for those newly diagnosed A heartfelt exploration of autistic burnout, family dysfunction, and the quest for authenticity
- Unique perspective on neurodivergence, wrapped in the bittersweet chaos of a family Christmas
- Explore maladaptive daydreaming as a neurodivergent coping mechanism

PUB DATE: February 2026 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

PRIMARY AGENT: Jacinta di Mase Management

The Bell and the Blade

Paullina Simons



A tale of resistance, camaraderie, and the unbreakable bonds forged in war. But in a world where every heartbeat could be the last, love may be the greatest risk of all.

As Nazi forces tighten their grip on Belgium, Charlotte Fontaine bears witness to a massacre that sets in motion a desperate mission – one that could alter the course of history. Charlotte and her band of untrained yet fearless female freedom fighters are the Allies' last hope.

Leading an elite Allied team, Fletcher Gray is a soldier weighed down by his past but bound by duty. But Fletcher and his men cannot succeed alone. They must rely on the band of fighters led by Charlotte, a woman who's known nothing but war – with no time for love – until now.

As love and loyalty are tested on every front, a relentless German officer hunts them at every turn. In the face of impossible odds, courage will be their only weapon, and sacrifice the price of survival.

PAULLINA SIMONS is the author of fifteen internationally bestselling novels, including her much beloved debut, *Tully*, and *The Bronze Horseman* series. Her books have sold millions of copies around the world.

Why this book?

- Simons' devoted readers worldwide eagerly anticipate each new release, ready to be swept away once again
- Simons is renowned for crafting passionate, deeply moving romances set against the backdrop of war, revolution, and history's most defining moments.
- Fans know they'll be taken on an emotional rollercoaster, experiencing joy, heartbreak, and triumph in equal measure
- Simons writes protagonists who are strong, flawed, and deeply human, making their journeys through history all the more compelling
- Whether in war, exile, or personal turmoil, Simons' characters endure and fight for love, family, and freedom

PUB DATE: November 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

PRIMARY AGENT: Jacinta di Mase Management

What Did I Miss?

Holly Brunnbauer

Can she cram a wild decade into a few months without losing her mind ... or her heart? A witty rom-com for all fans of Sally Thorne and Beth O'Leary.

Right person, worst time ever!

Teacher Makayla has many regrets including marrying her high school boyfriend.

Now, newly divorced, determined to hold on to her independence and facing the big 3-0, Makayla makes a list of all the things she missed out on while her friends were single and running amok in their twenties.

But when her one-night stand turns up again, and a revenge plot on her ex spirals out of control, she has to decide if some things are worth missing. And if Makayla can't sort herself out before her birthday, she might face the biggest regret of her life.

A fresh and feisty romantic comedy about what happens when you meet someone special before truly knowing yourself.

HOLLY BRUNNBAUER lives in a small town in regional Victoria, with her husband, two young boys and a curvaceous pug named Mr Giuseppe.

cover art
to come

Why this book?

- A dynamic mix of romance, personal growth, and emotional depth
- The evolving romance with Beau introduces a compelling dynamic, while the subplot of revenge against her ex-husband adds tension and stakes
- Combination of heartfelt drama and romantic comedy

PUB DATE: July 2025 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Sarah McKenzie Literary Management

RIGHTS HELD: WEL (excl ANZ), Translation

Big Feelings

Amy Lovat



Sadie Thomas is obsessed with love stories, and whether or not hers is good enough

Sadie Thomas is obsessed with love stories; specifically, whether or not hers is good enough. She's also obsessed with the fact that her girlfriend, Chase, might not be 'the one', but they're trying for a baby anyway.

When a series of tragedies upend life as she knows it, Sadie is forced to dissect the past in order to confront the future, discovering family secrets and hard truths along the way.

This is not a rom-com, but more of a mystery novel with a break-up instead of a dead body, with a lovably neurotic protagonist who 'breaks the fourth wall' to explain to the reader what the fuck has happened to her life and how she ended up where she is.

AMY LOVAT is a writer, editor and the founder of Secret Book Stuff. She has a PhD in English and Writing from the University of Newcastle and lives with her partner Laura, two dogs, a bird and thousands of books in Gadigal Country, Sydney.

Why this book?

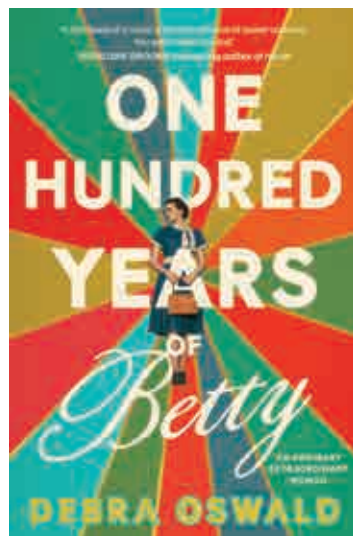
- An anti-romantic comedy for fans of Fleabag and High Fidelity.
- A cocktail of Monica Heisey, Natalie Sue, Nick Hornby and a lot of Phoebe Waller-Bridge
- 'Amy Lovat's writing is unflinching, vivid and pulsing with energy and desire. Reading her is like settling in for a juicy chat with your funniest, raunchiest, messiest friend.' Emily Maguire
- Lovat writes with such keen observation delves into the intricacies of love, friendship, and personal growth
- Hailed by Hannah Kent and Sally Hepworth as a promising voice in Australian fiction

PUB DATE: July 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

100 Years of Betty

Debra Oswald



'A rich feast of a novel, a perfect balance of sweet and sour. You won't want it to end.'

Geraldine Brooks, bestselling author of *Horse, Year of Wonder, March*

Meet Betty: storyteller, feminist, eternally curious and phenomenally old. On the eve of her 100th birthday party, Betty tells us her story.

Born into poverty in pre-war London, and growing up fast during the Blitz, Betty grabs the chance at a bigger life by migrating to Australia. On board the SS Asturias she meets three people who will influence the course of her life – Pearl, a good-hearted party girl, Athena, a Greek woman on her way to marry a man she has never met, and Leo, a German Jew who lost his family in the war.

Set against a century of world events and social upheavals, *One Hundred Years of Betty* is the sweeping saga of one particular ordinary, fabulous woman living through a century of massive change.

DEBRA OSWALD is a two-time winner of the NSW Premier's Literary Award and creator/head writer of the hit TV series *Offspring*. She has written three adult novels as well as six children's novels. Debra's stage plays (for both adults and children) have been performed around the world, including *Gary's House* and *Mr Bailey's Minder*.

Why this book?

- 'Sweeping us across the decades with intellect and wit, Betty is the heroine women have been waiting for.' Gabbie Stroud
- 'The moment you finish this novel you will want to find someone else who has read it and talk all night about the vital questions it raises.' Malcolm Knox
- 'Mesmerising and heart-breaking.' Sarah Bailey
- 'Oswald writes older women with the panache, wit and steeliness that many of us will recognise in our mothers, grandmothers and aunts who traversed a century that was never quite ready for them.' Melanie Joosten

PUB DATE: March 2025 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Cameron's Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

The War Within Me

Tracy Ryan



Perfect for fans of Philippa Gregory, Alison Weir, and Elizabeth Chadwick, this gripping tale of love, power, and sacrifice brings to life one of history's most formidable queens.

Sixteenth-century Princess Jeanne d'Albret is a pawn in France's ruthless political game. But Jeanne and her mother have their own plans, ones that defy the will of men.

When an arranged marriage binds her to Antoine de Bourbon, Jeanne is stunned by an unexpected passion. But Jeanne is more than just a wife and princess. With reform sweeping across Europe and her mother's legacy weighing on her, she makes a bold choice: she will embrace the Huguenot cause, no matter the cost.

As civil war erupts, Jeanne navigates the political waters, facing down the Pope, the formidable Guise family, and the ever-calculating Catherine de Médicis. But as France divides along religious lines, one question haunts her – will her beloved husband stand beside her, or become her greatest adversary?

TRACY RYAN is an award-winning writer and poet. Two of her poetry collections have won the Western Australian Premier's Prize, and she has written five acclaimed novels. She has taught literature, creative writing and film and worked as bookseller, editor and translator. She teaches fiction writing at the University of Tübingen, Germany.

Why this book?

- Blends historical facts with imaginative flair, bringing Jeanne's experiences to life
- Highlights the contributions and sacrifices of women in history, especially someone as significant yet overlooked as Jeanne d'Albret
- Dives into the intricate political landscape of 16th-century France, filled with alliances, betrayals, and power struggles
- Vividly depicts the religious tensions and conflicts of the time, showing how they impacted both individuals and society
- Brings other historical figures to life, giving a broader context of the era Jeanne lived in
- Emphasises themes of empowerment and resilience, especially for women, making it a powerful read for today's audience

PUB DATE: June 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

By Her Hand

Marion Taffe



The engrossing and propulsive historical fiction debut, for readers of Geraldine Brooks, Maggie O'Farrell, Lauren Groff, Robyn Cadwallader and Pip Williams.

She must write her rage ... to win her war.

Mercia, 910: Freda loves foraging in the woods and hearing hearthside stories of heroes. Secretly she thinks in poetry and dreams of being able to write.

After Vikings attack her home, Freda faces a life of begging or servitude.

But the cunning bishop sees an opportunity. He places her in an abbey, teaches her to write, and uses her survival as evidence of a miracle to attract wealthy pilgrims. While chafing against the bishop's control, Freda develops a friendship with the Mercian ruler Lady Æthelflæd and sees what it is to be a woman with power in a world that worships warriors.

Inspired, Freda writes her rage into a poem that could forge a kingdom or destroy everything she holds dear.

MARION TAFFE worked as a print journalist and editor in the UK and Australia for twenty years before turning to fiction. Marion was awarded a Varuna Residential Literary Fellowship in 2023 to write her debut novel, *By Her Hand*.

Why this book?

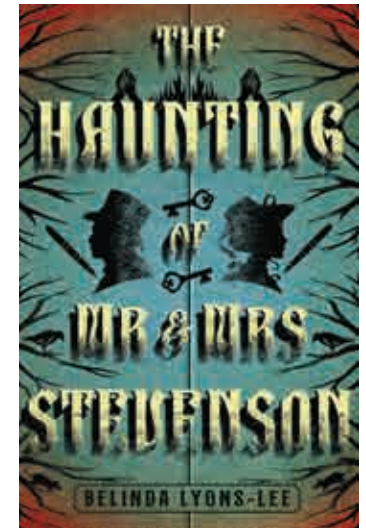
- A fresh and feminist perspective on the beginnings of England and a love letter to the earliest forms of English literature.
- Freda is determined to defy expectations and shape her own fate in an era that seeks to silence her
- 'With meticulous research and deep empathy, Taffe invites us into the world of the tenth century, so unlike our own and yet, we discover, also familiar, a place of beauty and brutality, poetry and pain, longing and loss.' Robyn Cadwallader
- 'Deft, vivid, intimate story-telling which reels us into a past that casts a bright, penetrating light' Sally Colin-James

PUB DATE: March 2025 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Haunting of Mr and Mrs Stevenson

Belinda Lyons Lee



Gothic fiction in the vein of H. G. Parry and Sarah Perry.

The novel involves a poisoning murder mystery, seances with the Shelleys, a haunted wardrobe made by a criminal, the genesis of *The Strange Case of Dr. Jekyll and Mr. Hyde* and much more.

Fanny and Robert were married in 1880, when she was forty and he twenty-nine. An American who divorced her philandering husband to marry Robert, she was already the mother of children, a successful and self-supporting writer in her own right and with charm, sass and wit very much the rock in their relationship.

Belinda Lyons-Lee said that 'while writing this novel inspired by real events, I became captivated with the unconventional character of Fanny Stevenson who was caught up in the murder case that inspires Robert Louis Stevenson to write *The Strange Case of Dr. Jekyll and Mr. Hyde* and Fanny to write *The Warlock's Shadow*.'

BELINDA LYONS-LEE has degrees in youth work, education, writing and literature. She has been teaching English and creative writing in high schools for nearly twenty years and the nineteenth century has been an obsession of hers for even longer. Belinda has had various articles published that explore writing, vocation, mental health and creativity.

Why this book?

- A page-turning mystery novel that also explores the ways in which the more famous and often sickly writer was very much supported by a strong and intelligent woman.
- This thrilling novel will have the reader immersed in the mysterious world of the late 1800s
- Intriguing story inspired by strange real events in the lives of Robert Louis Stevenson and Fanny Stevenson
- A gothic delight
- The author's debut novel, *Tussaud*, was also Gothic fiction with a mix of historical and fantastical elements

PUB DATE: July 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

The Hollow Girl

Lyn Yeowart



Set in a once grand gothic mansion steeped in long-buried secrets, *The Hollow Girl* is the stunning new literary suspense novel from the award-winning author of *The Silent Listener*.

A safe haven for lost girls?
Or a breeding ground for revenge?

In 1972, Detective Sergeant Eleanor Smith lands her first homicide case: the poisoning of a nurse at Harrowford Hall, a remote home for unmarried mothers. But as Smithy arrives, the eerie estate is nearly abandoned, and its overgrown graveyard hints at a dark history.

Harrowford has for decades sold itself as a refuge for 'fallen girls' – like Jane McEvoy, banished there in 1962 with no idea of how she became pregnant. Or Marilyn Pollard, who is desperate for escape until she becomes tangled up in another's heartbreaking tragedy.

But the staff never considered one thing: wronged girls grow into angry women. And some wounds demand justice.

Lyn Yeowart is a professional writer and editor with more than 25 years of experience writing and editing everything from captions for artworks to speeches for executives. Her award-winning debut novel, *The Silent Listener*, was loosely based on events from her childhood growing up in rural Victoria. *The Hollow Girl* was inspired by the true story of one of Lyn's friends.

Why this book?

- A chilling literary suspense novel that you can't put down, from an award-winning author
- Has a dark gothic edge mixed with a revenge-fuelled murder mystery.
- Lyn's debut, *The Silent Listener*, won the 2022 Indie Book Award for Debut Fiction, and was shortlisted and longlisted for many others, including the Davitt Award, the BAD Danger Prize and the ARA Historical Novel Prize.
- Inspired by the true story of one of Lyn's friends, who was sent to a home for unmarried mothers in the 1960s – some of what was done to the girls there is so bizarre and cruel it is stranger than fiction.

Dirt Trap

Michael Burge



Some secrets need stirring up...

Journalist James Brandt lives in a brittle truce with his partner and family, never talking about the homophobic attacks he exposed in his rural hometown, including the brutal death of a beloved cousin twenty years ago.

But this illusion of peace is ripped apart by the start of the state's historical gay-hate crime inquiry, and the reappearance of the Joneses, who waltz back into Kippen professing to be queer allies.

Yet when one of that notorious dynasty is found dead at a local water tower, it is James who stands accused. With an under-resourced sergeant and a tech-savvy podcaster on his heels, James refuses to trust in a police force that has proven its inadequacy with gay-hate crime.

In order to clear his name and flush out which member of this remote community took justice into their own hands, he will need to expose every secret, including his own.

MICHAEL BURGE is an author and journalist. Michael's reports for Guardian Australia, Fairfax Media, Intermedia and NoFibs led to a nomination at the 2023 Honour Awards for his contribution to writing about rural LGBTIQ+ in Australia.

Why this book?

- 'Clear-eyed and suspenseful, *Tank Water* exposes more than one taboo of Australian life away from the big cities. An unforgettable ride.' – Nigel Featherstone, author of *Bodies of Men*
- A cast of deeply developed characters, including a determined journalist, a savvy podcaster, and a resourceful sergeant, each with their own dark secrets.
- Hard-hitting themes of historical gay-hate crimes
- Emotional depth as the story delves into the lives of families affected by unresolved crimes, adding a powerful layer to the narrative.
- Michael Burge's background as a journalist and his extensive research into LGBTIQ+ hate crimes brings a raw authenticity to the writing

PUB DATE: September 2025 • **PUBLISHER:** Penguin Random House Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **PRIMARY AGENT:** Jacinta di Mase Management

PUB DATE: November 2025 • **PUBLISHER:** MidnightSun Publishing

RIGHTS HELD: WEL (excl ANZ), Translation

The Redline

Adrian Hyland



The third Jesse Redpath novel from a Ned Kelly award-winning author

Jesse Redpath is troubled by the roaring engines on a notorious stretch of road known as The Redline, where drivers push powerful cars to dangerous speeds. Despite her and Constable Lance Cunningham's efforts to patrol the area, they can't catch the offenders.

One evening, a fatal crash occurs and one of the victims is Lance. Jesse soon suspects that Lance was murdered to hide a larger crime.

The suspects range from a corrupt contractor to a local hunter involved in wildlife trafficking. Jesse then hears about a mysterious and allegedly violent young man called Anarchy. When an elderly woman is killed and Anarchy is seen fleeing the scene, he becomes Jesse's prime suspect.

However, the situation escalates when the influential Pregel family steps in. Known for fiercely protecting their interests, they only know one way to defend: attack.

Adrian Hyland is an award-winning author whose books have been published internationally, including the UK and US, and translated into several languages. He is a volunteer firefighter and lives on the outskirts of Melbourne.

Why this book?

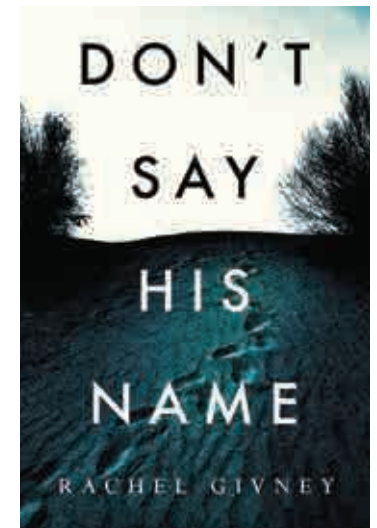
- Author previously published in the UK and the US, Germany, France, Sweden and the Czech Republic
- Third title in the bestselling Jesse Redpath series
- Killer rural noir crime novel from an award-winning master of the genre
- A brilliant female investigator in the inimitable Jesse Redpath
- 'Hyland has mastered the architecture of noir – his sinister tale seethes with small-town atmosphere and satisfying twists' *Sydney Morning Herald*
- 'An irresistible fusion of an untamed and unforgiving Australian landscape, with a police procedural that will have you galloping through the pages.' *The Australian*

PUB DATE: December 2025 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Melanie Ostell Literary • **RIGHTS HELD:** Translation (excl Germany and France)

Don't Say His Name

Rachel Givney



In the picturesque Australian town of Thoorgala, Detective Matt Stayer faces a chilling mystery when a series of murders echo a decades-old legend of Springheeled Jack.

Forty years ago, five women were murdered in the Thoorgala sandhills. Springheeled Jack – a ghoulish, long-limbed figure from children's nightmares – was blamed back then, and locals believe he is also responsible now. And if the pattern Jack used then was to be believed, four more victims will soon turn up dead as well.

Detective Matt Stayer is skeptical, but when his wife is discovered missing, he is forced to put aside his doubt and enlist the help of Sister Catherine Kelley, an expert in local folklore. Sister Catherine explains that Springheeled Jack does not kill randomly – instead he is inflicting justice on those he believes have done wrong.

With a town on edge and a killer on the loose, Stayer must navigate a web of suspicion and deceit to uncover the truth before it's too late.

RACHEL GIVNEY is a writer and filmmaker. Givney has worked on many of Australia's most beloved and critically acclaimed shows including *McLeod's Daughters* and *Offspring*. Her debut novel *Jane in Love* is an international bestseller and was optioned by Amazon Studios and DiNovi Pictures. Her second novel, *Secrets My Father Kept*, was released in June 2021 to critical acclaim.

Why this book?

- From the author of the bestselling titles *Jane in Love* and *Secrets My Father Kept* A visually stunning backdrop that can be brought to life on screen, capturing the contrast between its apparent paradise and the dark undercurrents lurking beneath the surface
- A complex web of suspense, folklore, and personal secrets
- The complex and fascinating dynamic between Detective Stayer, his wife Ruby, and Sister Catherine Kelley is a rich tapestry for nuanced character development and emotional depth
- Author's debut novel optioned by Amazon Studios and DiNovi Pictures, the producers of *Little Women*

PUB DATE: August 2025 • **PUBLISHER:** Ultimo Press

LITERARY AGENT: Sarah McKenzie Literary Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

Lyrebird

Jane Caro



A lyrebird mimics a woman screaming in terror and begging for her life. It keeps sounding a warning but only one person hears it.

In 2003, ornithology student Jessica Weston records a superb lyrebird mimicking a woman's terrified screams at Burruga Swamp. When she reports this to the police, her evidence is received with thinly disguised scepticism, especially when, despite the efforts of a new female detective, Megan Blaxland, no body is found and no missing person reported.

Twenty years later, a body is discovered in the same location, and forensic analysis confirms the remains belonged to Gloria Ramos, a Filipino nanny who was illegally smuggled and exploited by a wealthy family. Detective Megan Blaxland, revisiting the cold case, uncovers a grim reality of abuse and exploitation faced by marginalized migrant workers. The case highlights the dark underbelly of domestic labour exploitation and the severe risks faced by illegal immigrants.

JANE CARO AM is a Walkley Award-winning Australian columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator. In 2018, she won the 'Women's Leadership in Media' Walkley Award for her bestselling book, *Unbreakable: Women Share Stories of Resilience and Hope*. The author of many books, Jane's debut novel, *The Mother*, was an Australian bestseller.

Why this book?

- Screen rights optioned pre-publication
- Jane Caro's previous title, *The Mother*, has sold over 35,000 copies in ANZ
- *The Lyrebird* examines the exploitation, violence, and the dark underbelly of our society and leaves no woman behind
- A distinctive, justice-(and revenge)-seeking take

PUB DATE: April 2025 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

RIGHTS OPTIONED: Book to Screen

Barren Cape

Michelle Prak



There's no place like home

Mac and Erika, both in their early 20s, have been sharing a flat until the owner decides to sell. Erika moves back home but things are more challenging for Mackenzie, as she and her mum constantly clash.

After weeks of couch surfing while juggling two jobs, Mac stumbles upon an abandoned resort an hour from Adelaide and decides to make it her temporary home, thinking it will solve all her problems.

Instead, her troubles are just beginning. Unwelcome visitors include an escaped prisoner in the area, a mouthy, troubled teenager who takes too much interest in Mac, and then Erika and her party friends show up.

MICHELLE PRAK is a professional communicator with a thirty-year career in corporate communication, social media, politics and journalism. She lives in Adelaide and lectures in public relations and social media at the University of South Australia. *The Rush* was her debut thriller, and Michelle is currently working on her third.

Why this book?

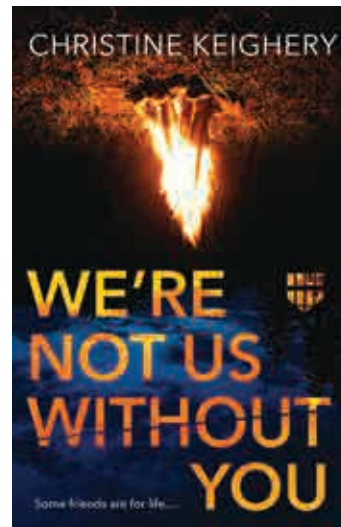
- Prak's debut title *The Rush* published in North America and France
- Another compulsive read for 20- to 30-somethings who recognise the future is uncertain and are often unsure just who to trust.
- Prak writes riveting psychological thrillers, perfect for fans of high-stakes, suspenseful narratives
- 'Prepare to be terrified! A real rollercoaster of a debut.' Nicci French, author of *The Favour*
- '*The Rush* by Michelle Prak gives new meaning to the words gripping and horrifying ... It is anything but your typical outback thriller.' *Books+Publishing*

PUB DATE: May 2025 • **PUBLISHER:** Simon & Schuster Australia

PRIMARY AGENT: Melanie Ostell Literary • **RIGHTS HELD:** Translation (excl Germany and France)

We're Not Us Without You

Christine Keighery



**Four friends. One secret.
And the cult that could burn them all.**

High school friends Lani, Tim, Maya and Stig were inseparable until an unthinkable act shook the group.

Now in their thirties, three of the friends are still close while Stig has disappeared completely, unable to face what happened in high school.

With Lani's wedding fast approaching, she is determined to bring the group back together. This leads them to a spiritual retreat where Stig has been living off-the-grid, and Stig's enigmatic partner – or leader – Acharya.

Is it too late to save Stig from himself? And will bringing him back into the fold threaten the silence that has been keeping them safe all these years?

CHRISTINE KEIGHERY is the author of more than 35 novels for children and Young Adults. Christine wrote 13 books in the hugely successful *Go Girl!* Series. Her YA title, *Whisper*, won a White Raven and IBBY award and was shortlisted for the CBCA and the WA Premier's Awards.. Her first novel for adults, *The Half Brother* was shortlisted for the 2023 Davitt Awards. *We're Not Us Without You* is her second novel.

PUB DATE: May 2025 • **PUBLISHER:** Ultimo Press

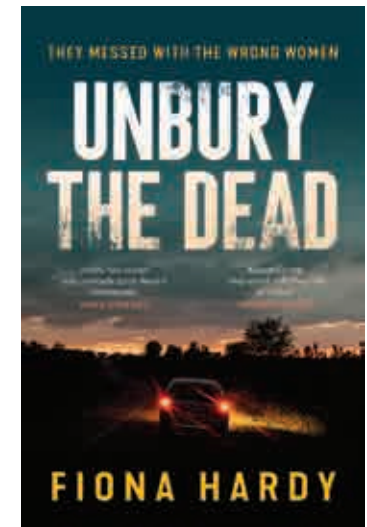
RIGHTS HELD: WEL (excl ANZ), Translation

Why this book?

- An upcoming wedding motivates three friends to re-connect with their high school friend who went off-grid after a tragic incident in their teens
- Bestselling and critically acclaimed children's author had a sensational debut in Australian crime writing with *The Half Brother*
- Christine's children's titles have been published in 10 countries, including the US, UK, Spain, Brazil, Slovenia, and Korea
- *The Half Brother* was praised for its intricate plot and exploration of the darker side of family dynamics

Unbury the Dead

Fiona Hardy



**A witty, fast-paced thriller with the high-stakes
drama of small-time crooks trying to make
the big time**

Chauffeur Alice Chan's holiday with her young family is interrupted when her boss calls her with a gig too lucrative to refuse: driving a dead body to its final resting place on Victoria's eastern coast.

Meanwhile, her colleague and closest friend, detective and standover woman Teddy Golding, along with hired muscle Art Roubicek, have their own job scouring the streets to find missing teenager, Cole.

When a surprise revelation sees their cases collide, bullets start to fly and it's up to Teddy and Alice to find out what happened – and test the limits of their already flexible moral boundaries.

FIONA HARDY is a writer, reviewer and bookseller. Her first book, *How to Make a Movie in 12 Days*, was a CBCA Notable book and shortlisted for the Speech Pathology Book of the Year Award. Its sequel, *How to Write the Soundtrack to Your Life*, won the 2021 Children's Peace Literature Award.

PUB DATE: March 2025 • **PUBLISHER:** Affirm Press

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

Why this book?

- A cracking combination of the irreverent comic criminality of Elmore Leonard, the surprise turnabouts of Christian White and the close-to-cosy danger levels of *The Thursday Murder Club*
- Kick-ass female characters in Alice and Teddy, who love their shoes and don't mind getting a little bit of blood and dirt on them
- As close as sisters, Alice and Teddy have each other's backs no matter what they're involved in. And while they're a little on the wrong side of the law they have their own moral code
- Their boss, Chocker, is a bit like a reverse Charlie from *Charlie's Angels*

Three Boys Gone

Mark Smith



Would you try to save them?

Grace Disher is an ambitious young teacher eager to introduce her young students to the great outdoors. But on her first excursion tragedy strikes and three teenage boys drown.

The only witness to the unfolding tragedy, Grace makes the split-second decision to not attempt to rescue the boys.

From that moment, Grace's life starts to unravel as she struggles to justify her decision to her principal, the families, the police - and to herself. Grace's version of events, her qualifications and even her past will be questioned as the school, the community and media look for someone to blame. The ramifications of her decision are tearing Grace's life apart.

And now someone is out for retribution ...

MARK SMITH is the award-winning author of four young adult novels, including the acclaimed Winter Trilogy. The first book in the series, *The Road to Winter*, is a teaching text in schools throughout Australia. The sequel, *Wilder Country*, won the Indie Book Award for Young Adults. His short fiction has featured in *Best Australian Stories* and *The Australian*.

Why this book?

- Like *The Slap*, the multi-narrative structure offers interconnected stories and different perspectives.
- The opening scene is visceral and tense, immediately drawing readers in with its emotional intensity and tragedy
- Poses a gripping moral dilemma – would you try to rescue someone from drowning if you feared you would die with them? – that would play out brilliantly on screen
- Powerful and confronting, combining 'all the talent and skill that has set Smith apart as a much-loved and acclaimed YA author' Jane Harper

The Pool

Hannah Tunncliffe



If you witness the worst thing imaginable, how does it change you? How does it shape the rest of your life? Could it make you a murderer?

Prince of spin and life of the party, Baz King, is dead. Ten years ago, at an innocent summer barbecue in Melbourne, everything imploded. For the Kings and the four other young families there that fateful day marriages fractured, friendships crumbled and lives were upended.

Nothing would ever be the same. Now in their forties and their children teenagers, Baz King cannot be found. Has his charm finally run out? With a history of dodgy dealings and no shortage of motives anyone could be a suspect – his ex-wife Birdie, his work colleague Alex Turner, his lover Jess and lover's husband Richard, his friend's nanny and new wife, Madison – who wants him out of the picture?

HANNAH TUNNICLIFFE is the author of several acclaimed novels for adults and children, including the Canadian bestseller, *The Colour of Tea*. Her work has featured in the *New York Times* Book Review and she is the founder and host of the podcast, *Bod Almighty*. She lives in Tāmaki Makaurau, Auckland, in New Zealand.

Why this book?

- Compelling domestic noir with a heart and will appeal to readers of *The Slap*, *Big Little Lies* and *Little Fires Everywhere*
- Character-driven storytelling with secrets and motives behind Baz King's disappearance that are slowly revealed
- Domestic noir with emotional resonance
- 'The Pool is a compelling and thought-provoking read that will leave you questioning every character and their motives,' said publisher Brigid Mullane. 'This gripping novel explores how grief can leave lasting scars, transform lives, and perhaps even drive someone to murder.'

PUB DATE: December 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **RIGHTS SOLD:** Czech Republic (Grada)

PUB DATE: January 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Season for Flying Saucers

Brendan
Colley

As alien lights return to their town, a fractured family must navigate the unknown to rediscover their connection and uncover hidden truths

A father who has been abducted by aliens; a mother who sees the spirits of dead people; a sister who communicates with angry dogs; and 29-year old Noah Grey, whose life has gone off the rails.

In Tasmania, strange lights appear in the skies every summer, signalling we're part of something bigger than the world of our worries. Bigger even than our hopes. When economic pressures force the Greys to live together for one season – the first time in 12 years since Noah left home after college – tensions are fraught.

Things get weird as locals become increasingly convinced the residents at this address have been targeted for alien abduction. As the summer unfolds Noah accepts things will never be normal again, even though his measure is the simplest of all: Family love.

Brendan Colley's *The Season for Flying Saucers* is strange, alluring and tender, a love letter to hope.

BRENDAN COLLEY's first novel, *The Signal Line*, won the University of Tasmania Prize for best new unpublished work in the Premier's Literary Prizes and was shortlisted for the Victorian Premiers Literary Awards 2023.

cover art
to come

Why this book?

- Tom Perrotta's *The Leftovers* meets The X-Files
- Masterfully blends drama, mystery, and speculative fiction, creating a reading experience that's both immersive and utterly unique.
- At its heart, this is a story about family – the love, the fractures, and the impact of a long-lost member's return. How do you rebuild trust when the past still lingers?
- Alien abductions, eerie occurrences, and the supernatural blur the line between reality and the unknown
- Emotionally charged and deeply moving, captures the intensity of relationships, pulling you into vulnerable moments

PUB DATE: September 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Salvage

Jennifer Mills



Literary speculative fiction exploring what happens after our world ends.

Two sisters face a near future of global ecological calamity and societal collapse in different ways.

Celeste leaves the planet for a space station designed for the ultra-rich to hibernate through the convulsions of a dying world at a secure remove. Jude stays and cares for others when things fall apart.

Having survived the cataclysm, Jude joins a group attempting to rebuild society. When Celeste makes an emergency ejection from the now-failing station and crashes back to Earth, Jude is forced into action and unravel the reasons for 'The Stations' failure – an unearthly malfunction with grievous implications for them all.

JENNIFER MILLS is the author of *The Airways*, *Dyschronia*, *Gone* and *The Diamond Anchor*. Mills' fiction, non-fiction and poetry have been widely published, as well as being broadcast, recorded and performed from Adelaide to Berlin. She is a regular writer for *Overland* literary journal and has contributed criticism to the *Sydney Morning Herald*, the Wheeler Centre, and the *Sydney Review of Books*.

PUB DATE: May 2025 • **PUBLISHER:** Pan Macmillan Australia (Picador)

RIGHTS HELD: WEL (excl ANZ), Translation

Saturation

William Lane



In a world where information has literally reached saturation point, two librarians risk their lives to save books from destruction

In a future world, individuals are literally at saturation point, unable to absorb any more thoughts or feelings, make decisions or process what is happening or might have happened. Too much history has occurred to be contained, and the past overflows. Historical events overrun the present; a football game morphs into a gladiatorial contest, a plane flying overhead is joined by another until a mass bombing raid appears underway.

As librarians, Ambrose and Ursula are under attack from a government determined to master the past, viewing it as a source of corruption, by culling book collections. When Ambrose disappears, presumably killed, and Ursula is consumed by grief, their son, Van, takes up their cause to preserve the past in order to understand it.

WILLIAM LANE is the author of *The Salamanders*, *The Horses* and *Over the Water*. He has an Honours degree in Australian literature and a PhD on the Australian writer Christina Stead.

Why this book?

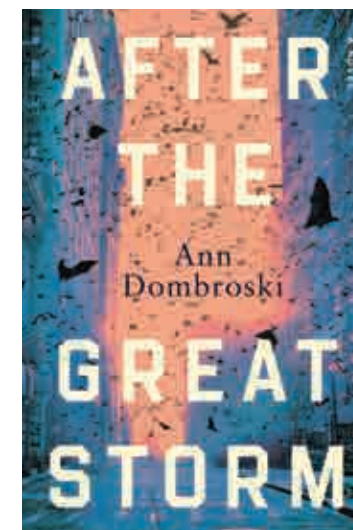
- A startlingly original and timely tale as we witness a tide of book banning around the world
- The heroes of this story are unsung librarians fighting to save books and knowledge
- Obvious parallels with *1984*, *Brave New World*, *Fahrenheit 451* and *Question 7*
- Inspired by the move to censor books, stands alone as a unique new voice

PUB DATE: May 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

After the Great Storm

Ann Dombroski



'Grips you from the first page and leaves you questioning where we are heading. A must-read for anyone who dares to imagine the consequences of our current actions.' *Donna Cameron, The Rewilding*

Forty-year-old Alice Kaczmarek has lost so much. She wants a baby, but her husband Daniel is serving a life sentence, accused of orchestrating an accident on Sydney's new transport system.

When T, the subject of medical experimentation, crawls up the front steps of her house, Alice learns of a strange connection between T and Daniel.

In this psychological novel of threat and intrigue, it seems everyone is involved in a scam, even a respected surgeon colleague.

After she is followed, and her home invaded, Alice no longer knows who to rely on and must navigate this corrupt, murky world alone. In the process, she draws ever closer to Daniel's friend, Lowell.

ANN DOMBROSKI is a prize-winning author of short fiction, which has appeared in leading literary journals and anthologies, and broadcast on ABC radio. She was the recipient of a Varuna Literary Fellowship. She has an MA in Writing and teaches English as a foreign language.

Why this book?

- With echoes of *Blade Runner*, a world in which humans are struggling to find their place as science takes over
- A powerful and wildly imaginative view of how corruption breeds a system that dehumanises people without power – literally
- A compelling exploration of how the apparent miracles of scientific experimentation can be exploited and perverted
- Struggling to survive in a human world that is falling apart, a woman still dreams of having a child to love
- Imbued with both darkness and light, sadness and joy; its characters refuse to give up on love regardless of the cost

PUB DATE: April 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Midnights

Greig Beck



A glimpse into the mad, macabre and mysterious mind of bestselling author Greig Beck, in a showcase of horrors, monsters and bone-chilling tales.

This short story collection will take you to the depths of Beck's dark imagination: from what happens when the deepest bore hole on Earth has just passed nine miles and hit a strange open space, and it's hellishly hot down there; or to the research team in Antarctica examining fragments from a deep ice glacier that found a tiny seed that, once thawed out, grew into something horrifyingly unexpected.

Then there's the real story of the *Titanic*, where something horrifying got on board the grand ship, and it was sunk on purpose. To protect us all. And Beck's renowned Valkeryn series will finally be concluded in the featured tale *Revenge of the Wolfen*.

GREIG BECK is the author of the bestselling Alex Hunter series and renowned for his action-packed science fiction, horror and adventure novels. His career took off with his debut novel, *Beneath the Dark Ice*, which introduced readers to Alex Hunter.

Why this book?

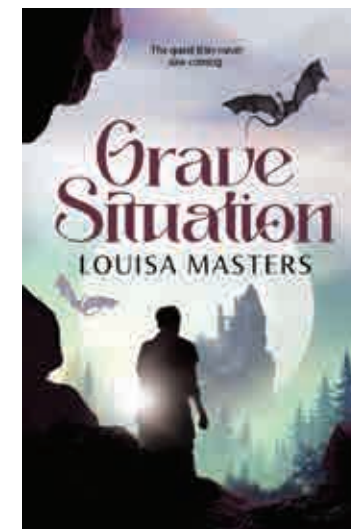
- From the bloody to the bizarre, *Midnights* will push you to the edge, with Greig Beck at his horrifying best
- Author has a dark (really dark) imagination
- Beck's renowned Valkeryn series will finally be concluded in the featured tale *Revenge of the Wolfen*.
- Greig is a consistently top-performing author in the digital realm, and this short story collection is reminiscent of Stephen King's style

PUB DATE: February 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: Translation

Grave Situation

Louisa Masters



Talon Silverbright never imagined he'd be chosen to save the world from a zombie apocalypse.

When a mysterious stone selects Talon Silverbright for a mission of utmost importance, he must leave behind his life as a mage instructor and embark on a perilous journey.

He's joined by his twin sister, a dragon rider; an attractive healer who once saved his life; a sentient, god-like rock; a disdainful dragon; and a matchmaking horse. Together, they navigate a journey filled with magic, humour, and unexpected challenges.

As the fate of the world hangs in the balance, Talon and his companions must navigate treacherous terrain and uncover ancient secrets. Will Talon rise to the challenge and save humanity?

LOUISA MASTERS started reading romance much earlier than her mother thought she should. Louisa has a long list of places first discovered in books that she wants to visit, and every so often she overcomes her loathing of jet lag and takes a trip that charges her imagination.

Why this book?

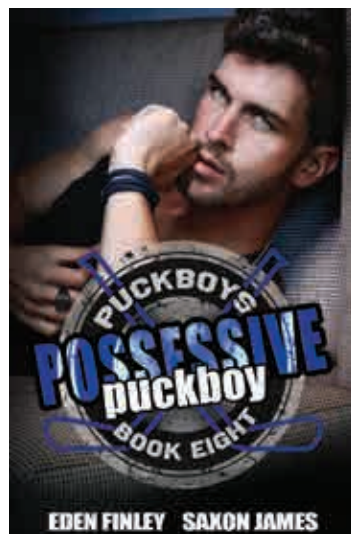
- A high-stakes journey filled with magic, danger, and heart-stopping romance as he fights to save the world from a zombie apocalypse
- Slow-burn, emotionally charged relationship between Talon and Jaimin will have you swooning as they navigate love, duty, and the perils of war
- Talon evolves from a reluctant hero into a powerful force, overcoming adversity and finding his true purpose
- Sharp, witty dialogue and humour

PUB DATE: March 2025 • **PUBLISHER:** Indie

RIGHTS HELD: Translation

Possessive Puckboy (Puckboys #8)

Eden Finley &
Saxon James



Connor:

Finding out those closest to me don't see me as the great guy I think I am not only kicks me in the gut, it makes me question everything. And when my NHL team is bought out, and the new owner makes his presence known, my existential crisis kicks up a notch. Because he might be my biggest regret of all.

Parker Duchene.

I made his life a living hell in high school, and now he's inserting himself into my career to repay the favour. With everything in my personal life already on the line, I can't risk hockey too. I need to figure out a way to play nice with the new owner.

Parker:

I bought Colorado's NHL team to honour my late father. Emotionally playing with one of my many high school tormentors is a nice bonus though.

Now his whole life is in my hands, and I can't wait to see him beg for my mercy. Seeing Mr. Popular find his humility will definitely ease the grief from losing my dad ... right? Because right now, that's all I have, and I need to hold on to it so I don't crumble.

SAXON JAMES is the author of over twenty bestselling contemporary romance titles. Saxon's titles were nominated across categories in the Goodreads MM Romance Member's Choice Awards and won in several categories, including All-Time Favorite MM Series. **EDEN FINLEY** is an Amazon bestselling author who writes steamy contemporary romances that are mostly full of snark and light-hearted fluff.

Why this book?

- Sitting firmly alongside internationally bestselling authors such as Sarina Bowen, Riley Hart and Lucy Lennox, Saxon and Eden are much-loved bestselling authors
- Rights sold (in various series) in Germany, France, Italy and the Netherlands
- Swoonworthy gay sports romance! Need we say more?
- Saxon and Eden are known for their witty dialogue and playful banter (and writing hot steamy times)
- Authors are absolute bestsellers in this genre with over 1,000,000 copies sold and/or downloaded

PUB DATE: March 2025 • **PUBLISHER:** May Books (Indie Publishing)

RIGHTS HELD: Translation • **RIGHTS SOLD (in series to date):** Germany and France

Himbo Hitman

Saxon James



What do you do when you're a hitman who's terrible at his job?

At first I thought it would be an easy payday. A few pew pews for bad people, a couple of suitcases of cash for me. The problem is that after a couple jobs, I've never actually managed to unalive someone, and not for lack of trying. Apparently a basic requirement of a hitman is being a good shot.

Despite my constant duck-ups I'm given another name, and I very nearly follow through. Instead, I send him into hiding and collected the cash anyway.

But wanted people are hard to hide, and bad guys don't like paying big money for loose ends.

SAXON JAMES is the author of over twenty bestselling contemporary romance titles. Saxon's titles were nominated across categories in the Goodreads MM Romance Member's Choice Awards and won in several categories, including All-Time Favorite MM Series.

Why this book?

- Follow a hitman who's hilariously bad at his job, turning every mission into a comedy of errors
- Saxon James expertly blends humour and deep emotional connections, making her romances both laugh-out-loud funny and incredibly touching
- From snarky best friends to lovable himbos, every character is unique, flawed, and utterly irresistible
- Expect plenty of flirty comebacks, teasing friendships, and dialogue that will make you grin from ear to ear
- Doesn't shy away from exploring themes of self-acceptance, past trauma, and personal growth in a way that feels real and uplifting

PUB DATE: May 2025 • **PUBLISHER:** May Books (Indie Publishing)

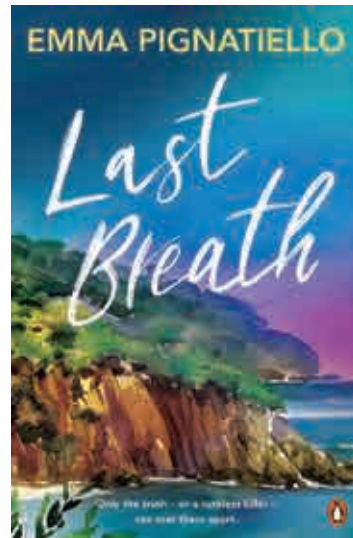
RIGHTS HELD: Translation

Book #3
coming in
late 2025

Last Breath

(Book #2 of the Blood
Wine Dynasty series)

Emma
Pignatiello



Romantic suspense full of witty banter, simmering tension and a larger-than-life family dynasty that will become your new obsession.

Only the truth – or a ruthless killer – can tear them apart.

Jett Randall lives by his own rules, but something keeps him tied to the Barbarani family. Nella Barbarani, estranged from her family and branded a nepo-baby, wants nothing to do with them – until a devastating lawsuit pulls her back.

When the Barbarani lawyer turns up dead, Jett steps in as Nella's bodyguard. As they uncover dangerous secrets buried in the family vineyard, Nella faces a terrifying choice: confront the corruption that haunts her or risk dragging Jett into the crossfire.

Can a villain rewrite her story – and find love in the process?

Why this book?

- Jett and Nella's romance is both intense and heartwarming
- Like Max in Last Shot, Nella is fiercely independent and fights for what she believes in
- *Last Breath* takes us from the beautiful vineyards of Western Australia to Lake Orta in Italy
- We revisit the Barbarani family, their complex relationships, rivalries and power struggles
- Full of witty banter, simmering tension and a larger-than-life family dynasty – Australia's answer to Yellowstone!

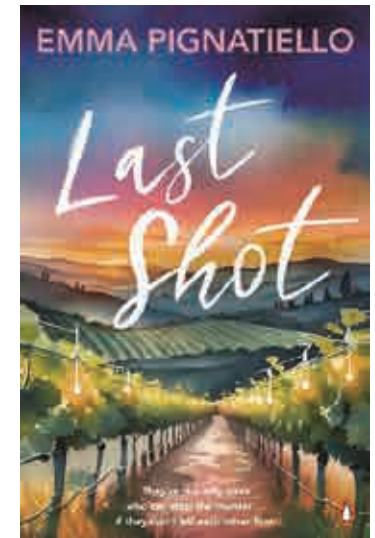
EMMA PIGNATIELLO is a high-school teacher living on the land of the Wadjuk Noongar people in Perth, Western Australia. Emma can usually be found at the beach or in a café writing about murder and the extraordinarily horrible things ordinary humans are capable of when they are pushed to their limits.

PUB DATE: April 2025 • **PUBLISHER:** Penguin Random House Australia
PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

Last Shot

(Book #1 of the Blood
Wine Dynasty series)

Emma
Pignatiello



A romantic suspense series packed full of small-town charm, simmering tension and steamy scenes

Solving a murder that hasn't happened yet should be easy. But when Maxella Conrad barges her way onto the illustrious Barbarani family property to warn of a murder plot, her life becomes anything but easy.

For one thing, there's Greyson Hawke, the Barbarani family's "fixer" who's lived and worked with the wine dynasty his whole life. He refuses to believe Max, especially when he realises who she is: a disgraced ex-cop who's just spent the last six months behind bars.

But when it seems that Max might be telling the truth, Greyson is forced to team up with her to save the Barbaranis. Can Max and Grey confront their own demons before the last shot fires and they both lose everything?

Why this book?

- Pulse-pounding romance perfect for fans of Lucy Score, Devney Perry, Lucy Score and KA Tucker
- Fiery tension between ex-cop Max Conrad and the enigmatic Greyson – their love-hate dynamic will keep you hooked from start to finish.
- Set in the picturesque Margaret River region of Western Australia, the lush vineyards and estates add a rich backdrop to the story
- Beyond the main duo, the intricate web of relationships within the Barbarani family adds depth and intrigue setting the scene for Book 2
- Has All The Tropes: Small Town, Banter, Mystery, Only One Bed, Spicy Love Scenes

EMMA PIGNATIELLO is a high-school teacher living on the land of the Wadjuk Noongar people in Perth, Western Australia. Emma can usually be found at the beach or in a café writing about murder and the extraordinarily horrible things ordinary humans are capable of when they are pushed to their limits.

PUB DATE: January 2025 • **PUBLISHER:** Penguin Random House Australia
PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

The View from the Balcony

Janette Paul



An uplifting novel of three women and the healing power of friendship, for readers of Rachael Johns and Amanda Hampson.

Coral is an expert at getting things done. She's about to cap off her stellar career by delivering a paper at a conference in New York. Except that her elderly mum has a serious fall.

Andie has no memory of the man who pushed her out of the way of a speeding car and who is now in a coma.

The last thing Mara wants is to be assigned to work at the bedside of the much-despised senior

partner of her law firm while she recovers from an accident and resents having to do it again for this embittered old woman.

Coral, Andie and Mara become the daily visitors to the three patients at a hospital where their lives will interconnect and never be quite the same again.

JANETTE PAUL is an internationally published author of contemporary women's fiction and romantic comedy, and is the alter ego of award-winning suspense author Jaye Ford. Her first novel won two Davitt Awards for Australian women crime writers and her books have been translated into nine languages.

Why this book?

- A warm hug of a novel about love, friendship and family, with the three characters at different life stages (late 50s, early 30s, and early 20s) facing different challenges, united by place and the help they give each other along the way.
- Perfect for readers of Joanna Nell, Rachael Johns, Liz Byrski and Amanda Hampson.
- 'Clever, quirky and satisfying. Janette Paul takes women's fiction and squeezes your heart.' Fiona McArthur

PUB DATE: April 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: British Commonwealth (excl ANZ)

That Island Feeling

Karina May



A whirlwind island romance becomes something more, in a heart-warming romantic comedy about finding yourself after disappointment.

A week on Pearl Island is exactly the holiday that perpetual planner Andie Alcott needs. Except instead of sipping pina colodas by the beach, she's busy dealing with a double-booking fiasco and worrying about her ailing father on the mainland. But it's cool, she has it covered. After all, everyone would be lost without her, right?

The last thing Jack Cooper wants is the headache of managing tourist bookings. But since he's to blame for the island's dwindling supply of holidaymakers, he'll do whatever it takes to keep them happy – in particular, a beautiful visitor named Andie.

Pearl Island promises the perfect getaway – and maybe even a hot holiday fling. But what happens when the emotional baggage comes in excess, and island life suddenly feels all too real?

Sydney-based KARINA MAY is a former magazine journalist turned digital marketer, avid reader and writer of lively love stories that span the globe. When she's not dreaming up her next meet-cute, you'll likely find her rescuing her paperback from the bath, or out guzzling espresso martinis in the name of research.

Why this book?

- Perfect summer reading as Karina takes readers on an idyllic island holiday with lush descriptions of wildlife, beaches, food and wine.
- Features all the charm, comedy and sexual tension that make Karina's writing so fun to read, but it's also her most heartfelt and realistic book yet.
- Grapples with relatable, real-life issues such as unsatisfying careers, ageing parents and difficult friendships – all with a feel-good lens of healing, romance and humour.
- 'Everything I want in a romance novel' Rachael Johns
- 'Sweet, sexy and slyly funny ... Karina May's writing is a delicious escape' Clare Fletcher

PUB DATE: January 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

Venetian Lessons in Love

Jenna Lo Bianco

Two more titles to come in 2025 and 2026



A kiss from a masked stranger at midnight in Venice changes the course of one woman's destiny

After losing her parents in a tragic water accident on Valentine's Day, Venetian native Lucia Trevisan will forever be known as l'Orfana.

Now, in order to save her family's Italian language school, Lucia must face the demons of her past and challenge the ones in her present: lying investors, sabotage, unscrupulous paparazzi, a viral social media post and a terrifying break-in.

Just when Lucia begins to lose hope of saving her little corner of Venice, her luck changes after a kiss from a masked stranger at a masquerade ball on Valentine's Day eve.

But in her quest to find the mysterious man, Lucia is plunged back into the spotlight as Italy's attention returns devastatingly to l'Orfana.

JENNA LO BIANCO is an Italian-Australian writer, educator, PhD candidate, passionate 'Italianist' and advocate for Italian language education. She is a Fellow of the International Specialised Skills Institute and Italian Australian Foundation, a regular contributor to Segmento magazine and @the.italian.teacher on Instagram. She is the author of *The Italian Marriage* and *Love and Rome*.

Why this book?

- Set in Venice, glorious armchair travel and romantic comedy with a twist
- A masquerade ball setpiece and a kiss from a masked stranger at midnight – what's not to love?
- An Italian-Australian romantic at heart, Lo Bianco draws on her passion for Italy for her love stories
- This is the one of three Italian-based love stories by the same author
- Rights in Lo Bianco's first title, *The Italian Marriage*, have been sold in Sweden.

PUB DATE: January 2025 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

RIGHTS SOLD: Sweden (Modernista)

A Secret Garden in Paris

Sophie Beaumont

New title coming in November 2025



A secret garden in Paris unlocks the hearts of three women to find love and happiness again

A mother's secret, a quest to find a new life and a path to healing bring three women together to carve out their own green sanctuary in the heart of Paris.

For Emma, who is trying to understand the past and find her own path, working on the garden is the beginning of something entirely new that will change the course of her life.

For Charlotte, facing an uncertain future and a hard decision, it is a welcome breathing space.

And for Arielle, whose love of giving flowers helps to heal the pain of loss in her life, it opens a path to a new happiness.

A heartwarming story of romantic discovery and new hope in the city of light.

SOPHIE MASSON (writing as Sophie Beaumont) is the award-winning author of more than 90 books for children, young adults and adults, many published internationally, and recipient of an Order of Australia.

Born in Indonesia of French parents and brought up in France and Australia, Sophie is bilingual and has a master's degree in French and English literature.

Why this book?

- Italian language rights sold in pre-empt
- Rights in Beaumont's previous title, *The Paris Cooking School*, sold in North America, Germany, Portugal and Ukraine
- Inspiring and life-affirming: three women discover how to live life to the full again
- Heartwarming commercial fiction with instant appeal to female readers – and passionate gardeners

PUB DATE: November 2024 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Margaret Connolly & Associates • **RIGHTS HELD:** WEL (excl ANZ), Translation

RIGHTS SOLD: Italy (Salani Editore); Russia (Azbooka-Atticus)

The Ghosts of August

Peter Watt



A sprawling intergenerational saga, the 'Colonial' series follows the Steeles through family conflict and war from the 1840s to the First World War.

It is 1914, and the storm clouds of war are building on the horizon.

Josiah Steele is head of the family after the death of his father, the infamous 'Colonial', Ian Steele.

Josiah is grappling with the demands of his two very different sons: David, upstanding, decent and heir to the family enterprises; and Benjamin, wayward, restless and a magnet for trouble.

To give Ben some responsibility, Josiah sends him with Sam on a trade mission to Rabaul in New Guinea – straight into the territory of their soon-to-be enemy.

As war erupts across Europe, its repercussions are felt in the Pacific. Ben and David find themselves caught up in the first Australian action of World War I – the fight to take possession of German New Guinea.

PETER WATT is a bestselling author renowned for his historical novels. He is the author of multiple series, including the 'Frontier' series (12 titles), the Papua trilogy and the Colonial series. He is also the author of a number of standalone titles and short stories.

Why this book?

- For fans of Wilbur Smith and Bryce Courtenay, immersive historical fiction from a bestselling author
- The eagerly awaited new book in a series began with *The Queen's Colonial*
- The five titles in the Colonial series have sold more than 80,000 copies.
- Total sales across all of Watts' titles are 600,000
- His best known book, *The Cry of the Curlew*, was published in multiple languages.

PUB DATE: November 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

Get Your Story Straight

Briar Rolfe



In a twist on the fake wedding romance trope, the adventures of Henry, a young trans man out to everyone except his conservative Christian parents

When Henry realises his best shot at accessing top surgery is faking an engagement to his friend Cooper, he learns it isn't easy to plan a wedding - even a fake one. His mum wants to control everything, his dad is convinced that nonbinary Cooper is a closeted gay man, Henry might be developing feelings for his fake fiancé

Is the cost of staying closeted worth the pain of coming out? What does a fake wedding mean if you're not allowed to have a real one? And is a person really torn to pieces by a crocodile in North Queensland every three months?

BRIAR ROLFE is a non-binary illustrator, comic artist and graphic designer who was shortlisted for a Ledger Award in 2017, and highly commended by the Kat Muscat Fellowship in 2020. Briar has spent the last five years of their practice involved in the Melbourne indie comics scene, where they have built a large body of work focusing on genrebending and format-pushing comedy stories.

Why this book?

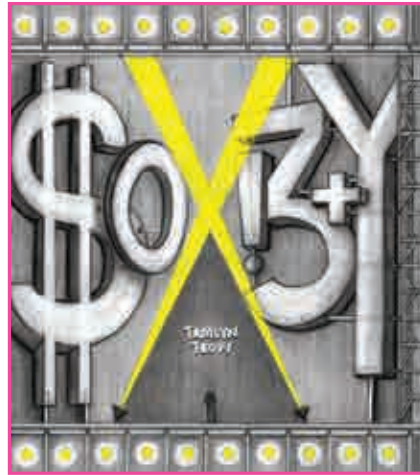
- Truly unique – a transgender love letter to the romcom genre
- Readymade storyboard: a graphic novel but the bones of the story all there
- Inspired by the classic fake romances from *As You Like It* to *She's The Man* and *The Proposal*
- Underlines the irony that false identities and fake relationships part of everyday life if you grow up in the closet
- Book rights sold to US publisher before its Australian debut

PUB DATE: September 2026 • **PUBLISHER:** Hachette Australia

RIGHTS HELD: Translation • **RIGHTS SOLD:** WEL (excl ANZ) – Levine Querido

SoXiety

Tamlyn Teow



Drawing inspirations from films such as *Her*, *Idiocracy* and *Blade Runner*, Tam Teow creates a mood and atmosphere oscillating between despair and fragile hope

In a melancholic present-day concrete jungle resides tech addicts of all different kinds, surrounded by never-ending skyscrapers and the incessant flashing of neon signs and lit up screens.

At night they return to lonely isolation, in soulless, utilitarian apartments, where all they have to turn to is more of the same. Spiralling further into depression and anxiety, consuming more but never being nourished, one man is so diminished that he shrinks, becoming less and less until he eventually falls through the grate on a roadside drain.

In that mysterious underworld – a dark land filled with strange plants and unusual creatures – a metamorphosis begins. And when the man eventually returns to the world above, a seed travels with him.

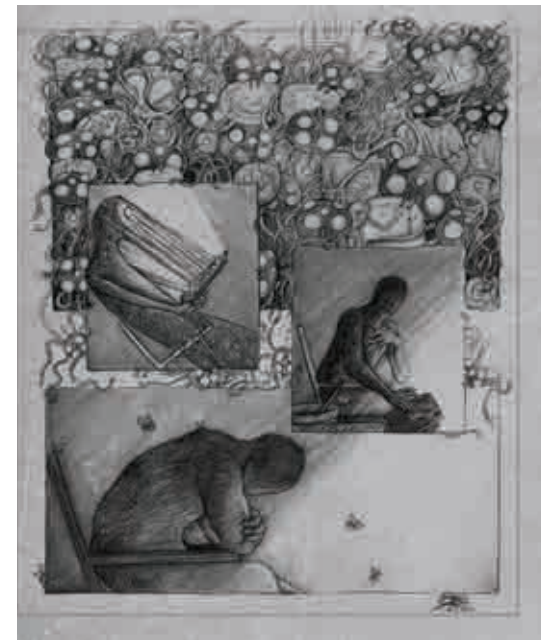
A seed of community.

A seed of hope.

TAM TEOW is an artist based in Australia with interests in narrative and emotionally themed work. Her aim is to create art that inspires the imagination. Tamlyn has worked in design, as a scenic and concept artist and props painter on various film/TV productions (the most recent being *Furiosa: A Mad Max Saga*) and art installations.

Why this book?

- An incredibly profound, multi-layered and subversive almost-wordless graphic novel
- Explores the destructive impact that dopamine addiction, fuelled by technology, has on our mental health
- Evocative art reminiscent of Shaun Tan and Armin Greder and while dark, it is ultimately hopeful and encouraging that a return to human connection really is possible
- This is the type of unusual work that stops people in their tracks
- *SoXiety* would make a thought-provoking and unique animated short about a topic that is very much in the headlines – the impact of social media and technology on our wellbeing and mental health



I Ate The Whole World To Find You

Rachel Ang



Set against an exquisitely lush Australian backdrop and sprinkled with speculative fiction and fantasy, Ang's radiant debut collection introduces a dynamic voice and an exciting short-story writer.

I Ate the Whole World to Find You maps the topography of trauma, treasures, and loss imposed onto the body of Jenny, a twenty-something-going-on-thirty-something partial hot mess who's routing her way more firmly into adulthood. As she navigates friendship, family, and romantic relationships, will her inability to communicate destroy her, or ultimately be her rebirth?

A coworker-turned-prospective-lover confesses a hard-to-swallow fetish.

A train ride fantastically goes off the rails as old habits get dragged across the tracks.

Cousins revisit summer holiday bliss — or was it really horror?

Exes fumble an attempt to reconnect over a dip in the pool on a squelching summer day.

RACHEL ANG is an artist and writer working on the unceded lands of the Wurundjeri people of the Kulin Nation (Melbourne, Australia). Rachel's first book *Swimsuit* was published by Glom Press in 2018, and they were a contributor to the Eisner Award-winning anthology *Drawing Power: women's stories of sexual violence, harassment, and survival* in 2019.

Why this book?

- A blend of realism with speculative fiction and fantasy
- Jenny's journey through trauma, treasures, and loss resonates with readers, especially those navigating the complexities of adulthood
- Infused with raw emotion, exploring themes of friendship, family, and romantic relationships
- Ang's fluid and evocative artwork complements the narrative, creating a visually stunning and emotionally impactful reading experience.
- From a coworker's unusual confession to a fantastical train ride, the varied and imaginative scenarios keep readers hooked and eager for more.
- North American rights with Drawn & Quarterly

PUB DATE: April 2025 • **PUBLISHER:** Scribe Publications

PUBLISHER: Jacinta di Mase Management • **RIGHTS HELD:** Translation

RIGHTS SOLD: North America (Drawn & Quarterly)

U Want it Darker

Murray Middleton

cover art to come

Middleton's writing has Raymond Carver's minimalist style, Zadie Smith's hysterical realism and George Saunders' off-the-wall contemporary panache

U Want It Darker is a collection of stories about art and anguish. Pulls no punches as it plunges into the mania of the arts scene, wading through inner-city painters' studios, dingy comedy clubs and the depraved sets of method actors, exploring what it is to surrender one's life to art, and whether the sacrifice can ever be worth it.

A reformed drummer plays the same set at a Bavarian-themed restaurant for eleven years, until he receives a surprise visit from his old partner in crime. A puppeteer plots a public attack on a conservative politician. A photographer wins a \$50,000 prize from his prison cell. A user review website chronicles the descent into madness of a polygamous pizza artist.

MURRAY MIDDLETON's first short story collection, *When There's Nowhere Else to Run* won *The Australian/Vogel Literary Award* and was shortlisted for the New South Wales Premier's Literary Awards. Murray was also a winner of *The Age Short Story Award*, named *Sydney Morning Herald's Best Young Australian Novelist*, and his most recent novel, *No Church in the Wild*, has been shortlisted for the Readings New Australian Fiction Prize, 2024.

Why this book?

- Diverse, sometimes comedic, stories range they bleed with compassion for characters that are inspired, deprived, depressed, bitter, tender and alone in their crafts
- Like Trent Dalton, Middleton's narratives are character-driven and deeply emotional; and like Anne Tyler, Middleton has a focus on the intricacies of everyday life
- 'I don't know if Murray Middleton is the bravest writer in Australia or the stupidest. What I do know is that *No Church in the Wild* is amazing; a novel of wisdom and assurance and audacity. The fact that this book exists is a triumph.'
MILES ALLINSON

PUB DATE: August 2025 • **PUBLISHER:** Pan Macmillan Australia (Picador)

RIGHTS HELD: WEL (excl ANZ), Translation

Fiction

Recently Published and Selected Backlist

FICTION

Between You and Me Joanna Horton



A riveting portrayal of female friendship, and the frayed boundary between loyalty and desire.

Mari and Elisabeth have been at the centre of each other's lives for years. Close friends since university, they're now drifting through their mid-twenties. When they meet Jack, a charming academic historian twenty years their senior, they're attracted to the sophisticated, intellectual world in which he seems to move.

As the summer gathers heat, Jack is drawn into their lives, and an unconventional relationship – halfway between friendship and love triangle – develops. But soon things grow more complicated, and as secrets and betrayals detonate, the fallout sets the course for the rest of their lives.

In Mari and Elisabeth, Joanna Horton has created two unforgettable women, whose choices on the cusp of adulthood will resonate with anyone who has ever had to navigate where friendship, intimacy and love intersect when trying to make a life of one's own.

Why this book?

- This isn't a fairytale romance; it's messy, intoxicating, and painfully real.
- If you love sharp, introspective writing about flawed relationships, this book belongs on your shelf
- Every thought, every feeling, every hesitation is laid bare, making you feel like you're living inside the protagonist's head
- You know it's doomed, you know it's complicated, but you can't look away.
- Captures the feeling of wanting someone so much that it warps your sense of reality
- What's left unsaid is just as powerful as what's on the page, making every interaction feel electric with meaning

JOANNA HORTON is a writer living in Brisbane. She has an MA in anthropology from the University of Chicago, and is currently a doctoral candidate in sociology. Her work has appeared in *Overland*, *Jacobin*, *StylusLit*, and *The Millions*.

PUB DATE: April 2023 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Mistakes and Other Lovers

Amy Lovat



Mistakes and Other Lovers explores the pressure, pain and freedom of being on the cusp of adulthood and realising things aren't what you thought they'd be. That **disappointing the people you love (and yourself) is inevitable. That making mistakes might be the best thing you've ever done.**

El O'Reilly is exceptionally good at making mistakes.

Mistakes like:

falling in love with the charismatic youth pastor, Mace, while engaged to her high school boyfriend breaking up with her fiancé the night before Valentine's Day
walking out on her family
dropping out of university with no plan B
ghosting her old friends
kissing her new friends
sleepless nights with beers and bongos and boys and girls.

But when Mace proposes to someone else, El's world finally breaks. Will she go back to the safe love she's always known, will Mace realise that she's the one, or will El forge her own path into the unknown?

AMY LOVAT is a writer, editor and the founder of Secret Book Stuff. She has a PhD in English and Writing from the University of Newcastle and lives with her partner Laura, two dogs, a bird and thousands of books in Gadigal Country, Sydney.

Why this book?

- Praised for its vivid and unflinching writing, capturing the messiness of youth and the search for identity
- For fans of anyone interested in contemporary fiction that delves into the pressures and freedoms of early adulthood
- 'Heralds a bold new voice in Australian fiction. With a sharply-observed exploration of the anxieties and freedoms that come when seeking both selfhood and adulthood, Amy Lovat is one to watch.' Hannah Kent
- 'Lovat is a captivating, evocative and stunning writer. *Mistakes and Other Lovers* is a spectacular debut with richly painted characters who delight and debauch in the messiness of love and youth.' Sally Hepworth

PUB DATE: July 2023 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Honeyeater

Jessie Tu



A provocative tale about female ambition, love, betrayal, cultural dissonance – and how words and stories shape our lives

Supposedly on holiday in France, emerging translator June C is working on *Beef on Naan*, a startlingly sexual novel, when she hears that her former lover has died, apparently by suicide.

June returns home shell-shocked to continue her studies under the watchful eye of Professor Samantha Egan-Smith, who is both June's mentor and her lover's widow. The power balance between the two begins to change in subtle and increasingly dangerous ways.

When June is invited to speak at a conference in Taiwan about her work, she must meet with a renowned Taiwanese author to secure rights for his next English translation.

But as *Ghost Month* descends and her life unravels, she discovers that abandoning everything may be the only way forward.

JESSIE TU is a Taiwanese-Australian writer and journalist. Her debut novel, *A Lonely Girl is a Dangerous Thing*, was a bestseller and won the *Sydney Morning Herald* Best Australian Young Novelist award and Literary Fiction Book of the Year at the ABIA Awards in 2021. *The Honeyeater* is her second novel.

Why this book?

- Compelling new work from multi-award-winning author of *A Lonely Girl is a Dangerous Thing*
- Fascinating insights into of the life of a translator, choosing words in another language to capture a writer's meaning
- In the same way, June C struggles to capture the meaning of the actions and words of people around her
- Jessie has been awarded the 2025 BR Whiting Studio Residency in Rome to write her forthcoming third novel

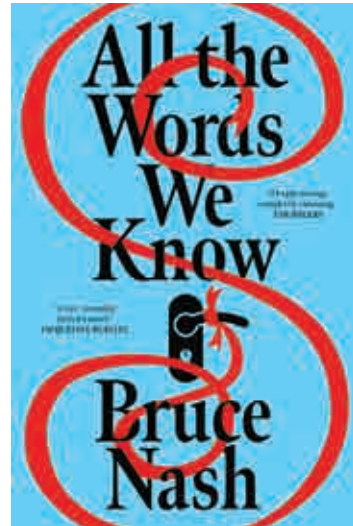
PUB DATE: July 2024 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Melanie Ostell Literary

RIGHTS HELD: WEL (excl ANZ), Translation (excl Germany and France)

All the Words We Know

Bruce Nash



'Darkly humorous, bewitchingly original, quietly poignant. A stunning accomplishment. The wordplay sparkles, yet it's the humanity that shines through' **Chris Hammer**

Alternately sharp as a tack and spectacularly forgetful, Rose spends her days roaming the corridors of the aged care facility that's now her home, ruminating on the secret lives of the staff and her fellow residents, and enduring visits from her emotionally distant children and grandchildren.

Rose might not know as much as she once did, but she knows she's not done with life just yet. When her friend is found dead after an apparent fall from a window, Rose is convinced it was no accident and embarks on an eccentric investigation to discover the truth.

A wickedly funny and heartbreakingly moving novel about memory, language and love.

BRUCE NASH was awarded a 2022 Varuna Residential Fellowship for an earlier draft of this manuscript. He is the author of *The Long River of Cat Fisher* and *An Island in the Lake*. He has been shortlisted for several writing awards and his short fiction has appeared in *Meanjin*, *Australian Short Stories* and anthologies.

Why this book?

- 'A charming, warm-hearted whodunnit.' *The Guardian*
- Perfect for fans of Richard Osman and *The One-Hundred-Year-Old Man Who Jumped Out the Window*.
- 'From a tumble of language, tricks and puns come clues to a murder – and devastating truths about love' **Jock Serong**
- 'A rare, beautiful bird of a novel ... both playful and profound' **Jacqueline Bublitz**
- North American rights sold in a pre-empt to Peter Borland at Atria

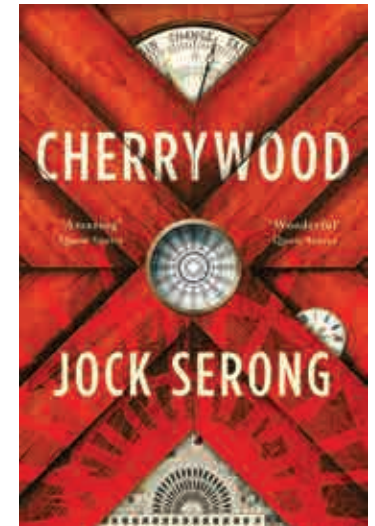
PUB DATE: April 2024 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Melanie Ostell Literary • **RIGHTS SOLD:** North America (S&S: Atria), Russia (Eksmo)

RIGHTS HELD: WEL (excl ANZ), Translation (excl Germany & France)

Cherrywood

Jock Serong



From multi-award-winning author Jock Serong comes a darkly delicious, playful and rich novel about legacy, community, wonder, love and reinvention - *Cherrywood* is haunting, magical and a true original.

Edinburgh, 1916: A rich Scottish industrialist, Thomas Wrenfether, impulsively embarks on a mad scheme to build a paddlesteamer out of dubiously sourced European cherrywood on the other side of the world, in booming Melbourne, Australia. But nothing goes according to plan.

Melbourne, 1993: Martha is a clever, lonely and frustrated lawyer. One night, on impulse, she stops at a strange pub in Fitzroy, The Cherrywood, for a bottle of wine. The mysterious building and its inhabitants make an indelible impression, and she slowly begins to deduce odd truths about the pub.

JOCK SERONG is the award-winning author of *Quota*, *The Rules of Backyard Cricket*, *On the Java Ridge*, *Preservation*, *The Burning Island* and *Settlement*. His novels have won the ARA Historical Novel Prize, Colin Roderick Award, Ned Kelly Award and internationally the inaugural Staunch Prize in the UK and Historia Award for Historical Crime Fiction in France.

Why this book?

- 'It is one of those novels that changes the game for Australian fiction' Fourth Estate Publisher Catherine Milne
- 'It's a little bit *Cloud Atlas*, it's a little bit *Shadow of the Wind*, it's a little bit *Cloudstreet* – but it is, mostly, itself. It is extraordinary'
- 'Sublime and haunting. A truly gorgeous novel.' Toni Jordan, internationally bestselling author of *Addition*
- 'What an adventure. What a read. This beautiful novel of ambition and grief reminds me of *The Shadow of the Wind*.' Tim Rogers

PUB DATE: September 2024 • **PUBLISHER:** HarperCollins Australia (Fourth Estate)

PRIMARY AGENT: Melanie Ostell Literary • **RIGHTS HELD:** WEL (excl ANZ), Translation (excl Germany and France) • **RIGHTS OPTIONED:** Book to Screen (Good Thing Productions)

Oblivion

Patrick Holland



'Holland is, quite simply, one of the best prose stylists working in Australia today'

Matthew Condon

As the influence of the West falls away, a jaded and lonely narrator drifts through the East's floating world of non-places – neon-lit bars, chain hotels, airports, mega-cities – searching for answers. By accident he becomes involved with people and events that threaten his plan to escape life via various forms of oblivion.

When he meets the enigmatic and beautiful Tian, a 21st century courtesan, all his longing and being becomes focused on her protection.

Evocative and sparsely written, in the tradition of *Cold Enough for Snow* and *The Mary Smokes Boys*, the waiting and the journey becomes the story, filled with acute longing, intense desires and dreams. In the end, will she be beside you, the one you truly love?

PATRICK HOLLAND is the multiple award-winning author of *One, Navigatio, The Source of the Sound, The Mary Smokes Boys, Riding the Trains in Japan* and *The Darkest Little Room*. He has travelled widely throughout Asia and studied at Qingdao University and Beijing Foreign Studies University. He divides his time between Brisbane and Hong Kong, where he teaches creative writing.

Why this book?

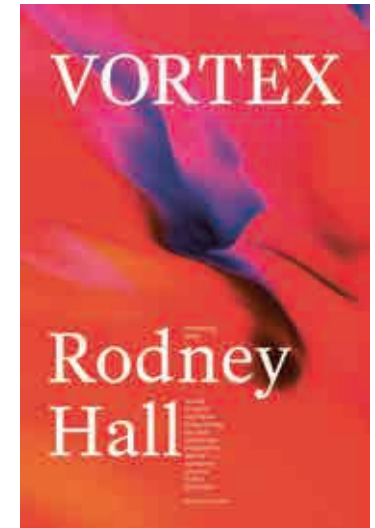
- Already optioned for a film, a hauntingly beautiful exploration of existing in searching for meaning in a globalised world
- Praise for Patrick Holland: 'The slow meditative tension calls to mind the dark romance of Greene's *The Quiet American*' Jessica Au
- An insider's view of a fascinating world from an award-winning author living between two cultures
- Through the lens of a lost diplomat, explores what rituals might be retrieved to reinvest our lives with meaning

PUB DATE: July 2024 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Vortex

Rodney Hall



A magisterial novel resonant with contemporary concerns, by one of Australia's foremost authors writing at the height of his ambition.

It is 1954, but not the version we know from the history books. Events and characters swirl in the vortex, out of order and out of place.

In post-war Brisbane, immigrants from old Europe meet at the Colony Club to drink coffee and commiserate, brought together by a countess and her magnificent diamond ring, while the city prepares for Queen Elizabeth II's maiden royal visit.

On their periphery, a young man struggling with the loss of his father makes unlikely friends with a

German ex-soldier. Meanwhile, displaced refugees spill out across the world, drifting and sinking on bewildering seas.

A provocative and moving exploration of the legacy of empire, the human cost of war and the plight of refugees from a master storyteller.

RODNEY HALL is one of Australia's foremost literary novelists. He has won the prestigious Miles Franklin Award twice and also been presented with the gold medal of the Australian Literature Society twice. His novels regularly win or are shortlisted for awards, and have been translated into many languages.

Why this book?

- Hall's most ambitious novel in decades, *Vortex* is bound to dominate awards lists.
- 'It is Hall's gift for taut rhythms, predicaments, mystery and a sense of danger that make his writing so captivating' *Washington Post*
- For readers of *Cloud Cuckoo Land, Afterlives, Nights of Plague* and *Narrow Road to the Deep North*.
- 'Rodney Hall displays the English language as if he had freshly washed it. It looks new' *The Independent*
- 'Everything about Hall's work is major: the beauty of the writing, the dark and vibrant imagination, and the enormous pleasure it gives the reader' Michael Herr, author of *Dispatches*

PUB DATE: September 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

A Curious Daughter & A Remarkable Woman

Jules Van Mil



A Remarkable Woman

Avril Montdidier sails from Paris to Australia with a suitcase and a dream: to start her own fashion business.

When personal circumstances force her to flee Melbourne, she travels to a cattle station to work as a governess. It is here Avril meets Tim: the eldest son of her benefactor and heir to Monaghan Station.

Avril must grapple with her twin desires - her love for Tim, who is set to marry someone else, and her yearning for independence.

A Curious Daughter

Joy Meredith has just turned eighteen, is starting a vet science degree and has defied her mother by moving to her own place in the city. Her future seems set.

Then Joy meets Mick Harris. Charismatic, talented and wild, Mick is the lead singer in a band that is going places - fast.

He is everything Joy's life is not.

When they head to the dizzying lights in London in the 1980s the past begins to overwhelm Mick and the cracks erupt: in Mick, in their relationship, and in Joy's own life.

As things fall apart, Joy has to follow her heart around the world to find her way home.

JULES VAN MIL is passionate about living a creative life. Her career spans education, fashion design, styling and writing.

Why this book?

- If you love historical depth, strong heroines, and sweeping storytelling, Jules van Mil is your next must-read
- Hidden pasts, shocking revelations, and unanswered questions keep the pages turning
- These novels celebrate intelligent, determined women carving their own paths in a world that often underestimates them
- Whether it's uncovering hidden truths or forging a new destiny, these stories explore what it means to truly find yourself
- Long-buried mysteries and surprising revelations add layers of depth to the characters' journeys
- Romance weaves through the pages, full of chemistry, longing, and choices that define a lifetime

PUB DATE: June 2022 / July 2023 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

Light at Lavelle

Paullina Simons



A breathtaking new epic historical love story from a master of the genre, the internationally mega-bestselling author of *The Bronze Horseman*

It is 1929. The world is about to change.

Finn Evans is a successful Boston banker harbouring a secret that threatens to unravel his carefully constructed idyllic life. Isabelle Lazar, a young Ukrainian farmer, endures unimaginable hardships fighting to save her family before finding herself alone on America's distant shores.

Fate throws Finn and Isabelle together just as the stock market crash causes a devastating collapse of his world. Amid the Great Depression and the trials of their new lives, an undeniable connection grows between them that they both must hide.

As their intertwined destinies hang in the balance, they discover that even those who have lost everything still have something left to lose.

PAULLINA SIMONS is the author of fifteen internationally bestselling novels, including her much beloved debut, *Tully*, and *The Bronze Horseman*. Her books have sold millions of copies around the world. Born and raised in the former Soviet Union, Paullina immigrated to the US in the mid-seventies.

Why this book?

- Millions of readers worldwide are already devoted fans of the legendary Paullina Simons
- Her books have sold millions of copies worldwide and been translated in 20 territories
- Colleen Hoover, another mega-bestselling author is also a fan: 'Paullina Simons pulls on every heartstring. She's a master of epic love stories'
- This eagerly-awaited new epic is in the spirit of one of her most beloved classics, *The Bronze Horseman*
- Bound to delight her fans and win a whole new generation of readers

PUB DATE: November 2023 • **PUBLISHER:** Pan Macmillan Australia

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS SOLD:** Poland (Dressler Dublin), Italy (Rizzoli), Czech Republic (Euromedia), Israel (Modan) • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Italian Marriage & Love and Rome

Jenna Lo Bianco



The Italian Marriage

In order to secure the future of his family estate and fix his broken relationship with his father, Matthew D'Adamo needs a wife. Enter free-spirited Sarah Browne.

Matthew and Sarah move to Florence to fulfil the D'Adamo inheritance clause. There are just two problems: they've never met, and there's another claimant on the D'Adamo estate. Faking it from their first meeting at Sydney airport, Matthew and Sarah's resolve will be tested at every turn as they compete for the inheritance.

Love and Rome

Moving from Melbourne to Rome was meant to fix Stella Chiaro's life – and it did, for a while. But destiny has other plans and Stella is running out of time and money. She is desperate to find stable work in the art world to keep afloat, or she will have to leave her beloved Eternal City behind.

The last thing she needs right now is distractions, particularly in the shape of the sweet owner of the new local bar and a handsome new flatmate. The promise of a new job and new love suddenly beckon Stella, but she quickly finds herself repeating patterns she once vowed not to.

JENNA LO BIANCO is a writer, educator, PhD candidate, passionate 'Italianist' and advocate for Italian language education. She is a Fellow of the International Specialised Skills Institute and Italian Australian Foundation, a regular contributor to *Segmento* magazine.

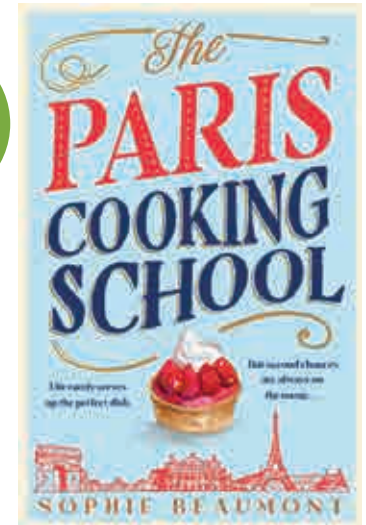
Why this book?

- From the dreamy canals of Venice to the passion of Rome, these books transport you straight into the heart of Italy
- If you love stories where emotions simmer beneath the surface before igniting in breathtaking passion, Jenna Lo Bianco delivers every time
- Whether they're brooding intellectuals, charming artists, or passionate romantics, the men in these books will make you weak in the knees.
- Food, art, history, and language are woven beautifully into each story, making them as much about falling in love with Italy as with a person

The Paris Cooking School

Sophie Beaumont

Rights sold
in five
territories



Life doesn't always serve up the perfect dish, but second chances are always on the menu ...

There's nothing quite so romantic or inspiring as Paris in the spring – and what better place for a woman to reinvent herself and start over.

Kate is bruised from a heartbreaking betrayal and artist Gabi is struggling to overcome a crippling creative block. Learning how to make culinary magic at the celebrated Paris Cooking School is the perfect antidote.

However, the school's owner Sylvie is under siege from a harassment campaign that threatens to destroy everything she has worked for while juggling a commitment-shy lover, Claude.

Each woman will be transformed by what unfolds that spring – and the course of their lives will be changed forever.

A delicious novel about love, hope and the consolations of the perfect strawberry tart.

Why this book?

- As Audrey Hepburn said, Paris is always a good idea – and the perfect setting for an escapist read
- Add to that irresistible ingredients: French food, second chances, love and springtime
- Two women discover how to live life to the full again – and to cook like a Parisian
- Commercial fiction with instant appeal to female audiences
- And who can't relate to the consolations of the perfect strawberry tart?

SOPHIE MASSON (writing as Sophie Beaumont) is the award-winning author of more than 90 books, for adults and children, many published internationally. Born in Indonesia of French parents and brought up in France and Australia, Sophie is bilingual and has a master's degree in French and English literature.

PUB DATE: January 2024 / May 202 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **PRIMARY AGENT:** Jacinta di Mase Management

RIGHTS SOLD: Sweden (Modernista)

PUB DATE: October 2023 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Margaret Connolly & Associates • **RIGHTS HELD:** North America, Translation

RIGHTS SOLD: North America (Crooked Lane), Germany (Droemer), Portugal (Grupo Leya), Russia (Azbooka-Atticus), Ukraine (Knigolove)

Everywhere We Look

Martine
Kropkowski



A year after a tragic incident splintered their friendship, three women attempt to reconnect.

Cassandra, Bridie and Melissa come together one year after their friend, Sarah, was brutally murdered in an attempt to bridge the chasm of grief and trauma that's kept them apart.

Their weekend away in a remote cabin starts out well enough until they witness 15-year-old Maggie being coerced into a car by a father she is terrified of. The three friends must ultimately confront both Maggie's subsequent disappearance as well as the brutal murders of Sarah and her two children at the hands of Sarah's husband.

Ultimately inspired by the townspeople's collective action to protect Maggie from her abusive father, the three women are forced to reckon with the past and find a way back to themselves and to each other.

MARTINE KROPKOWSKI has worked as a soldier, journalist and academic. Her short fiction and essays on literature and culture have appeared in *Griffith Review*, *Overland* and *The Conversation*. She is a sessional academic at The University of Queensland where she is completing a PhD. *Everywhere We Look* is Martine's first novel.

Why this book?

- 'Tense, atmospheric, you won't know who to trust ... An Aussie crime fiction star in the making.' Candice Fox
- Smart, compelling crime with a sharp and dark feminist edge
- Explores domestic abuse, the dynamics of female friendship, and the danger that can hide in plain sight.
- Strong hook: three women in a remote cabin witness an abduction that compels them to act
- Explores the powerful dynamics of women's friendship, and the ever-present threat of violence too many face alone

PUB DATE: October 2024 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Silent Listener

Lyn Yeowart



A missing 9-year-old girl... An old man murdered when he had only days to live... An 'accident' from long ago that no one talks about.

Joy Henderson's family is drowning in fear, secrets and lies.

Even as a child, she's aware of her father's two sides: much loved pillar of the community in public, diabolical monster behind closed doors.

Twenty years later, when Joy returns to the family's remote farm to care for him on his deathbed, she decides it's time that everyone knows the truth...

With her sister Ruth whispering dark words of revenge, Joy sets about making sure that her father pays dearly for his past.

But the best laid plans never unfold quite the way you expect them to.

'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.'

J. P. Pomare, author of *Call Me Evie*

LYN YEOWART is a professional writer and editor with more than 25 years of experience in writing and editing everything from captions for artworks to speeches for executives. Her debut novel, *The Silent Listener*, is loosely based on events from her childhood growing up in rural Victoria.

Why this book?

- A chilling mystery woven with long-buried lies and a past that refuses to stay hidden
- Tension builds with every page as the truth slowly emerges, keeping you on edge until the very last reveal
- shifts between the past and present, piece by piece exposing a decades-old crime
- Joy Henderson is a survivor, shaped by trauma yet determined to uncover the truth
- Just when you think you have it figured out, *The Silent Listener* throws another curveball that will leave you stunned
- No one is purely good or evil – each character is layered, flawed, and shaped by their past, making them all the more compelling

PUB DATE: February 2021 • **PUBLISHER:** Penguin Random House Australia

RIGHTS HELD: WEL (excl ANZ), Translation

PRIMARY RIGHTS HOLDER: Jacinta di Mase Management

Rights sold
in four
territories

The Concierge

Abby Corson



He'll do anything to improve your stay.
Except keep your secrets ... A concierge accused
of murder turns sleuth to clear his name

I suppose it would be fitting to explain that I am talking into a dictaphone and the lovely Helen will be typing out my story for you to read ... This is my account of the Cavengreen Hotel murder. Best we get that bit in early on.

The peaceful setting of Cavengreen Hotel has been shattered by a shocking murder. Hector Harrow, the hotel's concierge, has been accused and is determined to clear his name. Hector enlists the aid of Helen, a retired publisher, to document the shocking crime that has unfolded, with the intention of publishing a truthful account.

As suspicion and distrust spreads amongst guests and staff, Hector must navigate a web of secrets to uncover the truth.

ABBY CORSON is a radio producer who worked as a luxury travel and lifestyle writer for over ten years, her work featuring in leading magazines and newspapers including *Vogue Australia*, *The Age* and *The Herald Sun*. *The Concierge* is her first novel.

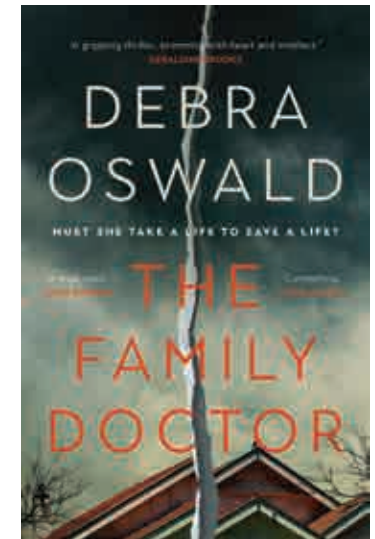
Why this book?

- Perfect for fans of *The Thursday Murder Club*
- A cosy locked room mystery with a twist
- Murder at a luxury hotel forces a suspicious cast of staff and guests together
- As the line between servant and master blurs, mayhem ensues
- Concierges usually know everything but not this time

PUB DATE: February 2024 • **PUBLISHER:** Ultimo Press • **RIGHTS HELD:** WEL (excl ANZ), Translation
RIGHTS SOLD: United Kingdom (Bonnier - Black and White), Portugal (Grupo Leya), Poland (Wydawnictwo Kobiectwo), Russia (Azbooka-Atticus)

The Family Doctor

Debra Oswald



Should you cling to faith in a flawed system, or
take control the only way you can? Can a good
person justify taking a life to save a life?

Paula is a dedicated suburban GP, who is devastated by the murder of a friend and her children by their estranged husband and father. She is haunted by the thought that she couldn't protect them when they most needed it. How had she missed the warning signs? How had she failed to keep them safe?

Not long after, a patient with suspicious injuries brings her anxious young son into Paula's surgery. The woman admits that her husband hurts her, but she's terrified to leave for fear of escalating the violence, and defeated by the consistent failures of the law to help her.

Can Paula go against everything she believes to make sure one woman is saved, one child spared? She isn't motivated by revenge. She's desperately trying to prevent a tragedy.

DEBRA OSWALD is a two-time winner of the NSW Premier's Literary Award and creator/head writer of the hit TV series *Offspring*. She has written three adult novels as well as six children's novels. Debra's stage plays (for both adults and children) have been performed around the world, including *Gary's House* and *Mr Bailey's Minder*.

Why this book?

- A doctor discovers the brutal aftermath of domestic violence and makes a choice that will change everything – forever
- A riveting, provocative novel about women's fury, traumatic grief, new love, deep friendship, and the preciousness of life
- Doesn't shy away from the horrifying reality of coercion and control, making its stakes all the more real.
- This isn't just about morality; it's about love, friendship, and how far we'll go for the people we care about
- Paula isn't a detective or a vigilante—she's just a woman pushed too far, making

PUB DATE: March 2022 • **PUBLISHER:** Allen & Unwin
PRIMARY AGENT: Cameron's Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Mother

Jane Caro



'A timely, tense and important story that takes you to the heart of a toxic relationship, fighting to get free.' – Michael Robotham

Miriam Duffy is a devoted mother and grandmother. She was thrilled when her daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws.

Their relationship has always been fraught, and Miriam tries to give her daughter the distance she so clearly wants.

But is all as it seems?

When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world.

Wouldn't you?

JANE CARO AM is a Walkley Award-winning *Australian* columnist, author, novelist, broadcaster, advertising writer, documentary maker, feminist and social commentator. In 2018, she won the 'Women's Leadership in Media' Walkley Award for her bestselling book, *Unbreakable: Women Share Stories of Resilience and Hope*.

Why this book?

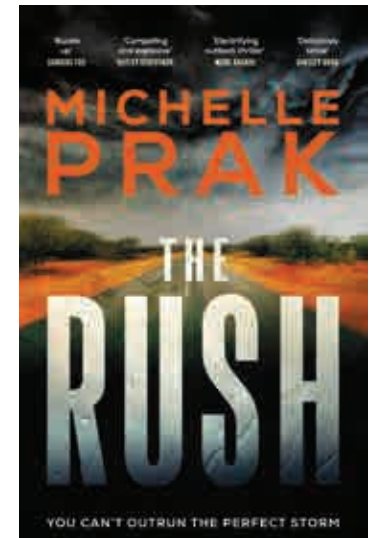
- The abusive husband isn't a caricature – he's the kind of monster who hides in plain sight, making the story all the more unsettling
- Miriam is not your typical crime heroine – she's an ordinary woman forced into extraordinary action
- Explores coercive control, emotional abuse, and the failures of the justice system in a way that will make your blood boil
- A raw and powerful look at the reality of domestic abuse and the lengths a mother will go to for justice
- The resolution is haunting, unforgettable, and will leave you questioning everything long after you close the book

PUB DATE: March 2022 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Rush

Michelle Prak



For fans of Wolf Creek, a holiday turns deadly in this game of cat and mouse set in Australia's outback

Hayley is preparing an adventure holiday with her boyfriend, Scott – Adelaide to Darwin, a drive of 14 days over long and often dangerous roads.

To save on costs, they're joined by two travellers, activist Livia and backpacker Joost. Tensions quickly grow between the four, and only increase as the rain leads to flooding; the group decide to test crossing a water-logged bridge with only two people in the car.

Hayley and Scott watch as Livia and Joost tentatively drive through – and then keep watching as Joost drives off, with Livia presumably captive.

Scott storms off into rain, leaving a shocked Hayley unable to find him in the bush. Hours later, Hayley sees a car driving towards her. It's Joost, with a battered, unconscious Scott in the back and no sign of Livia.

MICHELLE PRAK has written several commercial women's novels and critically acclaimed short stories.

The Rush is her first thriller and an earlier draft (*The Pindarray*) was shortlisted in the Allen & Unwin Crime Fiction Prize 2021. She lives in Adelaide and lectures in public relations and social media at the University of South Australia

Why this book?

- A road trip gone horribly wrong, a scorching desert, and a fight for survival – this is adrenaline-pumping suspense at its best
- No filler, no fluff – just pure, edge-of-your-seat suspense that keeps you turning the pages
- No damsels in distress here. The female lead is resourceful, smart, and refuses to go down without a fight
- Just when you think it's over, *The Rush* delivers one last gut-punch that will leave you reeling

PUB DATE: May 2023 • **PUBLISHER:** Simon & Schuster

PRIMARY AGENT: Melanie Ostell Literary • **RIGHTS HELD:** Translation (excl Germany and France)

RIGHTS SOLD: North America (Crooked Lane) and France

Tank Water

Michael Burge



A young man's murder uncovers dark secrets, deep-seated prejudice, and long-buried truths that some would kill to keep hidden.

James Brandt didn't look back when he got away from his rural hometown as a teenager. Now he has returned home for the first time in twenty years because his cousin Tony has been found dead.

The news that Tony has left him the entire family farm triggers James's journalistic curiosity – and his anxiety – both of which cropped up during his turbulent journey to adulthood. But it is the unexpected homophobic attack he survives that draws James into a hunt for the reasons one lonely Kippen farm boy in every generation kills himself.

Standing in the way is James's father, the town's recently retired top cop, who is not prepared to investigate crimes no-one reckons have taken place. James must use every newshound's trick he ever learned in order to uncover the brutal truth.

MICHAEL BURGE is an author and journalist. Michael's reports for Guardian Australia, Fairfax Media, Intermedia and NoFibs led to a nomination at the 2023 Honour Awards for his contribution to writing about rural LGBTIQ+ in Australia.

Why this book?

- 'Clear-eyed and suspenseful, Tank Water exposes more than one taboo of Australian life away from the big cities. An unforgettable ride.' – Nigel Featherstone
- Decades of silence and shame unravel as the protagonist, James, returns home, forcing the town to confront its past.
- *Tank Water* isn't just about murder; it exposes the hidden dangers of homophobia, toxic masculinity, and small-town loyalty at any cost.
- James never set out to solve a crime, but the deeper he digs into his cousin's death, the more dangerous his return home becomes.

PUB DATE: October 2021 • **PUBLISHER:** MidnightSun Publishing

RIGHTS HELD: WEL (excl ANZ), Translation

In the Margins

Gail Holmes



In this tender and powerful work of imagination, the life of a remarkable woman who wrote and lived in the margins in a time where women's voices went unheard is restored to history.

In 1647, caring rector's wife Frances is charged with enforcing religious compliance by informing on her parishioners. This terrible duty triggers memories of her tolerant mother, Alice, who inspired her passionate love of books. Conflicted, Frances secretly doesn't report a reclusive woman to delay her going to jail. As Frances takes increasingly bold steps to help the impoverished women and girls of the parish, it becomes apparent that Frances' memories of her mother are not always reliable. When Alice is jailed for religious crimes, the secrets Frances hides begin to surface.

Inspired by the real life of Frances Wolfreston, who preserved hundreds of rare books, including the only surviving copy of Shakespeare's first published work.

GAIL HOLMES is a former engineer who has always been fascinated by what women have 'quietly' achieved in history. Her first novel, *In the Margins* grew from her creative writing master's thesis, inspired by Frances Wolfreston, who preserved hundreds of rare books, including the only surviving copy of Shakespeare's first published work, *Venus and Adonis*.

Why this book?

- Beautifully written and deeply moving, *In the Margins* is a testament to the way literature can illuminate our inner lives and set us free when the world around us is covered in darkness.
- A triumphant herstory, inspired by a real life 17th century book lover
- Frances Wolfreston's life and work makes her a feminist and literary icon
- She not only rescued Shakespeare's first work but hundreds of precious literary masterpieces
- Her collection is the most significant surviving book collection of the period
- 'will appeal to fans of Pip Williams' *The Bookbinder of Jericho* and Kayte Nunn's *The Silk House*.' *Books+Publishing*

PUB DATE: September 2024 • **PUBLISHER:** Ultimo Press

PRIMARY AGENT: Margaret Connolly & Associates • **RIGHTS HELD:** WEL (excl ANZ), Translation

The Queen's Apprenticeship

Tracy Ryan



Two women from vastly different worlds who rebel against their roles in Renaissance France cross paths and transform each other's lives forever

Powerful, privileged and clever, Marguerite de Navarre must marry as she is told to, regardless of her feelings.

With religious reform causing upheaval in France, she must also toe the line for the good of her brother's kingdom.

She does what she can to protect her Reformist friends. But she has always loved to write, and when disaster strikes, she picks up her pen.

Jehane longs to be a printer like her late father. Dressing as a man, at first for safety's sake and then by choice, she is determined to live in freedom.

Eventually accepted into a fellowship of printers, Jehane comes to idolise one of them. But can she share her whole self with him?

TRACY RYAN is an award-winning writer and poet. Two of her poetry collections, *The Willing Eye* and *The Argument*, won the Western Australian Premier's Prize, and she has written five acclaimed novels.

She has taught literature, creative writing and film and worked as bookseller, editor and translator.

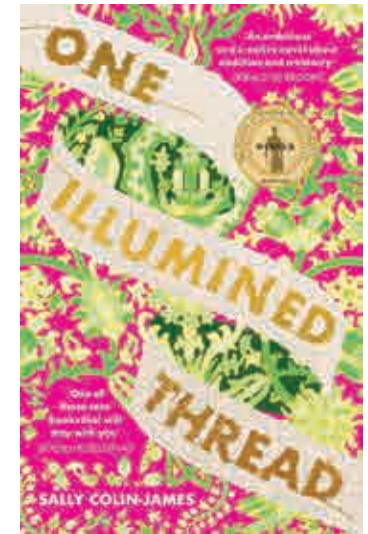
She teaches fiction writing at the University of Tübingen, Germany.

Why this book?

- Inspired by Marguerite de Navarre, a total star overlooked in favour of her male contemporaries
- The 'Writer Queen' was a celebrated author, philosopher, poet, diplomat and patron of artists like Leonardo Di Vinci
- Brings together two brilliant rebel women who defy the roles they have been cast in
- For fans of Hilary Mantel and Maggie O'Farrell, and historical fiction inspired by real people

One Illumined Thread

Sally
Colin-James



A stunning, sweeping historical novel spanning two thousand years, *One Illumined Thread* celebrates the power and creative spirit of the female heart, as each woman finds freedom through an extraordinary connection.

In Herrod's Judea, a woman who yearns to be a mother is outcast when she cannot bear a child. Against all convention, she takes up the art of glassblowing. A young woman in Renaissance Florence left penniless by her feckless husband must find a way to support herself and her son. A textile conservator overwhelmed by grief struggles to make a fresh start.

These three women each want something that seems unattainable – and know it will take all their courage, creativity and determination to achieve it. What they don't know is that they need each other.

Though separated by two thousand years, each woman's journey is to abandon all she thought that she knew, and to find the bright thread that connects the past to the present.

AWARDS

Winner – Society of Women Writers Fiction Book of the Year 2024

Longlisted – Mark and Evette Moran Nib Literary Award 2023

Booktopia Best Books of 2023

SALLY COLIN-JAMES left a successful corporate career to write. Her novel, *One Illumined Thread*, won the 2020 HNSA Colleen McCullough Residency Award, Varuna PIP Fellowship Award, Byron Bay Writers Festival Mentorship Award and a placement in the Australian Writers Mentoring program.

Why this book?

- Spanning centuries, this novel beautifully weaves together the lives of women bound by art, resilience, and destiny.
- If you love intricately layered historical fiction with a literary touch, this book is a must-read.
- Just like the textiles that feature in the novel, the narrative threads intertwine seamlessly to create a stunning whole.
- From Ancient Greece to Renaissance Florence to modern-day Australia, the novel honors the courage and creativity of women throughout time.
- The meticulous research brings each era to life with sensory richness, making you feel as though you've stepped through time.

PUB DATE: September 2023 • **PUBLISHER:** Transit Lounge

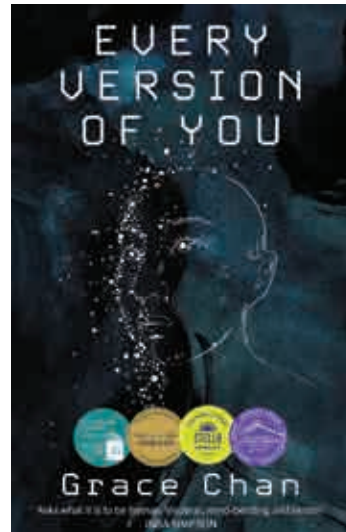
RIGHTS HELD: WEL (excl ANZ), Translation • **RIGHTS SOLD:** Spain (Ediciones Maeva)

PUB DATE: March 2023 • **PUBLISHER:** HarperCollins Australia

PRIMARY AGENT: Margaret Connolly & Associates • **RIGHTS HELD:** WEL (excl ANZ), Translation
RIGHTS SOLD: Russia (Eksmo)

Every Version of You

Grace Chan



Never Let Me Go meets *Black Mirror*, with a dash of Murakami's surrealism – this is speculative literary fiction at its best.

In late twenty-first century, Tao-Yi and her partner Navin spend most of their time inside a hyper-immersive, hyperconsumerist virtual reality called Gaia. They log on, go to work, socialise, and even eat in this digital utopia.

Meanwhile their aging bodies lie suspended in pods inside cramped apartments. Across the city, in the abandoned 'real' world, Tao-Yi's mother remains stubbornly offline, preferring instead to indulge in memories of her life in Malaysia.

When a new technology is developed to permanently upload a human brain to Gaia, Tao-Yi must decide what is most important: a digital future, or an authentic past.

AWARDS

Winner – NSW Premier's Literary Awards, University of Sydney People's Choice Award

Shortlisted – The *Age* Book of the Year

Shortlisted – NSW Premier's Literary Awards Christina Stead Prize for Fiction
Longlisted – Stella Prize

Longlisted – Indie Book Awards for Debut Fiction

Honourable mention for Sydney Morning Herald Best Young Australian Novelist

Why this book?

- Dives into the big questions of whether to embrace a digital future or hold on to your own reality
- Makes you think about what it means to be human and how our personalities change in a digital or virtual world
- Heart-breaking love story between Tao-Yi and Navin set against the mother-daughter relationship and who do you protect
- Mixes spec fic with the emotional heartstrings of relationships
- Ultimately hopeful
- Grace Chan is already an award-winning author of short fiction and *Every Version of You* announces her as an author to watch

Dr GRACE CHAN is an Aurealis and Norma K Hemming Award-nominated speculative fiction writer. Dr Grace Chan is Malaysian Chinese Australian and lives in Melbourne, where she is a consultant psychiatrist with special interests in psychotherapy, digital healthtech, and writing.

PUB DATE: July 2022 • **PUBLISHER:** Affirm Press

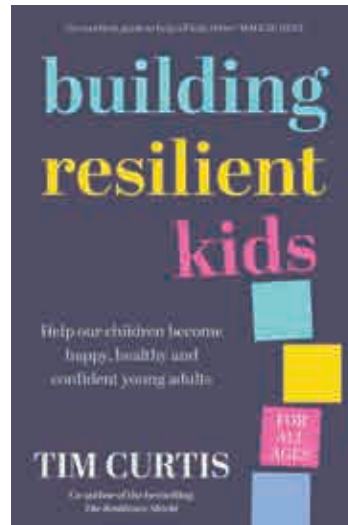
PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

RIGHTS SOLD: WEL (excl ANZ): Verve Books; Italy: Sui Generis, Korea • **RIGHTS OPTIONED:** Film/TV

Non Fiction

Building Resilient Kids

Tim Curtis



Help our children become kind, happy and confident young adults, from *The Resilience Shield* co-author and leading resilience expert **Tim Curtis**.

Life is hard – and our kids know it. They're fast learners and highly attuned to life's challenges. By around eight years of age, most children have developed their own habitual way of reacting to stress. So how do we help today's children be more resilient?

In *Building Resilient Kids*, Tim has curated the latest thinking from leading childhood professionals, groundbreaking resilience research and the wisdom of lived experience. This book will arm you with the knowledge and techniques to help our kids grow into kind and happy young adults, capable of confidently confronting adversity while being highly functional, contributing members of society.

Tim Curtis is a leading resilience expert in Australia, co-author of the bestseller *The Resilience Shield*, former Special Forces officer, crisis management executive and father of three. Through decades of resilience-based work and rigorous, peer-reviewed research into the Resilience Shield model, he understands the strategies required to inoculate our kids against stress, anxiety and depression.

TIM CURTIS served in the Australian military for 16 years, including as an SAS squadron commander. After his military career, Tim consulted to the United Nations, before basing himself in Dubai. He returned to Australia to co-found Mettle Global. Tim has an MBA, is a board member of RSLWA and is on the advisory board of Starlight Children's Foundation.

Why this book?

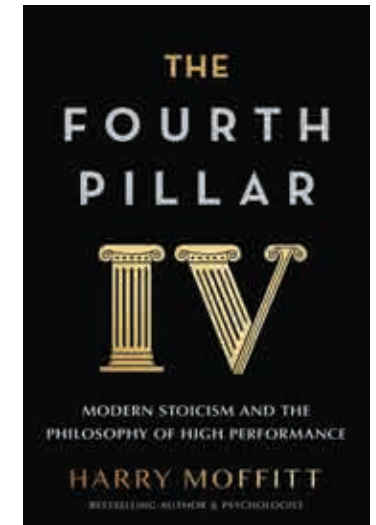
- Through decades of resilience-based work and rigorous, peer-reviewed research into the Resilience Shield model, Tim understands the strategies required to inoculate our kids against stress, anxiety and depression.
- *The Resilience Shield*, co-authored by Tim with the Pronk brothers, has sold over 30,000 copies in ANZ
- The most common question Tim is asked when presenting on resilience is 'How do I teach this to my kids?' – this book is the response.
- A mixture of anecdotes, scientific research and expert voices (from teachers to child psychologists)
- For readers of Steve Biddulph, Maggie Dent, David Gillespie.

PUB DATE: July 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

The Fourth Pillar

Harry Moffitt



Take command and control of your life by remembering the most crucial ingredient of what makes us human: our identity, values and purpose

The Fourth Pillar takes a no-nonsense approach to philosophy coupled with a human performance angle. Part deeply contemplative, part deeply irreverent, part deeply informed by science and lived experience, Harry is determined to equip us with the framework 'critical and fundamental to change, to overcome the inherent inertia and entropy, and to buffer the self-doubt'.

The core of Harry's message is that we all know self-help, we get it: eat right, sleep well, don't be lonely and you're on the right track. But as a society, we've lost a core element of our wellbeing, our psyche, our foundation and our purpose, and finding this again will do more than just a patchwork fix – philosophy. He calls our philosophical self the fourth pillar of our wellbeing.

ANTHONY 'HARRY' MOFFITT served in the Australian Defence Force for almost thirty years completing his time with the SAS as its Human Performance Manager. He's a Registered Psychologist and runs a human performance consultancy, Stotan Group, working with sports teams, the military and celebrities in high performance – including Chris Hemsworth in the *Limitless* Disney+ documentary.

Why this book?

- Harry Moffitt is Australia's answer to this personal development section of the market, an irreverent, trailblazing Aussie response to James Clear, Jordan Peterson and David Goggins.
- Challenges readers with the question: 'With self-help, are we self-improving, or self-soothing?'
- Moffitt served as a consultant for Chris Hemsworth's movie *Extraction* and appears in the series *Limitless* with Chris Hemsworth
- Moffitt's extensive experience as an SAS soldier provides genuine insights into resilience, leadership and focus

PUB DATE: August 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

No Dancing in the Lift

Mandy Sayer

Mandy Sayer's unique follow up to her internationally published and acclaimed *Dreamtime Alice*

'When I was a kid, you'd introduced me to a comic routine, inspired by scenes in an old black and white movie: a couple of vaudeville performers live in a large hotel and, just as they are about to enter an elevator, the manager calls across the lobby, *No dancing in the lift!* But as soon as the doors close, the only way the couple can make the lift work is to tap dance maniacally until it shifts and rises. Ever since then, whenever we walked into one, we'd automatically turn to one another, exclaim, *No dancing in the lift!* And break out into an improvised up-tempo tap routine until we reached our intended level.'

Filled with both laughter and tears, *No Dancing in the Lift* is a superlative bookend to Mandy's *Dreamtime Alice* first published in 1998.

In the early eighties MANDY SAYER travelled to the United States with her father Gerry, a jazz drummer. To earn a living, they busked on the streets of New York City and New Orleans for three years; Gerry played drums and Mandy tap danced. Her first memoir, *Dreamtime Alice* (1998), was based on these experiences.

cover art
to come

Why this book?

- *Dreamtime Alice* was published to acclaim in Australia, the United States, the United Kingdom, Germany, and Brazil, and won the 2000 National Biography Award.
- An unforgettable and nuanced recounting of Mandy Sayer's father's later life, his illness and death and their enduring relationship
- A beautifully written standalone memoir: evocative, funny, uplifting and heartbreaking
- The loss of a dear parent is an experience that many readers will identify with

PUB DATE: September 2025 • **PUBLISHER:** Transit Lounge

RIGHTS HELD: WEL (excl ANZ), Translation

Sweet Nothings

Madison
Griffiths

Sweet Nothings examines the power balance and imbalance in relationships through a lens of misogyny in universities and academic institutions

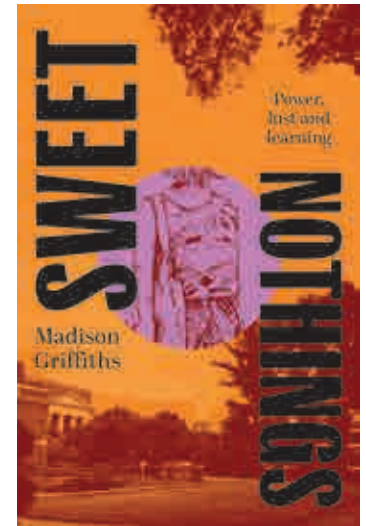
In *Sweet Nothings* Madison Griffiths turns her keen eye to romantic relationships between university students and their professors, how they operate, and how individuals navigate desire, agency and ambition.

Through the stories of three women she explores what these relationships tell us about power and interrogates how class, gender and power are expressed and exploited in our academic institutions.

'With smart, beautifully written discussion, Griffiths lays bare the discourse of privilege and choice, addressing what it is to go up against the cultural expectations and condemnations put to those who exercise their human right to choose...' *Books+Publishing*

'Griffiths writes with literary flourish as she unpicks ideas around gender, femininity, guilt and motherhood, delving into how all of this impacts pregnant people in a world where abortion rights are often murky and increasingly politicised.' *The Guardian*

MADISON GRIFFITHS is a writer, artist and producer based in Melbourne. She is the co-producer of *Tender*, an award-winning Broadwave podcast that follows what happens in the aftermath of abusive relationships. Her essays have been published widely in the *Guardian*, SBS, *VICE*, *Meanjin*, *Kill Your Darlings* and more.



Why this book?

- Griffiths' work centres around the lived experiences of women, particularly those shrouded in stigma, opposition, and rebellion
- For readers of Lisa Taddeo's *Three Women* and Bri Lee's *Eggshell Skull*
- Author's previous title, *Tissue*, examined feelings of guilt around choice, exploring the language we use, or don't, and how the silence shapes the way we think and feel about abortion.
- *Tissue* has been praised for its unflinching honesty and emotional depth, resonating with readers on a deeply profound level
- In 2022, Griffiths was awarded the Our Watch Award (Walkley Foundation for Excellence in Reporting on Violence Against Women and Children)

PUB DATE: July 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Brave New Wild

Richard King

A radical mandate for rethinking our future

Some sixty years after Rachel Carson kickstarted the modern environmental movement with *Silent Spring*, the world is on the brink of an environmental catastrophe. But having failed to listen, and having failed to act, we now stand at another fork in the road, where the choices are of a different kind.

Will we attempt to re-engineer the environment we are currently in the process of ruining, exhibiting the same imperious attitude toward nature that brought us to this juncture? Or will we rethink our relationship to nature in a way that necessitates social and political (not merely technological) innovation?

Will we remake the planet in our image, or rewrite the terms of our occupancy?

RICHARD KING is an author and critic who writes for innumerable newspapers, magazines and journals. His most recent book, *Here Be Monsters: Is Technology Reducing Our Humanity?* was shortlisted for the 2024 NSW Premier's Literary Awards. He lives in Fremantle.

PUB DATE: August 2025 • **PUBLISHER:** Monash University Press
RIGHTS HELD: Translation (excl Germany and France)

cover art
to come

Why this book?

- Addresses the urgent issue of environmental catastrophe
- King poses critical questions about our relationship with nature and the choices we face
- Known for his compelling writing style, King makes complex topics accessible and engaging, ensuring that readers are both informed and captivated
- Explores not just technological fixes but also social and political innovations, providing a holistic approach to solving environmental issue
- 'King make[s] news out of culture, and without trivialising the second thing in favour of the first.' Clive James

You Went to Emergency for What?

Tim Booth

A behind-the-sirens comedic memoir of the strange, serious and silly reasons people come to hospital Emergency Rooms

Tim Booth's debut *You Called an Ambulance for What?* was a smash success in 2023. In his new title, *You Went to Emergency for What?*, Tim offers more gripping and humorous tales from the world of emergency medicine.

Tim recounts memorable cases, from the bizarre and absurd to the heart-wrenching and life-threatening.

Through these stories, told in Booth's 'Adam Kay-esque' humorous style, readers experience the rush of the ER, the camaraderie among staff, and the profound impact of medical emergencies on patients and their families.

Tim also touches on the emotional toll on healthcare professionals, offering a candid look at their struggles with burnout, compassion fatigue and the drive to save lives.

TIM BOOTH is an intensive care paramedic who worked for six years in south-west Sydney, patching up the sickest, strangest, and silliest of patients who called 000 for all manner of trauma and triviality. Prior to his career in healthcare, Tim was a motoring journalist who worked for *Top Gear Australia* magazine.

PUB DATE: August 2025 • **PUBLISHER:** Pan Macmillan Australia
RIGHTS HELD: WEL (excl ANZ), Translation

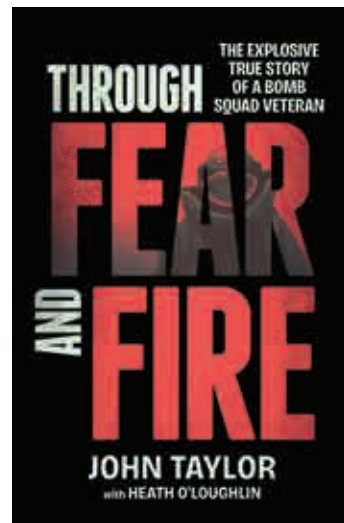


Why this book?

- A behind-the-scenes look at the life in an Emergency Room with an often-humorous perspective on the challenges and absurdities of the job
- Filled with a mix of bizarre, frustrating cases as well as the truly heartbreaking and the heroics of those who work in these conditions
- Tim Booth's use of dark humour is laugh-out-loud funny

Through Fear and Fire

John Taylor
with Heath O'Loughlin



The thrilling memoir of a Special Operations Group bomb squad veteran John Taylor.

The Special Operations Group are Australia's most elite policing unit. They are who we turn to in times of crisis: shoot-outs, armed robberies, terrorism. And when the threat gets explosive, enter the bomb squad.

John 'JT' Taylor – designation 'Operator 30' – has seen it all, from backyard blow-ups to the largest bomb to ever go off in Australia.

Between handling unpredictable homemade explosive devices, daring driving manoeuvres and swapping bullets with hostage-takers, JT has stared down death. He's an adrenaline addict, with his version of leisure time being scaling some of the highest peaks in the world, including Mount Everest.

From armed robberies to counter-terrorism and bombs and booby-traps, this tell-all reveals details chilling true crime stories that have never been told before, and shows the grit and bravery of the world's toughest police unit.

JOHN TAYLOR is Operator 30, the longest-serving bomb squad expert in the Special Operations Group. HEATH O'LOUGHLIN is the son of a former Victorian Police Special Operations Group commander. Heath worked as a television journalist for eight years across Seven and Nine, including as a specialist police reporter. *Through Fear and Fire* is his fourth book.

Why this book?

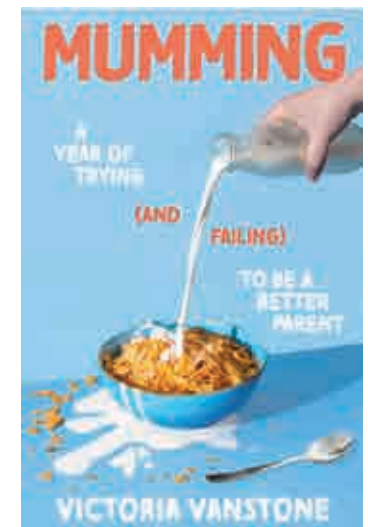
- Author Heath O'Loughlin is the son of a former Special Operations Group's (SOG) commander.
- O'Loughlin's previous book took readers inside the SOG for the first time, with dramatic first-hand accounts from those on the front-line
- Profiles one of the Special Operations Group's (SOG) most experienced and distinguished members
- Unique angle of the bomb squad veteran. John's life offers rich storytelling beyond his day job, including climbing 6 of the 7 world's highest peaks.
- Filled with high-octane adventures

PUB DATE: July 2025 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

Mumming

Victoria Vanstone



Meet Victoria Vanstone, a well-meaning but hapless mum who sets out on a yearlong mission to revolutionise herself and her parenting – one failed experiment at a time

In her hilarious and relatable memoir Victoria takes us on a journey of self-discovery and childrearing mishaps. From Playdates and Parenting classes, to struggling to be a 'healthier' and more 'woo-woo' mummy. Along the way, there are epic fails, invisible friends and an incident that nearly puts everyone in therapy – but there is also lots of laughter, love, and a deeper understanding of what it means to be a mother.

Despite her best efforts, Victoria's kids are more likely to be covered in glitter than perfect their ABCs. But as she stumbles from one misadventure to the next, she begins to realize that getting things wrong isn't the end of the world, in fact, it's the point where the fun begins.

VICTORIA VANSTONE is best known to fans as host of the Sober Awkward, Australia's No 1 sobriety podcast, and for her hugely popular blog, drunkmummysobermummy.com, started the day she stopped drinking. She is also CEO of Cuppa, the free social network for the sober and sober curious.

Why this book?

- Heart-warming and side-splitting comedy memoir that will have you nodding your head in recognition and celebrating the imperfections of parenting
- If you're tired of the Pinterest-perfect parents and want to join a club where it's okay to be a little messy and flawed, then grab a copy of Mumming
- join Victoria on her hilarious journey to becoming a mum who's okay with being a little bit, well, imperfect
- Author's memoir, *A Thousand Wasted Sundays*, optioned pre-publication

PUB DATE: April 2025 • **PUBLISHER:** Pantera Press

RIGHTS HELD: WEL (excl ANZ), Translation

Kumanjayi: Death and Indifference

Jack Latimore

This expansive project, written by a First Nations journalist, is sure to become a cultural touchstone far more incendiary than Chloe Hooper's *The Tall Man*.

The story of Kumanjayi Walker's fatal shooting in November 2019, and the subsequent trial and 2024 inquest (still ongoing) featuring former Northern Territory police officer Zachary Rolfe provide the overarching structure to the work, and the opportunity for Jack to roam more broadly and share many more stories of national disgrace that affect First Nations people, particularly that confronting young men.

He will also look overseas to see how other countries compare in their treatments of Indigenous peoples.

Kumanjayi, means 'you whose name must not be mentioned', and is applicable to both Walker and Zachary Rolfe, though for very different reasons.

This book will be a must-read.

JACK LATIMORE is a Birpai man who, until recently, was the Indigenous affairs journalist for *The Sydney Morning Herald* and *The Age*. He was also heavily involved in Eddie Betts' bestselling memoir, *The Boy from Boomerang Crescent*. He lives in Naarm/Melbourne.

cover art
to come

Why this book?

- Poised to become a cultural touchstone, offering a powerful and incendiary narrative that resonates deeply with anyone with an interest in First Nations issues and social justice
- The story of Walker's fatal shooting and the subsequent trial and inquest provide a timely examination of ongoing issues of police violence and systemic injustice
- Focuses not only on Walker's case but also explores other stories of national disgrace affecting First Nations people, particularly young men
- The author's ability to weave together personal stories, legal proceedings, and broader social commentary makes for an engaging and thought-provoking read

PUB DATE: August 2025 • **PUBLISHER:** Simon & Schuster Australia
RIGHTS HELD: North America, Translation (excl Germany and France)

The Elders

Dan Bouchier

A celebrated journalist's account of indigenous elders from across Australia, telling their remarkable stories and exploring the wisdom they have to impart.

Dan Bouchier, an ABC (Australia) journalist of indigenous descent, travelled across Australia to interview those able to share the wisdom of Aboriginal and Torres Strait Islander peoples.

His profiles explore the lives of men and women who are regarded by their communities as worthy of special respect.

These Elders are the holders of knowledge, storylines, and songlines – those who bring understanding of country and culture.

DAN BOURCHIER is a journalist and broadcaster of indigenous descent, raised in Tennant Creek and currently based in New South Wales. He has combined journalism with advocacy for Indigenous peoples and was the Voice to Parliament correspondent for the ABC.

cover art
to come

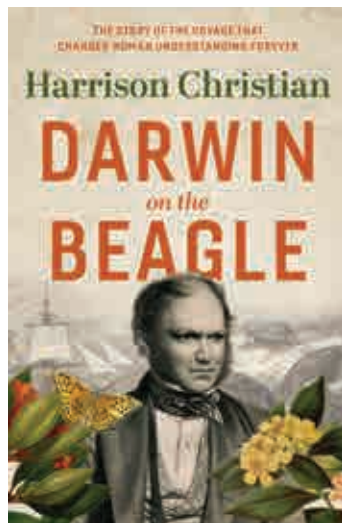
Why this book?

- These Elders speak with the accrued collective wisdom of the world's oldest continuous culture
- The profiles include activists, environmentalists, legal advocates and holders of lore. They are a remarkable and variously talented group
- Through their stories, Dan interrogates the idea of the 'Elder': a concept we think we understand but is far richer and more complex than we knew
- *The Elders* seeks a way back to fruitful dialogue between white and black world in Australia, following the failure of the 2023 Referendum
- Dan Bouchier is an award-winning ABC journalist, raised in Tennant Creek and with indigenous ancestry

PUB DATE: November 2025 • **PUBLISHER:** Pan Macmillan Australia
RIGHTS HELD: WEL (excl ANZ), Translation

Darwin on the Beagle

Harrison
Christian



The story of the voyage in the Pacific that changed human understanding forever.

In 1831, Charles Darwin set out on an expedition to South America, brought along as a gentleman companion for Captain Robert Fitzroy.

Unbeknownst to Fitzroy, his young friend's intellect would one day tower over the voyage and his own career. Christian's narrative will focus on the characters of Darwin, Fitzroy, and the Pacific peoples they met along the way.

Why this book?

- Harrison Christian is an author who makes history come alive with vivid descriptions, compelling characters and a flair for the dramatic
- As a direct descendant of Fletcher Christian, the leader of the Bounty mutiny, Harrison offers a unique and personal perspective on historical events
- Meticulously researched, rich in detail, drawn from first-person accounts, letters, and diaries
- 'Even though you know how it's going to end, [Terra Nova] is a page-turner as Christian uses letters and diaries to recount how the 1910 expedition progressed, the characters who made it and how they coped with the brutal conditions ... a deeply affecting tale.' *The Daily Telegraph*

HARRISON CHRISTIAN is a writer from Auckland, New Zealand. He is the author of several acclaimed non-fiction books, including *Men Without Country*, *Should We Fall to Ruin* and *Terra Nova*. Christian is a direct descendant of the Bounty mutineer Fletcher Christian.

PUB DATE: June 2025 • **PUBLISHER:** Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

Non Fiction

Recently Published and Selected Backlist

Help Me Help My Teen

Maggie Dent

Rights sold in three territories



An essential guide for parents seeking help to steer their teens through difficult times from a beloved bestselling expert

Maggie Dent is the parenting expert you wish your own parents had had – and with a generation of young people more at risk than any previous generation, parents need her help.

Our 21st century has so many challenges, not least social media, a ruthlessly efficient vehicle for delivering every concern that can beset a teen, from body image to bullying and pornography. In a post COVID world, increasing violence, an uncertain job market and global uncertainty have created an environment even the most well-adjusted teen struggles to function well within.

Maggie's extraordinary gift is to provide loving reassurance while never avoiding tough realities.

Her advice on social media use, drug and alcohol use and boundaries is clear, compassionate and actionable.

Why this book?

- Rights already sold in Romania and Ukraine
- Bestselling expert: Maggie Dent's books have sold 200,000 copies in Australia
- Audience across Facebook and Instagram is nearly half a million
- International profile: features in parenting podcasts across the English-speaking world
- Dent is connected with and respected by like-minded experts around the world
- Insight, wisdom and humour to help parents in an uncertain age

MAGGIE DENT, also known as the 'Queen of Common Sense', is the bestselling author of *Mothering Our Boys*, *From Boys to Men* and *Girlhood*. She hosts the ABC podcast *Parental As Anything* and her books have sold 200,000 copies. She is the mother of four sons and grandmother to a growing tribe of boys and girls.

PUB DATE: August 2024 • **PUBLISHER:** Pan Macmillan Australia

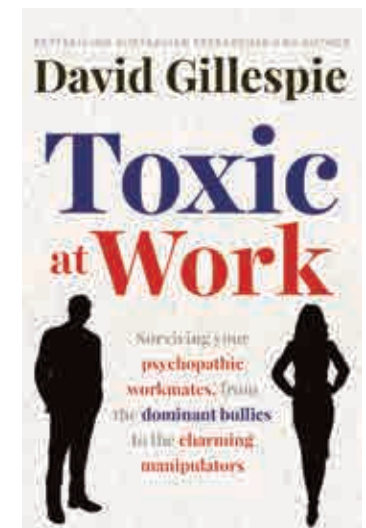
RIGHTS HELD: WEL (excl ANZ), Translation

RIGHTS SOLD: Romania (Editura Univers), Ukraine (Knigilove), Russia (Eksmo)

Toxic at Work

David Gillespie

Rights sold in four territories



How to survive your psychopathic workmates, from the bullies to the charming manipulators

Most bullies are psychopaths, but not all psychopaths are recognised as bullies. Some blind us with charm and dazzle us with their success. Some are ferociously talented. But all share a common trait that makes them highly dangerous: they don't have empathy.

The workplace psychopath is not interested in cooperative effort; they are interested in power, glory and self-advancement. And they will trample over anyone who gets in their way, destroying careers, teams and, sometimes, organisations.

Toxic at Work shows us how to identify a psychopath and manage them to lessen their impact, be they a boss, a colleague or a client. It also shows individuals how to self-protect and organisations how to insulate against the corrosive effects of psychopath behaviour.

DAVID GILLESPIE is the bestselling author of *Taming Toxic People*, *Brain Reset*, the *Sweet Poison* books, *Big Fat Lies*, *Toxic Oil*, *Eat Real Food*, *The Eat Real Food Cookbook*, *Teen Brain*, *The Good Fat Guide*. He is a former corporate lawyer, co-founder of a software company and technology investor.

Why this book?

- The ultimate guide to spotting, managing and ejecting the workplace psychopath, once and for all
- A timely hot-button topic in the wake of stories of Meghan Markle bullying palace staff
- Toxic behaviour at work has never been more prevalent and corrosive
- Blamed for spiralling high absenteeism, lost productivity, stress and anxiety
- Unflinching in its analysis of where we empathise go wrong – and how to fix it

PUB DATE: September 2023 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

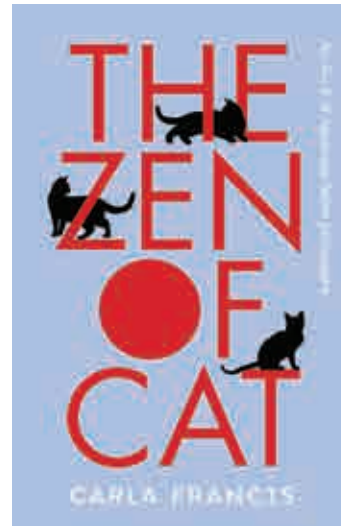
RIGHTS SOLD: Poland (Dressler Dublin), Czech Republic (Triton), Slovakia (Grada), Japan (Toyo Keizai, Inc)

Rights sold
in five
territories

The Zen of Cat

An A to Z of Japanese
Feline philosophy

Carla Francis



A celebration of cats and mindful mewsings about following their feline path to inner peace

From folklore to fashion, cats have left a giant paw print on Japanese culture. The first felines appeared with Buddhism via China in around 552.

Perhaps that's why cats have so much in common with Zen masters.

Surely they can teach us a thing or two through the wisdom gleaned over the centuries in ancient temples and co-existing with artists, courtesans, monks and writers. Due to their powerful purring vibrations, cats are said to be natural healers and cat owners believe them capable of so much more.

The Zen of Cat invites reflection and mindful mewsings on life through an A-Z of Japanese words.

Cats are unburdened by worry. They maintain an enviable equilibrium. Maybe we can too?

CARLA FRANCIS is a writer and journalist whose work has been extensively published across the UK and Australia, including on ABC and SBS radio. She has written for the *Japan Times*, *CatWorld*, *the Daily Telegraph*, *Herald Sun*, *Courier Mail*, *Dogs Life* and the *Gold Coast Bulletin*.

Why this book?

- Fabulous hook: imagining cats as our furry Zen masters
- Cat lovers will adore this delightful celebration of their serene feline friends
- Uses an A-Z of Japanese words to inspire 'mindful mewsings' on life
- Cats always seem chilled so the feline path to inner peace may be the answer

PUB DATE: June 2023 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation

RIGHTS SOLD: Italy (HarperCollins Italia), Portugal (Porto Editora), Czech Republic (Euromedia), Turkey (Serenad) Thailand (Saengdao Publishing House)

Quietly Confident

An Introvert's Guide
to Knowing Your
Worth

Kate James



A must-have guide for introverts to realising your strengths, discovering your worth and making your mark on the world

Life coach and self-professed introvert Kate James has hundreds of clients tell her the same story. They are smart, creative, motivated and engaged, but they can't seem to get a seat at the big table, particularly in their working lives. They don't speak up, put themselves forward, ask for rewards or set boundaries with louder, bossier people.

Kate shows you how to see introversion as a superpower rather than an impediment. By drawing on the introvert's toolkit of intuition, insight and emotional intelligence, you can learn how to shine in an era where those with the loudest voices (and most followers) seem to always come out on top.

A must-have guide for introverts seeking career success and a more fulfilling life.

KATE JAMES is a mindfulness expert, life coach and author of five books, *Change Your Thinking to Change Your Life*, *Believe in Yourself*, *Be Mindful*, *Change How You Think* and *Create Calm*. James has more than 30 years of meditation practice. Her workshops and retreats are sought after by businesses and individual clients.

Why this book?

- With social media providing yet another platform for extroverts, introverts need help to shine more than ever
- A bestselling expert and self-professed introvert who had to overcome her own shyness offers a practical guide to rising above the loudest voices
- For fans of *Quiet*, this offers more direct practice than theory
- Praise: 'Her books always offer life-enhancing tools that may be applied right away'

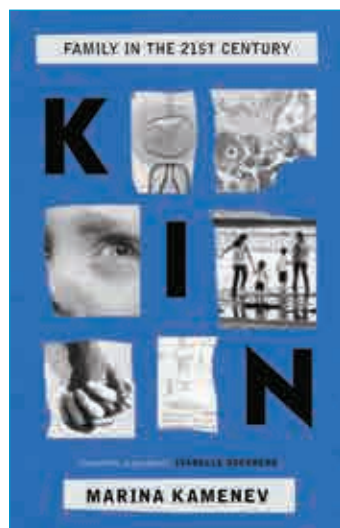
PUB DATE: March 2024 • **PUBLISHER:** Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation • **RIGHTS SOLD:** Russia: Azbooka-Atticus

Kin

Family in the 21st Century

Marina
Kamenev



A groundbreaking and provocative exploration of what defines and creates a family today, and how they might be created in the future.

The shape of family has changed in the 21st century. While the nuclear family still exists, many more types of kinship surround us.

Kin is an investigation into the right to become a parent, what influences us to have children and the new ways that have made parenthood possible. It delves into the experiences of couples without children, single parents by choice, rainbow families, and the impacts of adoption, sperm donation, IVF and surrogacy, and the potential for a future of designer babies.

Assisted reproductive technology has developed quickly, and the ways in which we think and speak about its implications, legally and ethically, need to catch up.

Kin asks us to check our idea of the 'standard' family, and change it.

MARINA KAMENEV is a journalist and the former deputy arts editor of *The Moscow Times*. Her work has been published in *The Atlantic*, *Time*, *Sunday Life*, *The Monthly* and *Marie Claire*. This is her first book.

Why this book?

- 'Tackles the fight for parenthood with heart and historical precision' *Books+Publishing*
- 'Told with deep insight and heart, this groundbreaking book will broaden and transform your understanding of what defines and constitutes a family' Nadine J. Cohen, author of *Everyone and Everything*
- 'A forensically researched book that's impossible to put down. You'll be thinking about the issues she explores for years to come' Isabelle Oderberg, author of *Hard to Bear*
- For fans of Gina Rushton's *The Most Important Job in the World*

PUB DATE: March 2024 • **PUBLISHER:** NewSouth

PRIMARY AGENT: Melanie Ostell Literary

RIGHTS HELD: WEL (excl ANZ), Translation (exc Germany and France)

I Don't

Clementine Ford



Incendiary feminist and bestselling author of *Fight Like a Girl* is on fire, and the fuel is the institution of marriage

'I want this book to end marriages. But more importantly, I want it to prevent marriages ... Let yourself have a bigger dream than becoming the supporting role in someone else's story.'

Ford made an indelible mark with bestselling feminist manifestos *Fight Like a Girl* and *Boys will Be Boys*. Now she has created a robust, funny, erudite and provocative case against marriage for the modern woman.

I Don't exposes the lies used to sell marriage to maintain control over women's agency, ambitions and freedom, from its role as a form of property transaction to the wedding industrial complex.

It does not condemn the pursuit of love or even romance. Rather, it is a vociferous defence of women's right to have both.

CLEMENTINE FORD is a bestselling writer, broadcaster, feminist community builder and influencer. She is the bestselling author of the feminist manifestos *Fight Like A Girl* and *Boys Will Be Boys*, published to acclaim in Australia, the UK and the US, and *How We Love*. Her books have sold more than 150,000 copies in Australia alone.

Why this book?

- A feminist icon and powerful influencer with a passionate fan base
- Her books have sold more than 150,000 copies in Australia alone
- A worldwide audience via Instagram (238K); Facebook (238K) and TikTok: 22.5K (429.4K likes) and her *Dear Clementine* podcast
- A bold, brash, brilliantly argued case that offers a new take on an old argument
- Her bestselling *Fight Like A Girl* and *Boys Will Be Boys* still finding new audiences

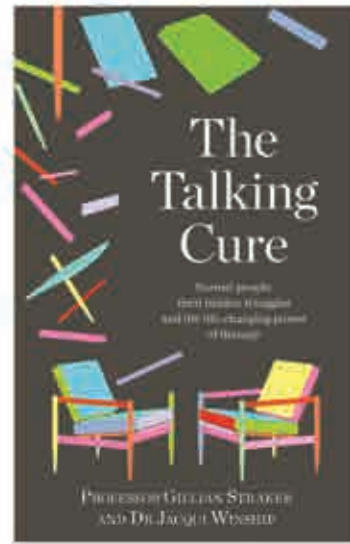
PUB DATE: October 2023 • **PUBLISHER:** Allen & Unwin

PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** WEL (excl ANZ), Translation

RIGHTS SOLD: Poland: Publicat SA

The Talking Cure

Eva Konecsny
& Maria
Konecsny



The idea for the book was born out of a question commonly posed by students: 'But what really happens in the therapy room? How does it work in practice?'

The essence of successful therapy is the relationship between the therapist and the patient, a dance of growing trust and understanding. It is an intimate, messy, often surprising and sometimes confusing business -but when it works, it's life-changing.

In *The Talking Cure*, psychotherapists Gill Straker and Jacqui Winship bring us nine inspiring stories of transformation.

They introduce us to their clients, fictional amalgams of real-life cases, and reveal how the art of talking and listening helps us to understand deep-seated issues that profoundly influence who we are in the world and how we see ourselves in relation to others.

We come to understand that the transformative power of the therapeutic relationship can be replicated in our everyday lives by the simple practice of paying attention and being present with those we love.

Whether you have experienced therapy (or are tempted to try it), or you are just intrigued by the possibilities of a little-understood but transformative process, this wise and compassionate book will deepen your sense of what it is to be open to connection - and your appreciation that to be human is to be a little bit mad.

Professor GILLIAN STRAKER is a highly experienced clinical professor in the School of Psychology at Sydney University. She has published widely in the area of psychotherapy and psychology. Dr JACQUI WINSHIP has more than twenty years of experience as a clinical psychologist, psychotherapist and supervisor.

Why this book?

- A rare glimpse inside a therapy room from the perspective of the therapist
- Who hasn't wondered what their therapist might really be thinking as we lay ourselves bare?
- Offers psychological concepts to life through compelling stories and case studies
- Whether you've been in therapy, are considering it, or simply want to understand the process, this book provides an engaging and enlightening guide
- With its central message that "to be human is to be just a little bit mad," the book embraces the beauty and complexity of the human experience

PUB DATE: May 2019 • PUBLISHER: Pan Macmillan Australia

RIGHTS HELD: WEL (excl ANZ), Translation • RIGHTS SOLD: Romania: Editura Trei

My Brother's Ashes are in a Sandwich Bag

MICHELLE BRASIER



'A beautiful, inspiring story told in the hilarious voice of an extraordinary human. *My Brothers Ashes* extracted many proper guffaws and several genuine man-tears.' **Tim Minchin**

Comedian Michelle Brasier's father died of cancer, then her brother, and she's likely up next.

She's only young (oh my god so young, and such great skin) but she has been through a lot and it's taught her to live each day like it's her last - because it just might be.

From teenage fumbblings in the back of a car to performing sell-out comedy shows, Michelle invites you into the highs and the lows.

It's self help for those of us who hate self help. A bit of a laugh and a bit of a cry. Balance. Yoga in the morning, whisky in the evening.

MICHELLE BRASIER is a multiple-award winning actor, singer, writer and comedian. On the small screen she has starred in hit shows like *Drunk History*, *Utopia* and *Get Krackin'*. She is also known for her collaborations with absurdist comedy sketch group, Auntie Donna, including their No.1 Netflix smash hit, *Auntie Donna's Big Ol' House of Fun*.

Why this book?

- Heartbreaking and hilarious, *My Brother's Ashes are in a Sandwich Bag* moves between grief and joy, reminding us that life's too short to be taken seriously.
- 'Michelle Brasier is the voice of a generation.' Reuben Kaye
- Massive media campaign including author tour, television, radio, print and podcasts
- Brasier is a multiple award winning, singer-songwriter, actor and comedian with massive audience
- Her show *Reform* sold out at the 2023 Edinburgh Festival Fringe and was named number 10 in the British Comedy Guide's top 50 best reviewed wrap up of the 3000+ shows of the festival.

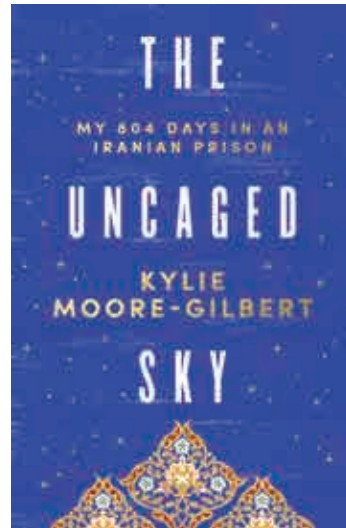
PUB DATE: September 2024 • PUBLISHER: Ultimo Press

RIGHTS HELD: WEL (excl ANZ), Translation

The Uncaged Sky:

My 804 Days in an Iranian Prison

Kylie-Moore Gilbert



The Uncaged Sky recounts Kylie Moore-Gilbert's harrowing experience of being unjustly imprisoned in Iran, offering a firsthand account of resilience in the face of adversity.

On September 12, 2018, academic Kylie Moore-Gilbert was arrested at Tehran Airport and later sentenced to 10 years in prison.

Incarcerated in Tehran's Evin and Qarchak prisons for 804 days, Kylie was held in a filthy solitary confinement cell for months, and subjected to relentless interrogation. She was pushed to the limits of her endurance by extreme physical and psychological deprivation.

Multiple hunger strikes, letters smuggled to the media, coordinated protests with other prisoners and a daring escape attempt led to her transfer to the isolated desert prison, Qarchak, to live among convicted criminals.

On November 25, 2020, after more than two years of struggle, Kylie was finally released in a high stakes three-nation prisoner swap deal.

KYLIE MOORE-GILBERT is a scholar of Middle Eastern and Islamic Studies. Kylie speaks several Middle Eastern languages and has spent significant periods travelling and conducting academic research in the region. She was falsely charged with espionage and imprisoned in Iran from September 2018 to November 2020 before being released in a prisoner exchange deal negotiated by the Australian government.

Why this book?

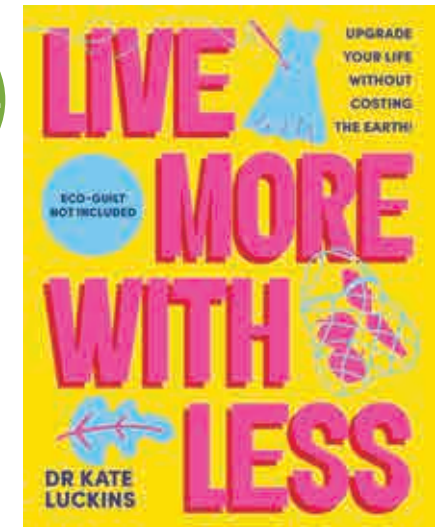
- A rare, behind-the-scenes look at Iran's notorious prison system and the psychological warfare used against detainees
- Despite enduring solitary confinement and brutal interrogations, Moore-Gilbert's story highlights the power of intellect, hope, and inner resilience
- Reads like a suspense novel, with secret negotiations, espionage accusations, and high-stakes diplomacy shaping Kylie's fate
- Essential reading for understanding how authoritarian regimes use foreign nationals as political pawns in global affairs
- Shortlisted for The Age Book of the Year for Non Fiction and for the Victorian Premier's Literary Award for Non-fiction 2023

PUB DATE: March 2022 • **PUBLISHER:** Ultimo Press • **RIGHTS HELD:** Translation
RIGHTS SOLD: North America and the United Kingdom (Urano US), Lithuania (Alma Littera)
RIGHTS OPTIONED: Book to Screen

Live More with Less

Kate Luckins

Winner Australian Business Book Awards (2024) in both the category of both Health and Wellbeing and Sustainability



For people overwhelmed by their to-do list, an expert guide on how to live more sustainably for less – without the stress

Kate Luckins knows how overwhelming it is to save the planet while leading a busy, overstuffed life. A sustainability expert, she kickstarted a global clothes swapping movement alongside her idyllic sustainable lifestyle.

Then she had children. Despite having a PhD devoted to saving the planet, Kate's eco-values were eclipsed by convenience amidst sleep-deprived chaos. She traded her veggie patch for Uber Eats, her op-shop frocks for impulsive online buys, and was riddled with eco-guilt on a daily basis.

Drawing on her experiences of living many 'shades of green', from highly committed sustainability to falling headfirst off the wagon, to finding a 'medium green' in between, this book shows how you can help save the planet without needing to be perfect.

DR KATE LUCKINS is a sustainable living researcher and educator who sparked a global movement by founding The Clothing Exchange. She has a PhD in sustainable living and a MA in sustainable fashion. Through Sustainable Lifestyle, she helps busy people live better with less. A popular media commentator, she presented her vision for sustainable fashion at the United Nations.

Why this book?

- A timely and welcome antidote to guilt-inducing environmentalism from a genuine expert
- Author founded The Clothing Exchange and sparked a global movement
- Once a role model, as a new mother discovered eco-guilt and reality amid domestic chaos
- Timely message - you can help save the planet without being perfect
- Sharing a relatable, imperfect reality will help others create change to suit their reality

PUB DATE: March 2024 • **PUBLISHER:** Affirm Press
PRIMARY AGENT: Jacinta di Mase Management • **RIGHTS HELD:** Translation

The Grown-Up Guide to Picture Books

Lara Cain Gray & illustrated by Lorena Carrington & Timothy Ide

'I know of no other book that will so quickly improve a grown-up's ability to engage more deeply with that which is so human – the combination of words and pictures to tell stories.' – **Matt Shanks, award-winning Australian picture book author and illustrator**

A picture book is a book with pictures, but it's so much more than that!

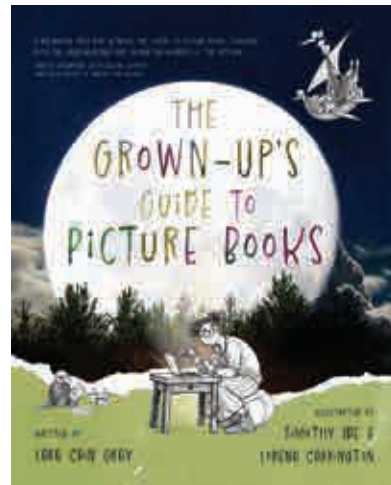
This A to Z guide helps you level up your picture book reading experiences, empowering yourself and the young readers in your world to dive deeper into what makes a great picture book great.

With histories, insights and handy talking points for shared reading, come and explore the complexities of modern picture books.

Dr LARA CAIN GRAY is a writer, librarian and storytelling advocate. Her professional past spans library and museum curatorship, academic research, and corporate and creative writing and editing. TIMOTHY IDE is an Adelaide based illustrator with a number of children's books under his belt, LORENA CARRINGTON is an illustrator whose books have been published in Australia and internationally.

PUB DATE: September 2024 • **PUBLISHER:** MidnightSun Publishing

RIGHTS HELD: WEL (excl ANZ), Translation



Why this book?

- Discover the science of page layouts, the purpose of rhyme, and why our favourites linger in our hearts and minds for life
- Discusses how covers are designed to appeal to adults, who are often the ones choosing books for children
- Each entry in the book concludes with suggested talking points and questions to enhance the shared reading experience
- 'This stunning book guides readers through storytelling structures, offering classroom activities and encouraging a lifelong love of picture books. An empowering must-own for authors and illustrators, educators and readers. Long live the power of a picture book!' Andrea Rowe, award-winning children's picture book author



W IS FOR WORDS (AND OTHER THINGS)

Picture books have been used to teach the world's languages since the first cave man or woman. What comes into play is a young child and parents would know about language and responsibility through engaging, meaningful words and phrases. The only thing is that you as a grown-up have to understand what the child is saying, which is why you as a grown-up have to understand what the child is saying.

Teachers and parents may find it hard to teach books with a picture, or worse, that parents or other teaching opportunities – but there are also many ways to teach books to be read. It's not just about the words, but also about the pictures, and the way they are used to tell a story. It's not just about the words, but also about the pictures, and the way they are used to tell a story.

Picture books are also a way to introduce children to book design, including what makes a picture book work. When we think about books, there are many things to consider, from the layout to the illustrations, and the way they are used to tell a story. It's not just about the words, but also about the pictures, and the way they are used to tell a story.

YOUNG PEOPLE WHO LOVE TO READ (AND OTHER THINGS)

- How does the best picture book ever come to be?
- What are the most important things to know about picture books?

ILLUSTRATED BY LARA CAIN GRAY



P IS FOR PICTURE

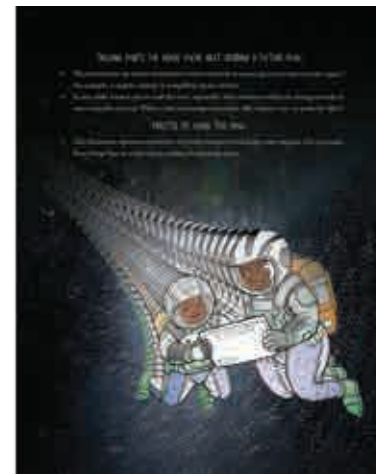
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Non Fiction

Illustrated and
Cooking

7 Days of Simple

Nicole McGuire



Simple Home Edit's Nicole Maguire is back with 100 simple family dinners for every night of the week.

Nicole Maguire of *Simple Home Edit* is loved for her simple, mouth-watering, low-cost dinners aimed at busy families. She is a warm, reassuring and calming presence, who genuinely enjoys helping her audience solve the age-old dilemmas of what to make for dinner, how to streamline time in the kitchen (and at the shops) and how to cleverly minimise costs, all while still eating deliciously.

7 Days of Simple highlights the family-friendly aspect of Nicole's recipes as well as expanding on her hugely popular shopping, prep and storage routines. With more than 100 recipes, the book will also feature a section called Get-Ahead Sundays comprising six staple meals with four variations, setting you up for the school/work week ahead.

NICOLE MAGUIRE is the home cook behind the hugely successful online hub *Simple Home Edit*, where she shares clever ideas for saving money, streamlining and decluttering your home, as well as delicious family recipes using everyday ingredients. With more than 3 million followers, Nicole is a trusted voice online when it comes to eating well for less.

Why this book?

- The highly anticipated follow-up to *The Simple Dinner Edit*, which has sold almost 60,000 copies
- Nicole now has almost 3 million followers (combined) on Insta and TikTok
- Via direct feedback, Nicole's team knows her followers want to cook from her recipes in book form as well as online, and which core recipes they return to time and again
- Amid the continuing cost-of-living crisis, all of us are watching our weekly food costs. Nicole's recipes are inherently economical without screaming shoestring, while her meal-prep secrets save both money and time.

PUB DATE: October 2025 • **PUBLISHER:** Pan Macmillan Australia (Plum)

RIGHTS HELD: WEL (excl ANZ), Translation

The Simple Dinner Edit

Nicole McGuire



Nicole Maguire of *Simple Home Edit* is the go-to source for home cooks who love her delicious, low-cost family dinner ideas.

Nicole Maguire is the cook behind the hugely successful home-cooking hub *Simple Home Edit*, where she shares her delicious, budget-friendly recipes and clever, simple systems that will streamline your weekly plan, shop and cook, saving you money and sanity.

More than a million home cooks already love Nicole's simple dinner ideas. And her much-anticipated debut cookbook is a mantra in keeping it simple, with more than 80 mouth-watering dinners.

Speedy weeknight lifesavers include one-pan peanut chicken, cheat's laksa and speedy san choy bao. Family favourites using everyday ingredients include butter chicken, classic smash burgers and Greek chicken and rice; and make dinner fun again with fish tacos, spring rolls and beef quesadillas.

With brilliant tips at every turn on how to freeze or turn leftovers into a second meal, Nicole makes getting on top of your weekly dinners a breeze.

Why this book?

- Nicole now has almost 3 million followers (combined) on Insta and TikTok
- The dishes are designed to be simple, practical, and achievable for home cooks of all skill levels.
- Recipes prioritise efficiency, making them ideal for busy individuals and families who want to cook nutritious meals without spending hours in the kitchen.
- Promotes nourishing, well-balanced meals without being overly restrictive,
- Nicole's approach aligns with global trends in sustainability, reducing food waste and making the most of pantry staples.
- Recipes often include options for substitutions and adaptations to suit different dietary needs
- Emphasises making the most of ingredients without unnecessary expense
- Nicole's strong online presence allows readers to engage with her tips, updates, and cooking community for ongoing inspiration

PUB DATE: March 2024 • **PUBLISHER:** Pan Macmillan Australia (Plum)

RIGHTS HELD: WEL (excl ANZ), Translation

Cook Ahead

Justine Schofield



Popular TV cook Justine Schofield shows you how to make your freezer do the hard work for you, saving time and money in the kitchen.

Forget the latest gadgets; the humble freezer is the unsung hero of every kitchen! In *Cook Ahead*, Justine Schofield shows you how to make the most of yours, saving time and money.

Justine covers everything about freezing, from organization and storage tips to a guide on how long to freeze different foods and the rules for safe freezing, thawing, and reheating.

She shares 90 recipes for everyday dishes that can be eaten immediately or stored for later. There are chapters on batch cooking, basic sauces, marinades, side dishes, and ready-to-bake items like scrolls, muffins, and pies.

Justine also includes freezable food for babies and toddlers, plus delicious treats like sorbets and smoothie packs. This is the ultimate freezer-friendly cookbook for every family budget.

JUSTINE SCHOFIELD has made a career of inspiring home cooks around the country, from her television debut on the first series of *MasterChef Australia* to hosting her own show, *Everyday Gourmet*, for 15 years. Justine is the author of four bestselling cookbooks: *Dinner with Justine*, *Simple Every Day*, *The Weeknight Cookbook* and *The Slow Cook*.

Why this book?

- Freezer food is an incredibly strong, singular subject, perfect for the current moment when people are busier than ever and needing to save time and money.
- Filled with simple, delicious, everyday meals that can be eaten straight away or stored in the freezer for a later date – perfect for the cost-of-living crisis we are living through.
- Chapters include something for everyone – stews and slow cooks, throw-together meals, ready-to-bake dishes, baby/toddler meals and snacks/treats.
- Justine will be on television with a new TV show on SBS, *Malaysia Gourmet*, alongside her long-running show *Everyday Gourmet* on Network 10.

JAPANESE CHICKEN and CORN SOUP

<p>This dish is a real showstopper. It's the ultimate hybrid, combining a classic chicken and corn soup with the Japanese secrets of miso, miso and chili. The miso really works to bring the giving a wonderful sensory depth of flavour. Make a big batch of this simple soup and freeze a few portions for a quick and easy lunch or dinner on busy days.</p>	<p>Serves 6</p>	
<p>Bring a small quantity of water to the boil and gently lower in the egg. Cook for 45-50 minutes, then drain and cut into a cold running tap. Reserve for later.</p> <p>Melt the butter in a large saucepan over medium-high heat, add the ginger and white and light green spring onion and cook for a minute to soften. Add the corn kernels and stir to coat the butter. Add the rice and stir through. Then pour in the stock. Bring to the boil, then reduce the heat to low and add the chicken. Cook with the lid on for 20-25 minutes or until the chicken is cooked through. Remove the chicken and set aside until cool enough to handle. Strain the chicken with the herbs.</p> <p>Use a hand-held blender to push the soup down to a smooth consistency. This helps thicken the soup and gives it a lovely consistency but also retains some of the whole-life oiliness. Season the strained chicken to the use and stir in the soy sauce and miso. Add the left and check the seasoning.</p> <p>Peel and halve the eggs.</p> <p>Drizzle the soup serving bowls and serve each portion with half an egg, a drizzle of sesame oil and a sprinkle of sesame seeds and dark green spring onion.</p> <p>NOTE To slice the kernels from the cob, place the corn flat on a chopping board and cut down the length of the cob. Turn the cob and slice down to the board for stability and continue cutting off the kernels. Alternatively, use 400g of frozen corn or 2-400 g corn of dehydrated and rehydrated kernels.</p>	<p>2 eggs</p> <p>20 g unsalted butter</p> <p>2 tsp olive oil</p> <p>2 tsp ginger, peeled</p> <p>4 spring onions, white and light green parts, chopped, dark green parts, finely sliced</p> <p>1 corn cob, kernels removed (see Note)</p> <p>2 tablespoons white (ginger) miso paste</p> <p>2 cups chicken stock</p> <p>4 tablespoons olive oil</p> <p>2 tablespoons soy sauce</p> <p>2 tablespoons miso</p> <p>400 g frozen edamame, drained</p> <p>2 tablespoons sesame seeds, toasted, for sprinkling</p>	
<p>Freeze Freeze the soup into airtight containers. Cook, cool, label and date. Freeze for up to 2 months. To defrost, thaw in the fridge, reheat and serve when you return to the soup.</p>	<p>Thaw Thaw the soup overnight in the fridge.</p>	<p>Reheat Reheat the soup into a steamer, bring to the boil and simmer with a lid partially on. Alternatively, reheat in a microwave for 2-3 minutes, stirring halfway through, until hot.</p>

48 Easy meals



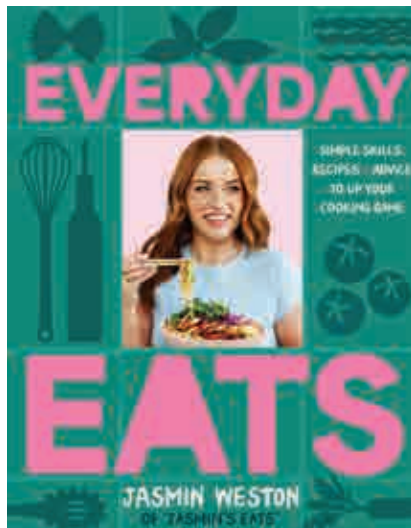
MINT CHOC TOPS

<p>Nothing screams movie night quite like the choc tops. There's something about biting into a brittle chocolate coating, and finding a cold creamy interior. Such a marriage that I now love to make for my family. Mint chocolate is my top pick, but be sure to charge up the flavonols. I also love combinations like berries and white chocolate, salted caramel and, for some strength, why not add chocolate chunks to the melted chocolate?</p>	<p>Makes 8</p>	
<p>To make the ice cream, add the thickened cream in a bowl or a stiff jar/bowl. In another bowl, mix the condensed milk, prepared extract, green food colouring and dark chocolate chunks. Fold the softest cream and condensed milk mixture together. Pour into a container, cover with plastic wrap and freeze for 4 hours, or overnight, until firm.</p> <p>Place the chocolate and coconut oil in a heatproof bowl over a steaming pot of water. Gently melt the bottom of the bowl until the chocolate and coconut oil are a glass mess. Stir and microwave on medium for 30 seconds, stir and repeat this process a few times until the method has melted and allow to cool for 10 minutes. The chocolate mixture should still be warm but not hot.</p> <p>Use a tray that will fit in your freezer with baking paper.</p> <p>Bring the ice cream out of the freezer 30-45 minutes before assembling. Scoop the ice cream into the waaffle cones, ensuring the ice cream sits snugly in the cone and is not too hot. Dip the ice cream into the melted chocolate, then carefully place the choc tops on the tray. Freeze again for an hour or until the chocolate has set.</p>	<p>300 g dark chocolate (70% cocoa), chopped</p> <p>2 tablespoons condensed milk</p> <p>2 tablespoons coconut oil</p> <p>6 small waaffle cones with the tops</p> <p>1 cup cream</p> <p>400 ml thickened cream</p> <p>200 g ice cream mix</p> <p>1 teaspoon prepared extract</p> <p>1 tsp green food colouring</p> <p>200 g dark chocolate (70% cocoa), chopped into chunks</p>	
<p>Freeze Freeze the chocolate mixture into airtight containers. Cook, cool, label and date. Freeze for up to 2 months. To defrost, thaw in the fridge, reheat and serve when you return to the soup.</p>	<p>Thaw Thaw the soup overnight in the fridge.</p>	<p>Reheat Reheat the soup into a steamer, bring to the boil and simmer with a lid partially on. Alternatively, reheat in a microwave for 2-3 minutes, stirring halfway through, until hot.</p>

50 Easy meals

Everyday Eats

Jasmine Weston



This is the book that Jasmin wishes was around when she was learning how to cook! Lucky for you, *Everyday Eats* is now here to help.

Jasmin Weston is here to help you transform your cooking game and show you how to make easy, mouth-watering dishes without breaking the bank.

Jasmin has sifted through the masses of information out there on food and flavour and narrowed it down to what is most vital to know, whether you're just starting out on your cooking journey or looking to improve your skills. *Everyday Eats* covers everything from understanding flavour and balancing a dish, to the ingredients that give some of the world's favourite dishes their unique character.

As well as life-changing tips on how to stock your kitchen, smart shopping, cooking methods and basic techniques, you'll find out what Jasmin's Top 10 Non-negotiables are and, most importantly, how cooking on a budget is definitely not boring.

With her unique, irreverent approach to cooking, JASMIN WESTON takes her audience on a fun journey with each recipe. People can't seem to get enough of her quick, easy-to-follow and budget-friendly recipes that never sacrifice on flavour. Totally self-taught, Jasmin has spent years experimenting with food and flavours in her home kitchen and *Everyday Eats* is her first book.

Why this book?

- Even if you've never cooked before, Jasmin promises that if she can do it, you sure as sh*t can too!
- With clear step-by-step instructions, Jasmine's recipes are perfect for those who are new to cooking, and to 20-somethings living away from home for the first time
- With a strong following on social media, Jasmine's recipes are tried and tested by a large community, ensuring their reliability and appeal
- Jasmine often interacts with her online audience through Q&A sessions, live cooking demonstrations, and polls
- Close to 400,000 Instagram followers and 300,000 followers on TikTok

Meatballs with Fluffy Rice

Recipe 4
Prep Time: 10 minutes
Cook Time: 20 minutes



DAVE HEARY/JAMIN WESTON

These meatballs are sticky, succulent and incredibly easy to make for the perfect weekend dinner. Bring average meat (around 400g) to a budget-friendly mix of packing around \$100 into a 20-min protein.

INGREDIENTS
500g lean beef mince
1 egg
1/2 cup breadcrumbs
1/2 cup grated cheese
1/2 cup soy sauce
1/2 cup ketchup
1/2 cup Worcestershire sauce
1/2 cup black pepper
1/2 cup salt
1/2 cup oil
1/2 cup green onions

TERRIBLE TIPS
If you're using a different mince, adjust the breadcrumbs and egg accordingly. If you're using a different mince, adjust the breadcrumbs and egg accordingly.

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1. For the meatballs, in a bowl, combine the average mince, garlic, green onion, breadcrumbs, egg, Worcestershire sauce, ketchup, soy sauce and salt. Mix together until well combined.

2. Shape the mince into balls of the size of a walnut and roll them in the breadcrumbs. Place the meatballs on a tray and set aside.

3. Heat the oil in a large frying pan over medium heat. Add the meatballs to the pan and cook for 10-12 minutes, turning them over halfway through. Once they are cooked, remove them from the pan and set aside.

4. In a separate bowl, combine all of the sauce ingredients. Bring to a boil over high heat. Once it is boiling, reduce the heat to a simmer and cook for 10-12 minutes. Once it is simmering, add the meatballs to the pan and cook for 10-12 minutes. Once the meatballs are cooked, remove them from the pan and set aside.

5. Heat the rice in a large frying pan over medium heat, before carefully adding the meatballs around the pan in a clockwise motion. Cook for 10-12 minutes, turning the rice and meatballs every 2-3 minutes. Once the rice and meatballs are cooked, remove them from the pan and set aside.

6. Place the meatballs on a plate with the rice. Drizzle the sauce over the meatballs and rice. Garnish with green onions and serve.

How To SALAD DRESSINGS

ITALIAN-INSPIRED SALAD DRESSING

ASIAN-INSPIRED SALAD DRESSING

MEDITERRANEAN-INSPIRED SALAD DRESSING

CREAM BALANCE OF FLAVORS

& Sundried Tomato Lasagne

Recipe 4
Prep Time: 10 minutes
Cook Time: 30 minutes



BILLY HEARTY

This is not your regular lasagne recipe. It's rich, creamy, decadent and indulgent. One word to describe it: 'wow'. This is a lasagne that will make you feel like a king or queen.

INGREDIENTS
1/2 cup olive oil
1/2 cup onion
1/2 cup garlic
1/2 cup carrot
1/2 cup celery
1/2 cup tomato
1/2 cup sundried tomatoes
1/2 cup cheese
1/2 cup meat
1/2 cup sauce
1/2 cup pasta

TERRIBLE TIPS
If you're using a different mince, adjust the breadcrumbs and egg accordingly. If you're using a different mince, adjust the breadcrumbs and egg accordingly.

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UPDATES
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1. Heat the olive oil in a medium-size sauté pan and sauté the onion for 10 minutes until the onion is soft and golden. Add the garlic and sauté for 2 minutes.

2. Add the onion, carrot and celery to the pan and sauté for 10 minutes. Add the tomato and sundried tomatoes and sauté for 10 minutes.

3. Add the meat to the pan and sauté for 10 minutes. Add the sauce and sauté for 10 minutes.

4. Add the pasta to the pan and sauté for 10 minutes. Add the cheese and sauté for 10 minutes.

5. Heat the oven to 180°C. Place the lasagne in a large baking dish and pour the sauce over the top. Bake for 30 minutes.

6. Remove the lasagne from the oven and let it rest for 5 minutes. Garnish with cheese and sundried tomatoes and serve.

The Peri Diet

Jaime Rose Chambers

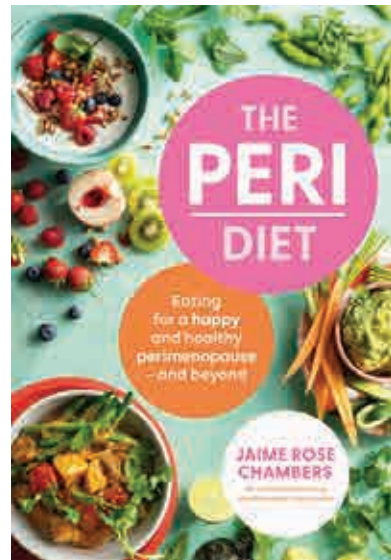
When it comes to perimenopause, many things might be out of our hands but one thing we can control is what we eat

Choosing the right foods can not only help to alleviate common perimenopause symptoms, such as hot flashes, mood swings and sleep disturbances, but can also help to prevent or minimise the weight changes that can happen over this time, as well as setting you up for long-term health.

In *The Peri Diet*, well-respected dietician and bestselling author Jaime Rose Chambers shares the top nutrients and ingredients that will support your health during this transitional phase. She explains why protein is key; what to eat to protect your heart, brain and bones; how exercise enhances your mental wellbeing; and which foods are best avoided.

The Peri Diet is your complete guide to eating for a happy and healthy perimenopause – and beyond.

JAIME ROSE CHAMBERS considered a career as a chef and a doctor before deciding to combine her two passions, food and health, and become an accredited practising dietitian and nutritionist. She is a well-respected voice in diet and nutrition, a successful author and makes regular television appearances as an expert in her field.



Why this book?

- Perimenopause can be crippling for many women but its impact has often been overlooked
- One of the key factors in the severity and age of onset is poor health
- Choosing the right foods can help alleviate hot flashes, mood swings and sleep disturbances
- A must-read for anyone seeking to navigate the challenges of perimenopause and prioritise their health
- From the author of *The 16:8 Intermittent Fasting* and *The 16:8 Intermittent Fasting Lifestyle Plan*



Serves 4

CHICKEN, SUN-DRIED TOMATO AND BASIL MEATBALLS

I really dislike touching meat when I'm cooking, so any recipe where I can slide it into a processor to do the work for me, I'm in. I love how light and bony these meatballs are. They also make for the best leftovers in a lunchbox the next day.

1 x 40 g olive wholegrain bread, toasted
for 3 tablespoons wholemeal breadcrumbs
2 x 200 g chicken breast
Mince, roughly chopped
4 large or 8 small sundried tomatoes, small handful of basil leaves
2 tablespoons crumbled feta
1 garlic clove
sea salt and freshly ground black pepper
200 g (2 cups) frozen peas
1 tablespoon extra virgin olive oil
lemon wedges, to serve

Preheat the oven to 200°C. Line a baking tray with baking paper.

Pulse the bread in a food processor until it forms coarse breadcrumbs. Add the chopped chicken, sundried tomatoes, basil, feta and garlic to the processor with a good pinch of salt and pepper. Pulse until just combined – don't over-process.

Using damp hands, lightly roll a heaped tablespoon or ice-cream scoop's worth of mixture into balls and place these on the tray.

Bake for 20–25 minutes, or until golden and cooked through.

When the meatballs are nearly done, cook the peas in a small saucepan of boiling water for 2–3 minutes, then drain and toss them in the olive oil while still hot. Season with salt and pepper.

Divide the meatballs among bowls and serve with peas and a lemon wedge.



New to Rights Guide

Wholesome by Sarah Sarah Pound



As creator of Wholesome by Sarah, Sarah Pound has won a legion of fans online, who cook her fresh, wholesome and flavour-packed recipes every night of the week

Sarah is all about making life easier for busy home cooks, and her much-anticipated debut cookbook is filled with the kind of food she has become known and loved for: simple, hearty and family-friendly dinners that use familiar everyday ingredients.

As well as nourishing bowls of soup, one-pot gems and drool-worthy salads, there are chapters on new ways with budget-friendly staples, such as pasta, mince and the humble can of tuna.

As well as her delicious recipes, Sarah shares foolproof formulas for building perfect salads and stir-fries; killer marinade, spice rub and salad dressing ideas; plus loads of practical tips to streamline life in the kitchen.

ANTHONY YOTIS and LAURA DI FLORIO YOTIS are the husband-and-wife team behind beloved Melbourne shop, The Fishmonger's Son. The shop is deeply connected to Anthony's family history – his father, Kon, was a fishmonger at Footscray Wholesale Market for 40 years – and reflects the importance of seafood in Anthony and Laura's respective Greek and Italian backgrounds.

- ### Why this book?
- Became Australia's #2 best-selling book, and #1 in non-fiction within weeks of publication
 - Sure to become the new go-to book for no-fuss, healthy weeknight meals for busy families.
 - Sarah has a strong online presence with 900,000 followers on Instagram and 77,000 on TikTok
 - Solid home cooking that is fresh, fast and full of flavour
 - Sarah was recently named Good Food (Sydney Morning Herald & The Age) newest columnist
 - Frequently appears on Australian television particularly our highest rating breakfast shows, *The Morning Show* and *Weekend Sunrise*

PUB DATE: April 2024 • PUBLISHER: Pan Macmillan Australia
 PRIMARY AGENT: Ivy Talent (Grace Newman) • RIGHTS HELD: WEL (excl ANZ), Translation



Chicken soup for the soul

HELP FILED BY: SARAH POUND, GOOD FOOD & THE AGE, 2024

Probably the favourite soup of all time, this easy recipe has been a household name for the last 100 years. It's a comforting, nourishing dish that's perfect for a cold or flu.

- | | |
|-----------------------|-----------------------|
| 1 x 1.5kg chicken | 1 x 1 x 1.5kg chicken |
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Place the chicken in a large pot with water, salt and pepper. Bring to a boil, then simmer for 1 hour. Add vegetables and herbs, and simmer for another 30 minutes. Strain and serve with bread.



Herby chickpea salad with maple & tahini dressing

HELP FILED BY: SARAH POUND, GOOD FOOD & THE AGE, 2024

This recipe is a combination of a healthy, protein-rich chickpea salad and a delicious, creamy dressing. It's a perfect meal for a busy weeknight.

- | | |
|-----------------------|-----------------------|
| 1 x 1 x 1.5kg chicken | 1 x 1 x 1.5kg chicken |
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| 1 x 1 x 1.5kg chicken | 1 x 1 x 1.5kg chicken |



Place the chickpeas in a large bowl. Add the vegetables, herbs, and dressing. Toss well and serve with bread.

Combine all the ingredients in a large bowl. Toss well and serve with bread.

© Sarah Pound, 2024

Italian Family Food

Simple Italian food to
feed your loved ones

Silvia Colloca



This delicious Italian home cooking will bring your family together around the table and make life a whole lot simpler, happier and tastier!

In *Italian Family Food*, Silvia Colloca shows you how to meal plan and cook like they do in Italy, with wisdom and tricks passed down from generations of clever, thrifty nonnas.

Learn how to repurpose leftovers so that you cook once but eat twice, get more out of your freezer and throw together simple yet delicious meals with the most basic of pantry items.

Silvia shares more than 85 simple, delicious and economical meals that will make the whole family smile. There are budget-friendly weeknight lifesavers or one-pot penne plus loads of meals you can make ahead of time then reheat to.

SILVIA COLLOCA is an Italian-born home cook who loves to share delicious recipes that have been passed down through her family for generations. Silvia has authored six books, is a regular contributor to *delicious.* magazine, and has co-created, co-produced and hosted five television shows including *Silvia's Italian Masterclass* and *Cook Like an Italian*.

Why this book?

- Silvia has a strong TV presence. Her new series, *Silvia's Italian Masterclass*, will premiere in February 2024, while three seasons of her hit show *Cook Like an Italian* continue to reach a large audience on SBS.
- Silvia is the authority on Italian home cooking in Australia, with her presence on TV screens, in print (*delicious.* magazine) and online through her YouTube channel and social media sites
- These recipes are some of Silvia's simplest yet, all incredibly approachable for home cooks, promising amazing flavour without any fancy techniques, in true Italian home cooking style.

Stinco di agnello alla Milanese Braised lamb shanks with gremolata

SERVES 4

1 x 400 g lamb shanks, dredged in plain flour
salt flakes and freshly ground black pepper
500 ml extra virgin olive oil
2 onions, finely chopped
1 onion, finely chopped
1 garlic clove, finely chopped
1 x 2 bay leaves
200 ml (7 fluid oz) dry white wine
500 ml (2 pint) good quality chicken or vegetable stock
1 tablespoon tomato paste
fresh chives or flat-leafed parsley, to serve

GREMOLATA

3-4 tablespoons finely chopped flat-leaf parsley leaves
1 garlic clove, finely chopped
finely shredded zest of 1 lemon

Any meal on the bone that benefits from a longer cooking time is a great option for a make-ahead meal. Traditionally, gremolata is served with osso buco, which is made with veal shanks, and you can definitely swap the lamb shanks for this cut of meat, with no alterations to the method or cooking time.

Season the lamb shanks with salt and pepper.

Heat 3 tablespoons of the olive oil in a large heavy-based sautépan over medium-high heat. Add the meat, in batches if needed, and brown on each side for 2-3 minutes. Transfer to a bowl and set aside.

Heat the remaining olive oil in the pan over medium heat, add the onion, carrot, garlic and bay leaves and cook until the onion is softened, about 5 minutes.

Increase the heat to medium-high and deglaze the pan with the wine, scraping up any bits caught on the base. Allow it to bubble away for 1-2 minutes to cook out the alcohol. Tip in the stock and tomato paste, stir and bring to the boil.

Reduce the heat to low and return the shanks to the pan. Taste for seasoning and adjust accordingly. Cover and simmer for 2½-3 hours until the meat easily comes away from the bone.

Remove the shanks, taking care not to separate the meat from the bone. Increase the heat to high and reduce the sauce for 5-10 minutes, then return the shanks to the pan. Set aside.

Combine all the gremolata ingredients in a small bowl and mix well.

Scatter the gremolata over the shanks and serve with grilled sourdough.



50

BATCH & FREEZER COOKING



Tips from Nonna (my mamma, Lori)

01.

Always use good quality ingredients. It makes a big difference in the final result.

Don't be afraid to ask for help. My nonna was always there to guide me.

Remember, cooking is a love language. Share your recipes with family and friends.

Take your time. Good food takes time to prepare and cook.

Don't forget to taste as you go. It's the best way to know when something is done.

Keep your kitchen clean. A clean kitchen is a happy kitchen.

Use what you have. Don't waste any ingredients.

Be patient. Some recipes take time to perfect.

Enjoy the process. Cooking should be fun and rewarding.

Share your love of food with others. It's the best gift you can give.

Stay organized. Keep your recipes and ingredients in order.

Be flexible. Sometimes things don't go as planned, but that's part of the fun.

Don't be afraid to experiment. Sometimes the best recipes are the ones you create.

Remember, food is love. Cook with love and it will show.

Thank you for reading. I hope you enjoy these tips from my nonna.

With love,
Lori

06.

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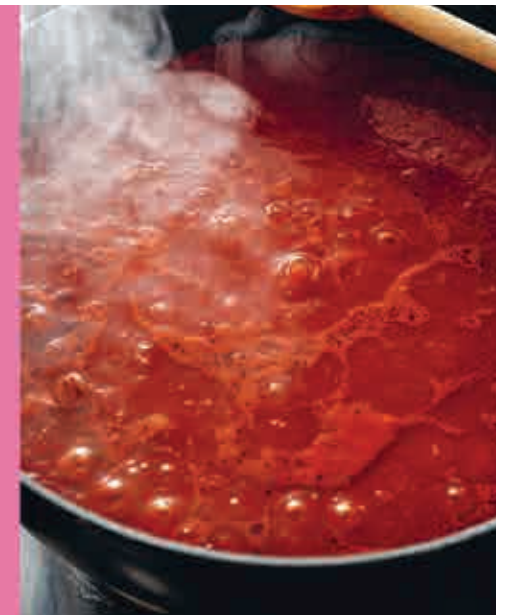
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The Fishmonger's Son

Anthony Yotis & Laura Di Florio Yoti



The ultimate home cook's guide to buying, preparing and cooking seafood, featuring 70 delicious family recipes

The Fishmonger's Son is an invaluable collection of information, advice and recipes based on the most popular varieties of fish and shellfish, all set in the kitchen and aimed very much at the home cook.

Seafood experts Anthony and Laura pare things back to the essentials: what is the best type of fish to use for a curry or stir-fry; what should we look for when buying fresh fillets; what are the foolproof techniques for shucking oysters or peeling prawns?

The book includes a guide to some of the most popular fish and shellfish to buy and prepare at home, general cooking, storage and preparation advice on each, as well as a delicious collection of 70 family and other recipes.

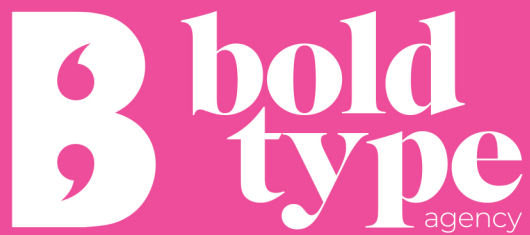
ANTHONY YOTIS and LAURA DI FLORIO YOTIS are the husband-and-wife team behind beloved Melbourne shop, *The Fishmonger's Son*. The shop is deeply connected to Anthony's family history – his father, Kon, was a fishmonger at Footscray Wholesale Market for 40 years – and reflects the importance of seafood in Anthony and Laura's respective Greek and Italian backgrounds.

Why this book?

- An expert guide for home cooks on how to source, prepare and cook seafood with confidence at home
- Focuses on the essential need-to-knows and written by two experts whose business is all about fish
- Inspired by their fishmonger success story, the Yotis want more people to learn to love eating and cooking seafood
- Beautiful photography and design make this a stunning package – and the perfect gift



Notes



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