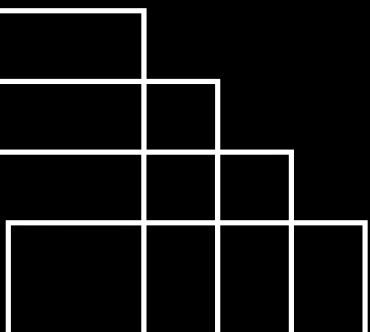


NEON

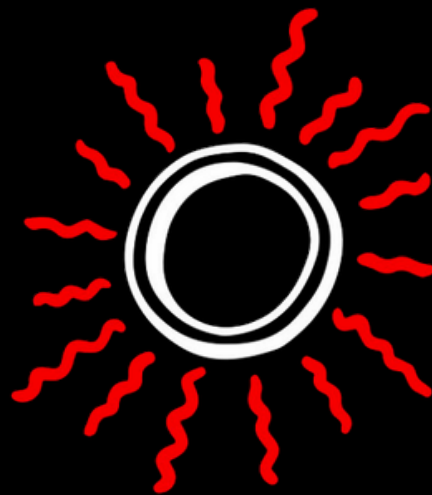
Fall 2024

**Contact: Kent D. Wolf // kent@neonliterary.com
Eloy Bleifuss // eloy@neonliterary.com**

Time for a new story.



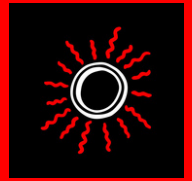
Upcoming Titles



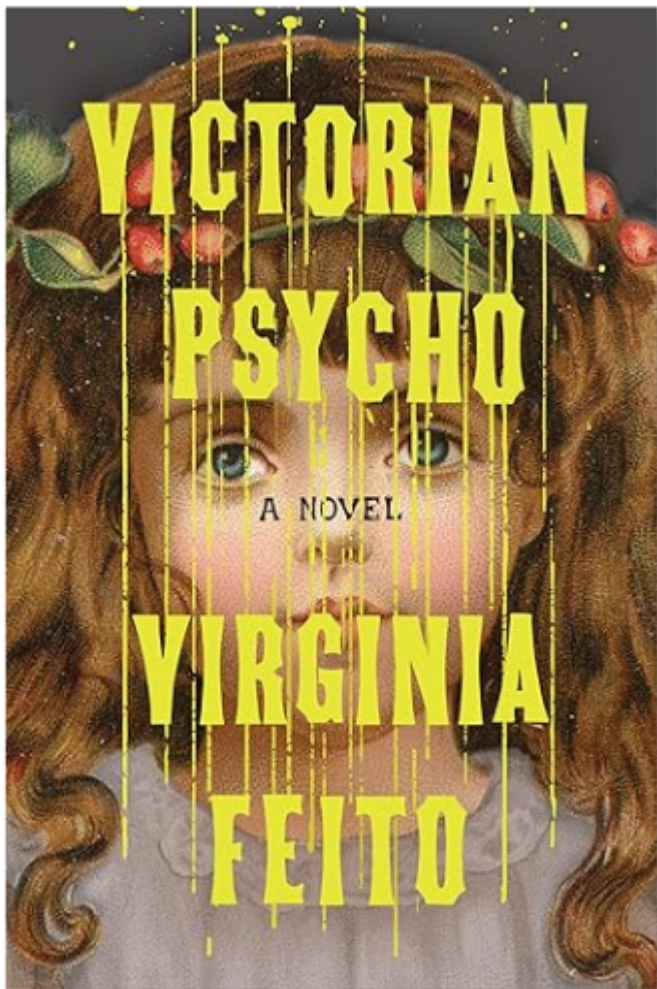
VICTORIAN PSYCHO

A Novel

Virginia Feito



**Gothic /
Horror**



Publication: February 2025
US Publisher: Liveright
US Editor: Gina Iaquinta
UK Publisher: 4th Estate
UK Editor: Katie Bowden
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Proofs Available

From the diabolical mind behind *Mrs. March* comes a gruesome and gleeful new novel that probes the deranged psyche of a bloodthirsty governess.

“A deliciously devious book.” —**People**

Winifred Notty arrives at Ensor House prepared to play the perfect Victorian governess—she’ll dutifully tutor her charges, Drusilla and Andrew, tell them bedtime stories, and only joke about eating children.

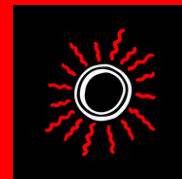
But the longer Winifred spends within the estate’s dreary confines, and the more she learns of the perversions and pathetic preoccupations of the Pounds family, the more trouble she has sticking to her plan. Whether creeping across the moonlit lawns in her undergarments or gently tormenting the house staff, Winifred struggles at every turn to stifle the horrid compulsions of her past. When her chillingly dark imagination breaches the feeble boundary of reality on Christmas morning, Winifred is finally ready to deliver on her generous gifts.

Wielding her signature sardonic wit and a penchant for the gorgeously macabre, Virginia Feito returns with a vengeance in *Victorian Psycho*.

VICTORIAN PSYCHO

A Novel

Virginia Feito



**Gothic /
Horror**

Praise for VICTORIAN PSYCHO

"Riotous, devilishly clever, and deliciously appalling, *Victorian Psycho* is flat out brilliant." —**Paul Tremblay, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts***

"From the first to the last line, this novel is nothing less than a masterpiece." —**Catriona Ward, author of *The Last House on Needless Street***

"Atmospheric, funny, bloody as hell, I finished it in one sitting." —**Ainslie Hogarth, author of *Motherthing* and *Normal Women***

Rights Sold: North America (Norton), UK (4th Estate), World Spanish (PRH Spain)

Previous Rights Sold: North America (Norton), UK (4th Estate), Brazil (Melhoramentos), Catalan (PRH Spain), France (La Cherche midi), Italy (Harper Italia), Japan (Hayakawa), The Netherlands (House of Books), Poland (Czarna), Portugal (PRH Portugal), Romania (Grupo Media Litera), Russia (Eksmo), Sweden (Modernista), Spain (Editorial Lumen), Turkey (Marti Yayin Dagitim)

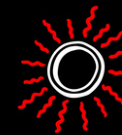


Virginia Feito, raised in Madrid and Paris, studied English and drama at Queen Mary University of London and advertising at Miami Ad School. She writes regularly for *Vanity Fair* Spain and is the author of the acclaimed *Mrs. March*.

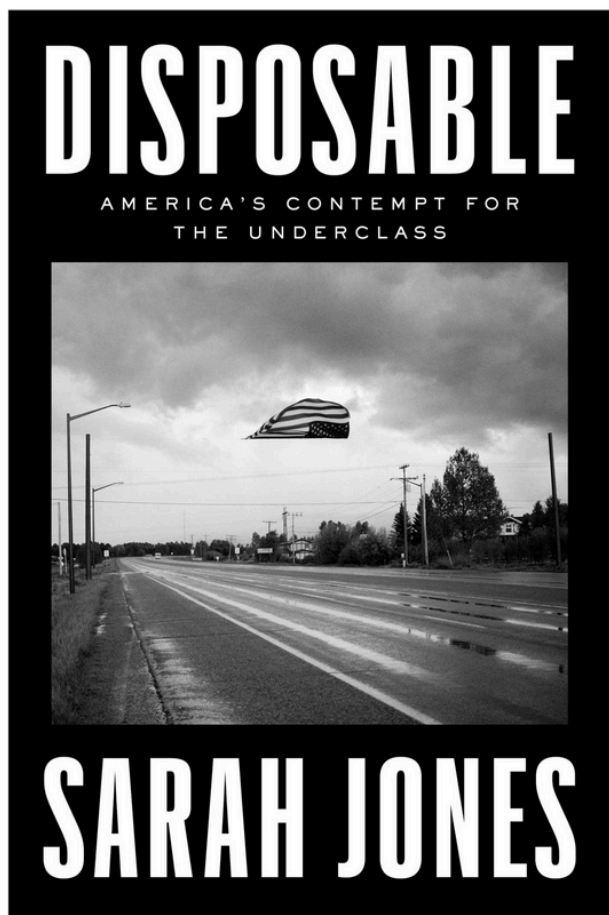
DISPOSABLE

America's Contempt for the Underclass

Sarah Jones



**Current
Events**



In a compelling blend of personal narrative and in-depth reporting, *New York* magazine senior writer Sarah Jones exposes the harsh reality of America's racial and income inequality and the devastating impact of the pandemic on our nation's most vulnerable people.

In the tradition of Matthew Desmond's *Evicted* and Andrea Elliot's *Invisible Child*, *DISPOSABLE* is a poignant exploration of America's underclass, left vulnerable by systemic racism and capitalism.

The pandemic served as a stark revelation of the true state of America, a country where the dream of prosperity is a distant mirage for millions. Jones argues that the pandemic didn't create these dynamics, but rather revealed the existing social mobility issues and wealth gap that have long plagued the nation. Behind the staggering death toll are stories of lives lost, injustices suffered, and institutions that failed to protect their people.

Jones brings these stories to the forefront, transforming the abstract concept of the pandemic into a deeply personal and political phenomenon. She argues that America has abandoned a sacrificial underclass of millions but insists that another future is possible. By addressing the pervasive issues of racial justice and public policy, Jones calls for a future where no one is seen as disposable again.

Publication: February 2025
US Publisher: Avid Reader
US Editor: Ben Loehnen
Agent: Anna Sproul-Latimer
Proofs Available

DISPOSABLE

America's Contempt for the Underclass

Sarah Jones

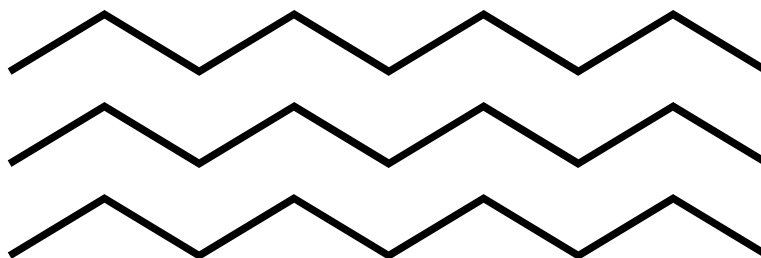


Current
Events

Rights Sold: North America (Avid Reader)



Sarah Jones is a senior writer for New York magazine, where she covers politics and religion. She was previously a staff writer for The New Republic and her work has been published by *The Nation*, the *Columbia Journalism Review*, and *Dissent* magazine. Jones won the 2019 Mirror Award for commentary and has been a fellow at the Virginia Center for the Creative Arts. She is active on social media (@OneSarahJones). Originally from rural Washington County, Virginia, she now lives in Brooklyn with her husband.



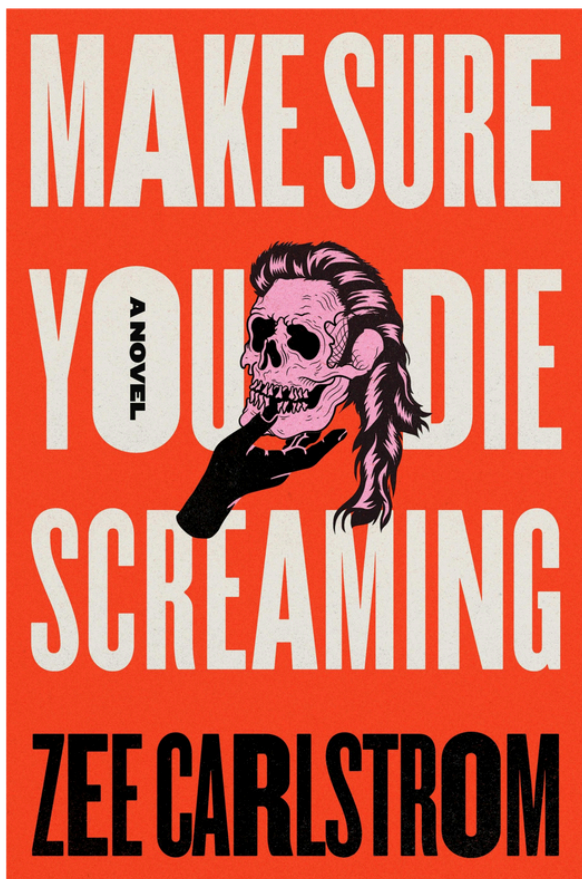
MAKE SURE YOU DIE SCREAMING

A Novel

Zee Carlstrom



**Debut
Fiction**



Publication: April 2025
US Publisher: Flatiron
US Editor: Zachary Wagman
Agent: Kent D. Wolf
Film: Hilary Zaitz Michael (WME)
Proofs Available

An electrifying debut about a nonbinary corporate burnout embarking on a road trip from Chicago to Arkansas to find their conspiracy-theorist father, who has gone missing —for fans of *Detransition, Baby* and *Chain-Gang All-Stars*

The newly nameless narrator of *Make Sure You Die Screaming* has rejected the gender binary, has flamed out with a vengeance at their corporate gig, is most likely brain damaged from a major tussle with their now ex-boyfriend, and is on a bender to end all benders.

A call from their mother with the news that their MAGA-friendly, conspiracy-theorist father has gone missing launches the narrator from Chicago to deep red Arkansas in a stolen car. Along the way, the narrator and their new bestie—a self-proclaimed "garbage goth" with her own emotional baggage (and someone on her tail)—unpack the narrator's childhood and a recent personal loss that they refuse to face head-on.

An unflinching interrogation of class rage, economic (im)mobility, gender expression, and the rot at the heart of capitalism, *Make Sure You Die Screaming* is the loud, funny, tragic, suspenseful road trip novel of our times.

MAKE SURE YOU DIE SCREAMING

A Novel

Zee Carlstrom

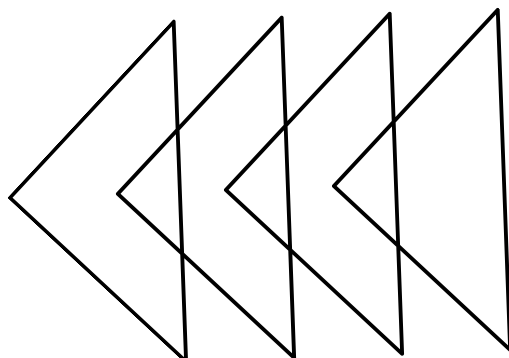


**Debut
Fiction**

Rights Sold: North America (Flatiron)



Zee Carlstrom grew up in Illinois and now works as a creative director. They live in Brooklyn.



A PHYSICAL EDUCATION



How I Escaped Diet Culture and Gained the
Power of Lifting

Casey Johnston

Memoir /
Health and
Fitness



Imagine an author with Glennon Doyle's heart, Jenny Odell's eye, Seth Rogen's humor, and Popeye's biceps.

Such is the magic of Casey Johnston, author of the "She's a Beast" newsletter and long-running "Ask a Swole Woman" column in national media. Her debut book, *A PHYSICAL EDUCATION: How I Escaped Diet Culture and Gained the Power of Lifting* is a spectacularly satisfying diet culture takedown.

A devoted weightlifter and brilliant reporter, Casey goes on a mission to figure out why so many of us spend our lives trying to "get healthy" and "do better" by actively making our bodies weaker, denying and ignoring their fundamental needs. She dives deep into her own past relationships with calorie restriction, cardio, and codependency and swims out wide into the history of American nationalism, theocracy, and misogyny.

In the end, Casey reveals that mainstream diet and fitness culture has never really been about personal or cultural transformation or even human health at all. On the contrary, it's all about the fear of those things.

A PHYSICAL EDUCATION is a book for all of us feeling brittle, underdeveloped, and unfulfilled in our lives and/or bodies, wanting more for ourselves but deeply afraid of what it would take to get there.

Publication: Summer 2025
US Publisher: Grand Central
US Editor: Karyn Marcus
Agent: Anna Sproul-Latimer
Edited Manuscript Available

A PHYSICAL EDUCATION



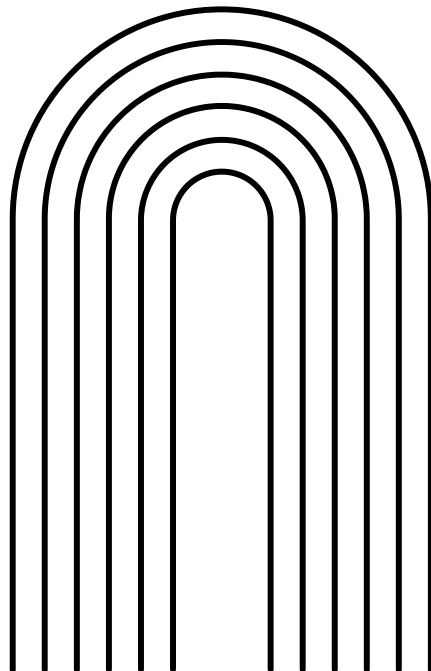
**How I Escaped Diet Culture and Gained the
Power of Lifting**

Casey Johnston

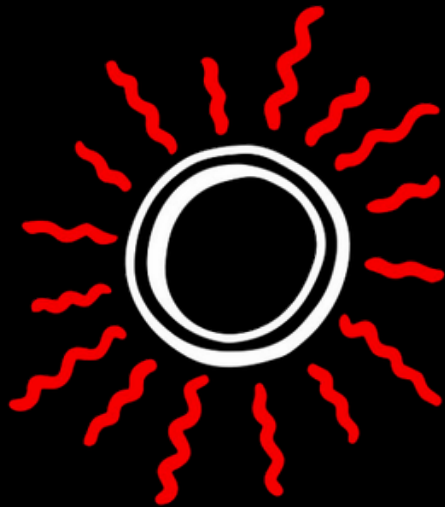
Memoir /
Health and
Fitness

Casey Johnston is an acclaimed writer and cultural critic. Her work covers the intersections of politics, identity, health, technology, power, and womanhood. She is the author of *LIFTOFF: Couch to Barbell*, a book and training program for total lifting beginners who want to feel stronger and build a more meaningful, functional relationship with their bodies.

Rights Sold: North America (Grand Central)



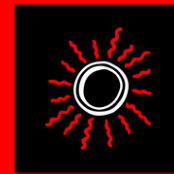
Recently
Published



THE DISSONANCE

A Novel

Shaun Hamill



SFF/Horror



From the acclaimed author of *A Cosmology of Monsters* ("I loved it"—Stephen King) comes an epic contemporary fantasy, a mixture of *The Magicians* and *It*: a story of dark magic, terrible mistakes, and second chances.

"You can never go home again," the saying goes—but Hal, Athena, and Erin have to. In high school, the three were trained by the eccentric Professor Marsh in a secret system of magic known as the Dissonance, which is built around harnessing negative emotions: alienation, anger, pain. When a tragedy shattered their coven, they were scattering across the country, stuck in mundane lives.

But now, terrifying signs and portents have summoned them back to Texas where their paths will collide with that of Owen, a teenager whose aborted seance summoned a murderous entity who kidnapped Owen to serve as its Renfield. As Owen tries to outwit his new master, Hal, Athena, and Erin reckon with how the choices they made as teens connect to the apocalyptic event unfurling over the Lone Star State. Shocking alliances form, old and new romances brew, and three unsuccessful adults and one frightened teen are all that stand between reality and oblivion.

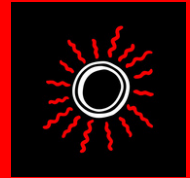
From one of the boldest, most brilliant voices in modern fantastical horror, *The Dissonance* is a thrilling and beautifully written story of magic and monsters, forgiveness and friendship.

Publication: July 2024
US Publisher: Pantheon
US Editor: Anna Kaufman
UK Publisher: Titan Books
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Final Text Available

THE DISSONANCE

A Novel

Shaun Hamill

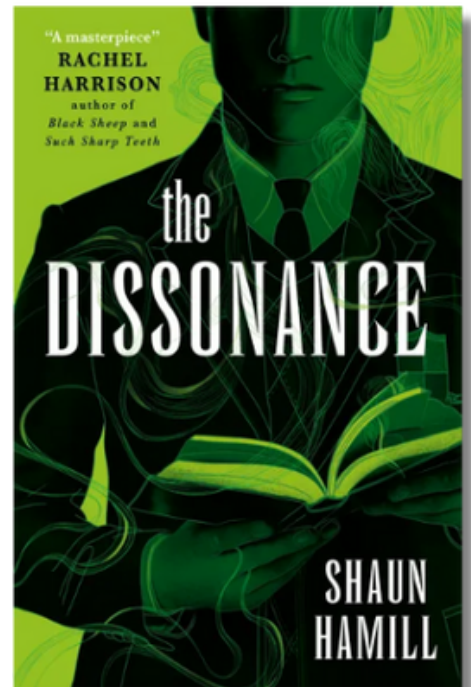


SFF/Horror

Praise for THE DISSONANCE

“Stunning. . . . *The Dissonance* is a remarkable follow-up to one of the best horror debuts in recent memory.” —*Dallas Observer*

“Shaun Hamill has solidified himself as a master of literary horror, of works that satisfy the spooky requirements of the weird tale while simultaneously providing the grounded pleasures of literary fiction.”
—*The Dallas Morning News*



Rights Sold: North America (Pantheon), UK (Titan), France (Albin Michel), Italy (Ne/oN)

Previous Rights Sold: North America (Pantheon), UK (Titan), Germany (PRH Germany) Taiwan (Infotress Publishing), Turkey (Epsilon Yayinevi)



Shaun Hamill received his BA in English from the University of Texas at Arlington and his MFA from the Iowa Writers' Workshop. He is the author of *A Cosmology of Monsters*, and his fiction has appeared in *Carve* and *Tor Nightfire's Come Join Us By the Fire 2*. He currently lives and works in North Texas.

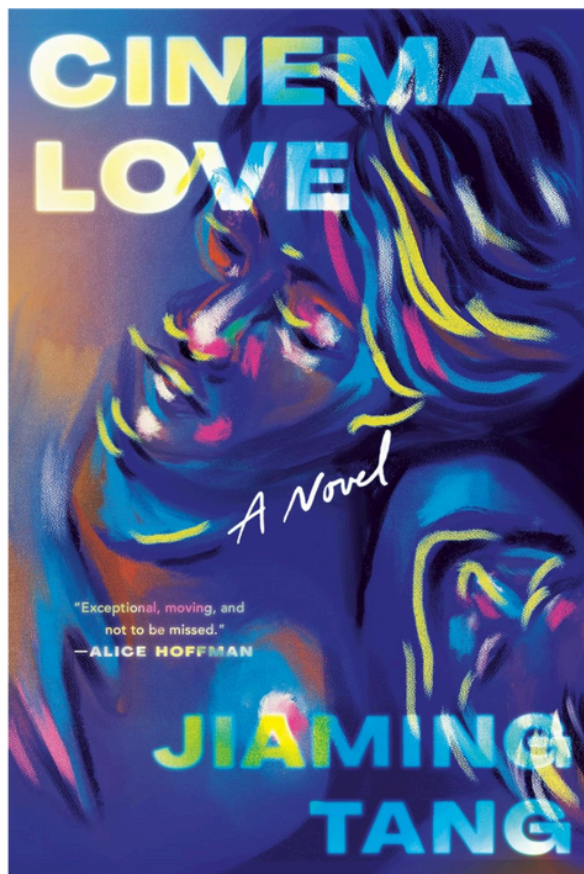
CINEMA LOVE

A Novel

Jiaming Tang



**Debut
Fiction**



A staggering, tender epic about gay men in rural China and the women who marry them.

“Moving...Part ghost story, part love story, and part tale of hardscrabble immigrant life, this intricately plotted novel asks whether, in the end, it is better to forgive or to forget.” —*The New Yorker*

For over thirty years, Old Second and Bao Mei have cobbled together a meager existence in New York City’s Chinatown. But unlike other couples, these two share an unusual past. In rural Fuzhou, before they emigrated, they frequented the Workers’ Cinema: a theater where gay men cruised for love.

While classic war films played, Old Second and his countrymen found intimacy in the screening rooms. In the box office, Bao Mei sold movie tickets to closeted men, guarding their secrets and finding her own happiness with the projectionist. But when Old Second’s passion for his male lover is revealed, a series of haunting events unfold, propelling these characters toward an uncertain future in America.

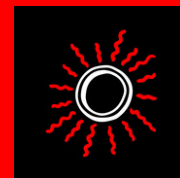
Spanning three timelines—post-socialist China, 1980s Chinatown, and contemporary New York—Cinema Love is an “exceptional” and “moving” (Alice Hoffman) epic about men and women who find themselves in forbidden relationships; the weight of secrets; and the way memory forever haunts the present.

Publication: April, 2024
US Publisher: Dutton
US Editor: Pilar Garcia-Brown
UK Publisher: John Murray
UK Editor: Yassine Belkacemi
Agent: Kent D. Wolf
Film/TV: Brooke Ehrlich and Will Watkins (CAA)
Final Text Available

CINEMA LOVE

A Novel

Jiaming Tang



**Debut
Fiction**



Praise for CINEMA LOVE

“There is much to admire in this intricately plotted novel. The depiction of Chinese immigrant life in America is very well done: rich in detail, and with lovely flashes of humour . . . And it’s a story with real heart: Tang shows genuine sympathy for each of his flawed characters as he carefully unpicks the moral complexities of their choices.”—*The Guardian*

“The pages crackle with the tension of a Hollywood thriller. There are elements here of Ian McEwan’s *Atonement* and Tom Crewe’s *The New Life*... an enticing, engaging read.” —*The Times*

Rights Sold: North America (Dutton), UK (John Murray), France (Albin Michel), Germany (Klett-Cotta), Italy (Edizioni E/O), Poland (Czarna)



Jiaming Tang is a queer immigrant writer. He holds an MFA from the University of Alabama, and his writing has appeared in *AGNI*, *Lit Hub*, *Joyland*, and elsewhere. He is a 2022-23 Center for Fiction Emerging Writer Fellow and lives in Brooklyn. *Cinema Love* is his first novel.

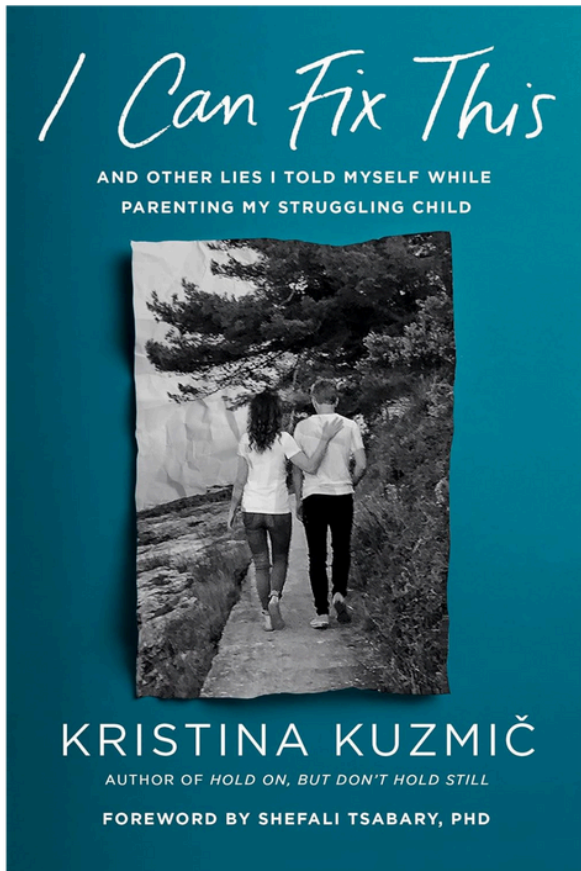
I CAN FIX THIS

And Other Lies I Told Myself While Parenting My Struggling Child

Kristina Kuzmič



Memoir / Mental Health



From the author of *Hold On, But Don't Hold Still*, the emotional and eye-opening account of a mother who navigates the numerous best practices and urgent advice from parenting authorities in search of a way to support her teen as he maps his own path to mental health.

When Kristina Kuzmič started to see signs that her otherwise sunny, resilient teenage son was struggling, she was sure a few simple fixes could right the ship. But over the following months, the issues her family faced became more nuanced, complicated, and pervasive than she could've predicted—and what began as a clear to do list spiraled into an emotionally fraught and seemingly endless push and pull between signs of progress and overwhelming fear.

Despite her best efforts, Kuzmič had internalized a set of obligations, ideas, and unrealistic standards from parenting culture and social media that left her unprepared to guide her child when he needed her most. Featuring an urgent and affirming foreword by renowned and *New York Times*-bestselling clinician Dr. Shefali Tsabary—Kuzmič's new book debunks ten "parenting truths" that kept her in crisis, and delves into her insecurities and the mistakes she made to reveal invaluable lessons and transformative approaches that worked.

While her family stands on the other side now stronger than ever, Kuzmič's journey calls to parents who have felt the instinct to say "I can fix this" in situations where good intentions far exceed our abilities to enact change.

Publication: May 2024
US Publisher: Penguin Life
US Editor: Laura Tisdell
Agent: Anna Sproul-Latimer
Final Text Available

I CAN FIX THIS

And Other Lies I Told Myself While Parenting My Struggling Child



**Memoir / Mental
Health**

Kristina Kuzmič

Praise for I CAN FIX THIS

"Kristina's ability to share the darkest, most vulnerable moments on her son's path toward wholeness is the most rewarding element of this book."—**Shefali Tsabary Ph.D.**

"I expected to be moved. I didn't expect I Can Fix This to be a page-turner, to make me laugh, to give me a better script for parenting through the hardest of times, and to leave me with renewed hope."—**Michelle Icard, bestselling author of Fourteen Talks by Age Fourteen and Eight Setbacks That Can Make a Child a Success**

Rights Sold: World English (Penguin Life), Croatia (Profil), Latvia (Zvaigzne ABC), Romania (Editora Univers), Slovenia (Mladinska Knjiga)

Previous Rights Sold: World English (Penguin Life), Bulgaria (LifeTime), Croatia (Profil), Lithuania (Liūtai ne avys), Romania (Editora Univers), Slovakia (Ikar), Slovenia (Mladinska Knjiga), World Arabic (Jalees Publishing)



Kristina Kuzmič was born in Croatia and is a world-renowned speaker known for her unique insight and humor on family-related topics. She currently lives with her husband in Southern California, where her most important, rewarding, and exhausting careers include being a sanitation engineer, chef, chauffeur, and conflict-resolution guru for her three (mostly satisfied) clients—her children.

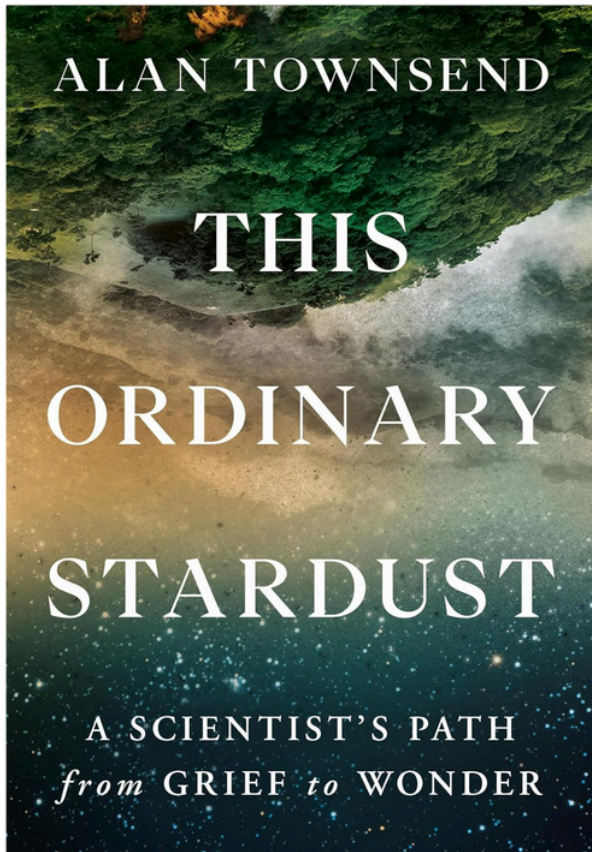
THIS ORDINARY STARDUST

A Scientist's Path from Grief to Wonder

Alan Townsend



Memoir



A compassionate, vulnerable, and transformative exploration of the nurturing and spiritual power of scientific wonder.

A decade ago, Dr. Alan Townsend's family received two unthinkable, catastrophic diagnoses: his 4-year-old daughter and his brilliant scientist wife developed unrelated, life-threatening forms of brain cancer. As he witnessed his young daughter fight during the courageous final months of her mother's life, Townsend – a lifelong scientist – was indelibly altered. He began to see scientific inquiry as more than a source of answers to a given problem, but also as a lifeboat: a lens on the world that could help him find peace with the painful realities he could not change. Through scientific wonder, he found ways to bring meaning to his darkest period.

Publication: June 2024
US Publisher: Grand Central
US Editor: Maddie Caldwell
Agent: Anna Sproul-Latimer
Final Text Available

At a time when society's relationship with science is increasingly polarized while threats to human life on earth continue to rise, Townsend offers a balanced, moving perspective on the common ground between science and religion through the spiritual fulfillment he found in his work. Awash in Townsend's electrifying and breathtaking prose, *This Ordinary Stardust* offers hope that life can carry on even in the face of near-certain annihilation.

THIS ORDINARY STARDUST

A Scientist's Path from Grief to Wonder

Alan Townsend



Memoir

Praise for THIS ORDINARY STARDUST

"[A] remarkable account of a shifting consciousness" —***Publishers Weekly***, starred review

"Townsend shows us — in a way that nobody else could—how scientists are first and foremost people, with hearts both delicate and resilient."—**Hope Jahren, author of National Book Critic's Circle Award-winning *Lab Girl***

"*This Ordinary Stardust* is a wondrous book that reduced me to tears and brought me a fresh perspective on life, death, and the bittersweet consequences of impermanence."—**Jon Krakauer**

Rights Sold: North America (Grand Central), Japan (Misuzu Shobo), Slovakia (Petit Press)



Dr. Alan R. Townsend is a scientist, author, speaker, and dean of the University of Montana's W. A. Franke College of Forestry and Conservation. He is a highly cited author of more than 140 scientific articles and has served in multiple prominent leadership roles. He was named an Aldo Leopold Leadership Fellow and a Google Science Communication Fellow and was one of six scientists chosen to be in the Let Science Speak documentary film series, which premiered at the 2018 Tribeca TV Festival.

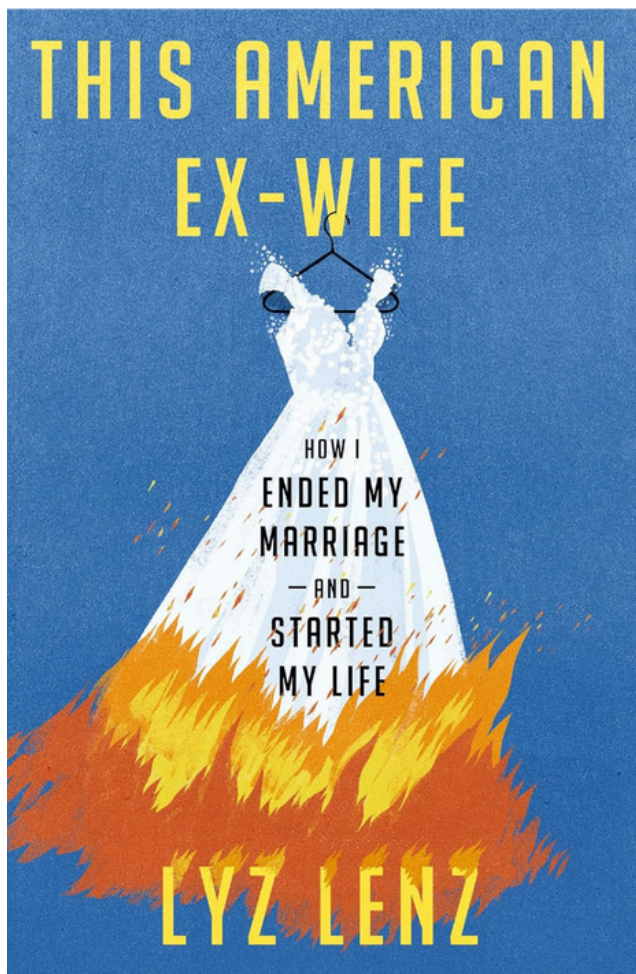
THIS AMERICAN EX-WIFE

How I Ended My Marriage and Started My Life

Lyz Lenz



Memoir



Instant New York Times Bestseller

A deeply validating manifesto on the gender politics of marriage (bad) and divorce (actually pretty good!) and an argument that the former needs a reboot—from a journalist and proud divorcée.

Studies show that nearly 70 percent of divorces are initiated by women—women who are tired, fed up, exhausted, and unhappy. We've all seen how the media portrays divorcées: sad, lonely, drowning their sorrows in a bottle of wine. Lyz Lenz is one such woman whose life fell apart after she reached a breaking point in her twelve-year marriage. But she refused to take part in that tired narrative and decided to flip the script on divorce.

In this exuberant and unapologetic book, Lenz makes an argument for the advantages of getting divorced, framing it as a practical and effective solution for women to take back the power they are owed. Weaving reportage with sociological research and literature with popular culture along with personal stories of coming together and breaking up, Lenz creates a poignant portrait of the modern marriage. She argues that the mechanisms of power, justice, love, and gender equality remain deeply flawed, and that marriage, like any other cultural institution, is due for a reckoning. A raucous argument for acceptance, solidarity, and collective female refusal, *This American Ex-Wife* takes readers on a riveting ride—while pointing us all toward a life that is a little more free.

Publication: February 2024
US Publisher: Crown
US Editor: Libby Burton
Agent: Anna Sproul-Latimer
Final Text Available

Praise for THIS AMERICAN EX-WIFE

“Far from being a sign of failure, divorce, she argues persuasively, can be a source of liberation. . . . A well-researched, acerbic critique of a sacred institution.”—**Kirkus Reviews**

“Lenz guides us to explode the dishonest fairy tales and shake off the suffocatingly gendered expectations around love, partnership, and domestic responsibility. *This American Ex-Wife* is a pleasure and an inspiration.”—**Rebecca Traister, author of Good and Mad**

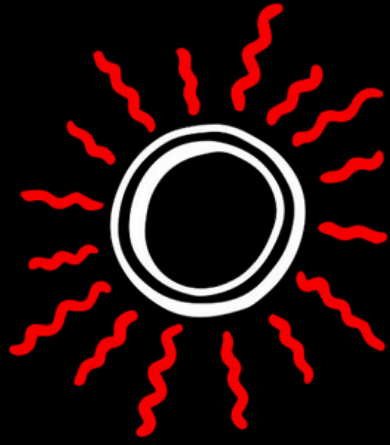
“A tour de force, instant classic memoir-meets-manifesto . . . Cishet love is a battlefield, and *This American Ex-Wife* is a long-awaited shield. This book will rightfully end and prevent certain types of marriages, by which I mean it will save lives.”—**Alissa Nutting, author of Made for Love**

“Passionate, visceral, and honest, Lyz Lenz is an unflinching voice, and this book will stand as a monument within our most pressing issues today in how romantic intimacy and domestic labor intersect.”—**Morgan Jerkins, author of Caul Baby**

Rights Sold: North America (Crown)



Lyz Lenz is a journalist and the author of *God Land* and *Belabored*. She has written for *Insider*, *The New York Times*, *Marie Claire*, and *The Washington Post*. Lenz also writes the newsletter “Men Yell at Me,” about the intersection of politics and personhood in red-state America. She lives in Iowa with her two kids.



International Partners

Albania, Bosnia and Herzegovina, Bulgaria, North Macedonia, Montenegro, and Serbia: *ANA Sofia*

Baltics and Ukraine: *Eastern European and Asian Rights Agency*

Brazil: *Agencia Riff*

China, Taiwan, and Southeast Asia: *Grayhawk Agency*

Croatia and Hungary: *ANA Budapest*

Czech Republic, Slovakia, and Slovenia: *ANA Prague*

France: *Eliane Benisti Agence Litteraire*

Germany: *Michael Meller Literary Agency*

Hungary: *ANA Budapest*

Israel: *The Deborah Harris Agency*

Italy: *The Italian Literary Agency*

Japan: *The English Agency*

Korea: *Danny Hong Agency*

Middle East and North Africa: *Dar Cherlin*

Netherlands and Scandinavia: *Sebes & Bisseling Literary Agency*

Poland: *Graal Agency*

Romania: *Kessler Agency*

Russia: *The Van Lear Agency*

Spain, Portugal and Latin America: *The Foreign Office*

Turkey: *AnatoliaLit Agency*

United Kingdom: *Abner Stein Literary Agency*