



SPARKING  
IMAGINATION,  
CONVERSATION  
& CHANGE

FRANKFURT BOOK FAIR

October 2024

## Pantera Press — taking on the world...

Pantera Press is a relatively young and leading independent book publisher, based in Sydney, created to champion writing culture and literacy in Australia with a clear community and cultural purpose. We use our profits to fund charities and not-for-profits that encourage reading and work to close the literacy gap in Australia.

Pantera was named a 2023 Heatseeker by Nielsen Bookscan, an award that recognises the leading independent publishers showing both short-term and long-term growth. Pantera is the only publisher to be named a Heatseeker for 7 consecutive years. We have also been shortlisted 7 times for the Australian Book Industry Small Publisher of the Year award.

We publish a bespoke list of books that fit with our mission to spark imagination, conversation and change. This includes non-fiction books that matter, fiction across the range from commercial to literary, as well as children's and YA titles.

Pantera is an imprint of Hardie Grant, an award-winning independent publisher.

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Pantera Press is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



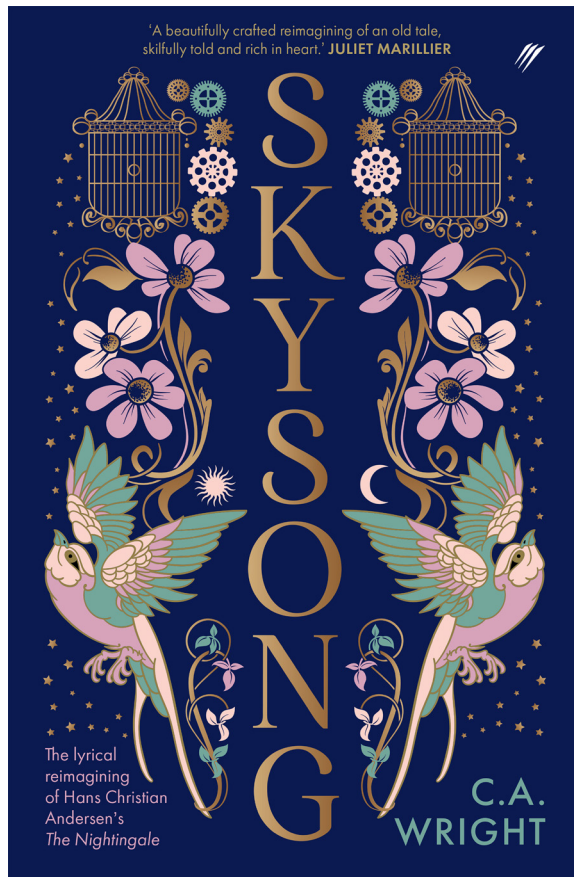
**Australian Government**



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## Upcoming Adult Fiction

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Pub Date: October 2024  
ISBN: 9780645869057  
Category: Fantasy Fiction  
Format: Paperback C 234mm x 153mm  
Extent: 360pp  
Rights Held: World  
Rights Sold: Audio (Bolinda)

A beautiful lyrical retelling of Hans Christian Andersen's *The Nightingale*.

Oriane is the skylark, and the sun only rises if she wills it.

Every morning, she transforms from woman to bird, calling the dawn with her song. Seclusion has kept her safe her whole life – but it has also left her lonely, and craving freedom. When Oriane finally succumbs to the lure of the wild unknown, she is discovered in the gardens of the royal palace, where she is taken in by the king and treated like a goddess – and a prisoner.

Embroiled in a battle of faith and politics, Oriane yearns to return to her safe, simple life. A growing danger surrounds the palace, and the skylark and her gift are at its centre. But within the whispers, Oriane learns something she never expected: she may not be as alone as she thought. There may be another like her.

The nightingale.

'(Skysong is) a beautifully crafted reimagining of an old tale, skilfully told and rich in heart.'  
*Juliet Marillier, author of the Sevenwaters and Blackthorn & Grim series*

'A feather-bright and sweetly-sung re-telling. Beautiful!'  
*Kell Woods, author of After the Forest*

## About the Author



CA Wright is a fiction writer and book editor. After studying English literature, writing and editing at university, she established a successful freelance editing career, working with authors to prepare their books for publication by day while writing her own fiction by night.

As a reader, Claire is drawn to books that sweep you off your feet with immersive worlds and lyrical storytelling. As a writer, she's inspired by authors like Victoria Schwab, Naomi Novik and Marie Rutkoski, and strives to create character-driven stories told through prose that begs to be savoured. Claire lives with her husband in the beachside city of Newcastle, New South Wales. *Skysong* is her first novel.



*She has lived only in shadows, but now she must step  
into the light*

The day Zinha is inducted into the Baleful, an assassin guild spoken of only in whispers, she is chosen for a dangerous assignment. The King wishes to invade the neighbouring country of Maetora, but he must first neutralise their ruler – and her dangerous magic.

Zinha infiltrates The Trial of Power, a competition during which the Maetoran Heir chooses his consort. As a contestant, Zinha must seduce the Heir, uncover his mother's secrets and topple their kingdom from within. But Heir Reyher is not what she expected, and neither are the Maetorans. Especially Mateo, a fellow contestant with his own secrets and plans for the future.

As Zinha gains more distance from the darkness of her previous life, doubts begin to surface about everything she's been told. When rumours of a rival assassin threaten her success – and the lives of the people she has come to love – Zinha is forced to choose between the powerful bonds of her past and the fragile hope of an unexpected future. Because time is running out, and the Baleful live by only one rule:

Succeed or die.

## About the Author



Before finding her home in the book industry and as an author, Bronwyn spent some time in the military, studied Linguistics at university and travelled a lot. She is obsessed with all things medieval, music, fitness and her dog Ruby. Currently lives in Edinburgh, but is Australian .

Pub Date: April and September 2025  
ISBN: 9781763516458  
Category: Fantasy Fiction  
Format: Paperback C 234mm x 153mm  
Extent: 360pp  
Rights Held: World  
Rights Sold: ANZ Audio



Pub Date: March 2025  
ISBN: 9780648619093  
Category: Crossover Fiction  
Format: Paperback C 234mm x 153mm  
Extent: 330pp  
Rights Held: World  
Rights Sold: ANZ Audio (Wavesound)

In 1990, Vijay and Indu leave India for Australia, seeking a better life for their family. But the move isn't easy on anyone. Not gentle Indu who becomes disconnected from her family and her life; nor the ambitious Vijay, who finds himself unmoored in a culture he doesn't understand. At the centre is Archana, their quiet daughter, for whom a growing understanding of her own queerness grates against the realities of her life.

Years later, Arch lives her ideal solitary, isolated life. When her brother calls to say that Vijay is unwell and needs her help, Arch has no choice but to re-enter the world. Using her pain as a shield from connection, Arch goes about her family duty. But a chance meeting leads to the potential of a new start – if only she is willing to take a risk and let in some light.

'Haunting and heartbreaking, Rai's debut novel deftly weaves a tale of guilt and atonement. The ghost of grief lingers through every page, and the trauma of the past is ever present. And yet, *An Onslaught of Light* is just that – a powerful journey from alienation to connection, from loneliness to love, from darkness to light....Rai portrays the slow, hard work of healing with such authenticity it hurts to read.'

*Shankari Chandran, Miles Franklin winner*

## About the Author



Natasha, an Indian-Australian woman, was born in India, migrating to Australia with her parents at the age of ten. She lived in the UK for several years as an adult, and the influence of three homes features in her writing.

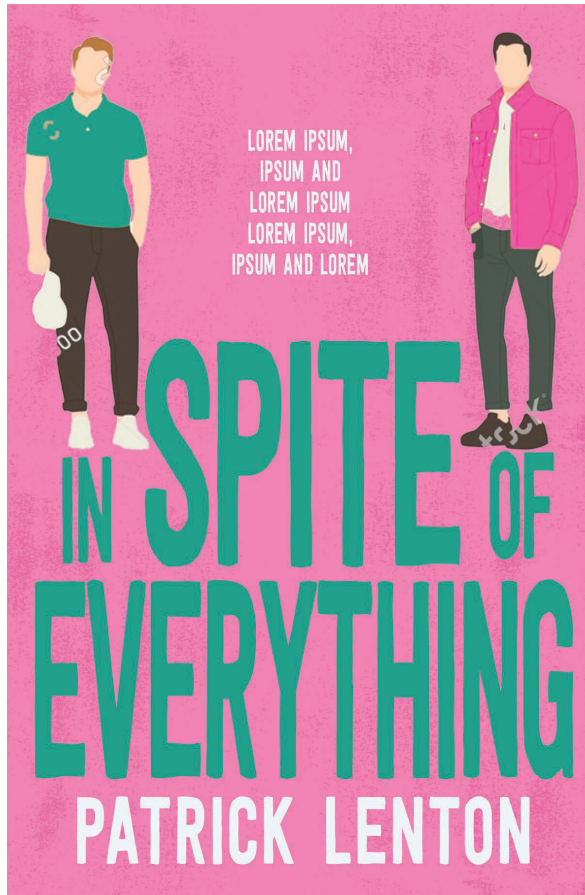
Her work has appeared in Australia's first #MeToo anthology, *Enough*, about gender violence, *Overland*, *Verity La*, *StylusLit*, and New-York based *Adelaide* magazine. Her first novel, *An Onslaught of Light*, was longlisted for the 2017 Richell Prize, the 2018 KYD Unpublished Manuscript award, and was highly commended for the Ultimo Press/Westwords 2020 Prize.

'*An Onslaught of Light* is a mesmerising, insightful, heartfelt novel about grief, belonging and the sometimes unbearable weight of expectations. The writing is so assured, the characters so real and the emotional tension so expertly sustained that it's hard to believe this is Natasha Rai's debut novel. I read it fast, in huge, hungry gulps and finished it knowing that Arch, Indu, Vijay and Sunny will be with me for a very long time. Exquisite.'

*Emily Maguire*



### PROOF COVER



Pub Date: May 2025

ISBN: 9780648619079

Category: Commercial Romantic Fiction

Format: Paperback C 234mm x 153mm

Extent: 360pp

Rights Held: World

When Jeremy is invited to the 10 year reunion of his prestigious undergrad writing workshop, there's only one problem: his life is a horrible mess. He's embarrassed by his work as a pop-culture journalist rather than a literary author, he's been single for years, and his serial cheater of an ex-boyfriend will be the guest of honour at the event. So, like any well-adjusted individual, Jeremy decides to spend the next few months fixing his life, so he can turn up, attractive, accomplished, and above all, with an extremely hot and successful boyfriend hanging off his arm.

When a chance elevator malfunction brings Sam – the irritatingly cheerful, obnoxiously hot guy from the gym who is also surprisingly across campaign planning – into the plan, they both get quickly and deeply invested in Jeremy's spite scheme. When Sam decides the only solution is to become Jeremy's fake boyfriend in the leadup to the reunion, the attraction between the two takes off, and Jeremy must choose between the fragile and life-changing chance at a burgeoning romance and his own dogged commitment to getting long awaited revenge on his ex.

### About the Author



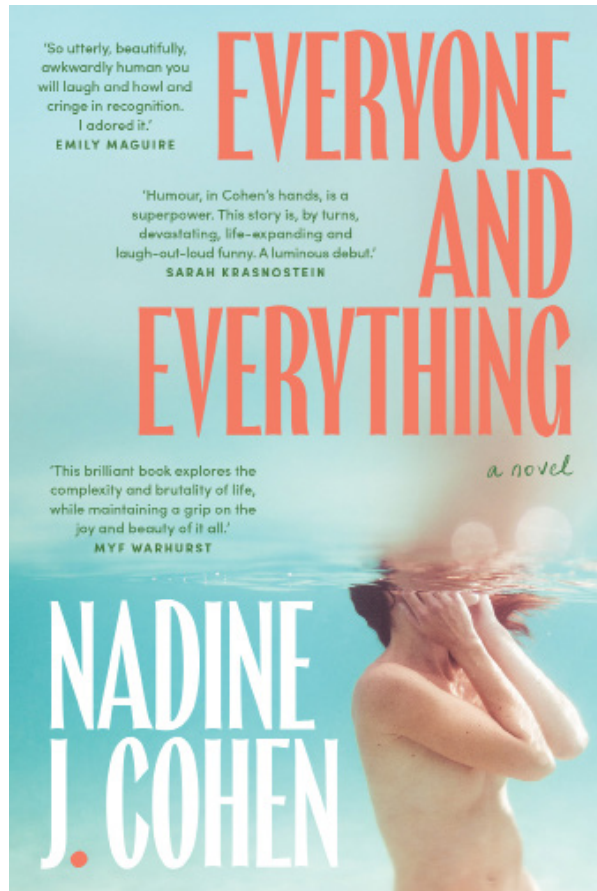
Patrick Lenton is a journalist and writer living in Melbourne. He is the author of three books, including the recent *Sexy Tales of Paleontology*. He is a regular arts and culture commentator in the media, having appeared on *The Project*, ABC's *The Mix*, ABC Breakfast and more. He is an anchor guest on ABC Sydney's *Culture Chatter*, ABC Melbourne, as well as regular slots on ABC RN, Statewide Drive, ABC Tropical North and more. His independent publication, *Nonsense*, covers comedy, queer news and culture.

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## Recent Adult Fiction

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Pub Date: September 2023  
 ISBN: 9780645240092  
 Category: Literary Fiction  
 Format: Paperback C 234mm x 153mm  
 Extent: 320pp  
 Rights Held: World  
 Rights Sold: Audio - ANZ (Bolinda); German (Luebbe)

A dazzling literary debut, *Everyone and Everything* will make you laugh, cry and call your sister.

When Yael Silver's world comes crashing down, she looks to the past for answers and finds solace in surprising places. An unconventional new friendship, a seaside safe space and an unsettling amount of dairy help her to heal, as she wrestles with her demons – and some truly terrible erotic literature.

Funny and tender, *Everyone and Everything* is about friendship, grief and the deep, frustrating bond between sisters. It asks what makes us who we are and what leads us onto ledges. Perfect for fans of Meg Mason, Nora Ephron and Victoria Hannan, this is an intimate, wry and wise exploration of one woman's journey to the brink and back.

*'Everyone and Everything* hits the right balance of absurdity and dark humour, essential for a book in which the central theme is death. Cohen weaves Yael's Jewish identity into the narrative with hypnotic ease, and treats [Sydney's] iconic locations the way Nora Ephron treats Manhattan in her writing. Place is an identity-setter and for Yael, it doesn't take her long to realise that [the city] is brimming with sanctuaries that promise hope, love, safety and futurity.'

*Sydney Morning Herald/The Age*

"A dazzling literary debut ... It's the novel I never knew I needed but now know I'll never forget."

*Better Reading*

## About the Author



Nadine J. Cohen, also known as Nadine von Cohen, is a writer and refugee advocate from Sydney. Her musings can be found all over the internet, with bylines in *The Guardian*, *The Saturday Paper*, *SMH*, *ABC*, *SBS*, *Frankie*, *Harper's Bazaar* and more. She is a co-founder and director at Hope for Nauru, a volunteer-run not-for-profit serving refugees and asylum seekers affected by offshore detention. *Everyone and Everything* is her debut novel.

**BOOKTOPIA DEBUT BEST BOOK OF THE YEAR 2023**  
**SYDNEY MORNING HERALD/THE AGE -**  
**BEST BOOKS OF 2023**

'Cohen writes exquisitely about sadness, especially about intergenerational trauma and the unimaginable grief of successive loss.'

*The Big Issue*

*'Everyone and Everything* is a sassy, soulful, current, conversational and truly delightful read. Written in the first person, the heart of the story is its compelling, adorable, flawed and deeply relatable protagonist. Yael Silver is a thirty-something Jewish hot mess of hope. She's an instant best friend to us as she travels through various life stages on a journey to healing, post a traumatic episode. Smart without being smug, insightful and hysterically funny, this novel is destined to be one of the most-loved releases of the year.'

*Better Reading*



Pub Date: September 2024  
ISBN: 9780648618959  
Category: Upmarket Women's Fiction  
Format: Paperback C 234mm x 153mm  
Extent: 294pp  
Rights Held: World  
Rights Sold: Audio (Bolinda)

From the author of *The Mothers* comes a near-future thriller that explores the possibilities and dangers of designing the perfect baby.

In 2027, Emily is deciding whether to take advantage of a new health service that promises a healthier, stronger baby through gene editing. There's plenty in her family tree that she would like to protect her unborn child against.

But not everybody loves the so-called designer baby technology.

Decades later, Adelaide is an ambitious political staffer trying to make a difference. Adelaide and her husband are working towards a goal they've called The Cyprus Project, but their plans risk being derailed when an unexpected threat looms.

Told across two generations, and two continents, *Inheritance* is about the legacies we leave our children, the bonds between mothers and daughters, and how it's never too late to fix our mistakes.

*'Inheritance is a compelling, thought-provoking page-turner, set in a near future where the intersection between family, fertility and technology have grown ever-more complex. I read this book in a day and I'm still thinking about it weeks later. Perfect for fans of Jodi Picoult.'*  
Kelly Rimmer

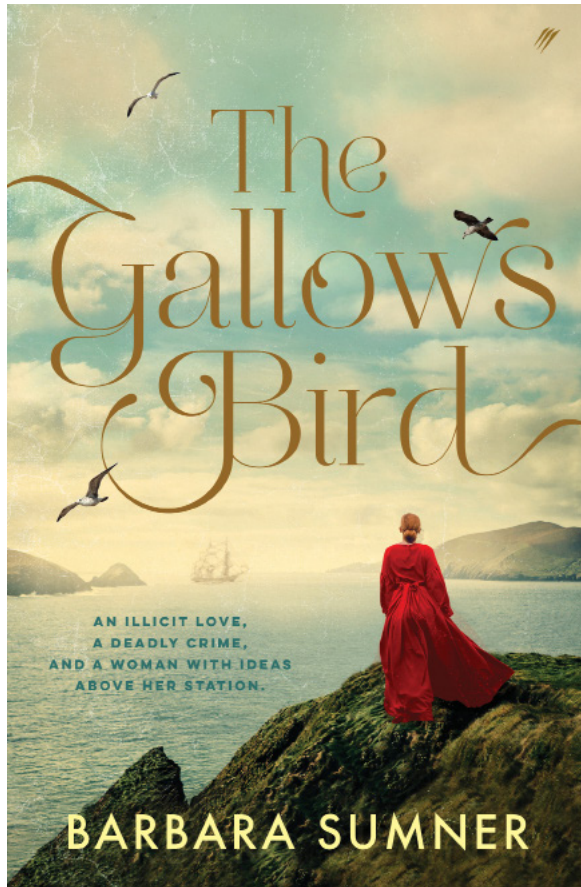
## About the Author



Genevieve Gannon is an award-winning journalist based in Sydney. Over her 15-year career she has worked as a front-line reporter in Canberra, Melbourne and Sydney covering crime, health, social affairs and politics. She was the lead court reporter for Australian Associated Press and has been published in most major Australian newspapers. She is presently the senior journalist at *The Australian Women's Weekly* where she is known for in-depth articles on issues relating to the health, rights and safety of women. She is the author of *The Mothers* and *The Gifted Son*.

*'Emotionally powerful, incredibly gripping and truly visionary.'*  
Tess Woods

*'I absolutely loved this taut, emotional post-pandemic drama about mothers, daughters and advancing technology where the storyline is both speculative and entirely substantiated. Gripping, complex and disturbingly resonant, Inheritance will have you rapidly turning pages with your breath held as the characters make impossible choice after impossible choice. A brilliant, timely book.'*  
Anna Downes



Pub Date: May 2024

ISBN: 9780645818055

Category: Historical Fiction

Format: Paperback C 234mm x 153mm

Extent: 416pp

Rights Held: World

Rights Sold: Audio World (Bolinda); Large Print (Ulverscroft)

**A woman caught between two worlds, determined to own her freedom, no matter the cost.**

*Downton Abbey* meets *Burial Rites* in this rich, embroiling tale based on true stories of the transportation of female convicts.

London 1838: Hannah 'Birdie' Bird is an underlaundry maid, servant in a manor house. Born the illegitimate child of an aristocratic mother, Birdie is caught between worlds, with ideas above her station and a suspicion that the wealthy family she serves is hers. She will risk anything to change her life. A secret synesthete, to Birdie the colours of fabric are imbued with flavour and smell, and she's particularly captivated by the beauty of silk. Falling into love and crime, she commits the largest silk heist of her time.

Betrayed and jailed, she finds herself transported to the ends of the earth, the Antipodes. After an arduous journey, Birdie and the women she befriends at sea arrive in Sydney Cove, and are sent to Parramatta's Female Factory, a workhouse prison for unmarried women that hosts the infamous 'mermaid's dance' to find them prospective partners. Will she finally find her longed for freedom in this far off land? *The Gallows Bird* gives voice to the women who refuse to let history leave them behind.

## About the Author



Barbara Sumner is an author and filmmaker. Her back catalogue of achievements includes producing three highly acclaimed feature documentaries, a career in journalism, event production, television, bringing up four daughters and being accepted into a Masters program at the tender age of 60.

Barbara lives with her husband Thomas Burstyn in Hawke's Bay with a curmudgeonly ginger cat. She spends her time reading, writing, walking, and corrupting her grandchildren with wild ideas about life, love, and imagination.

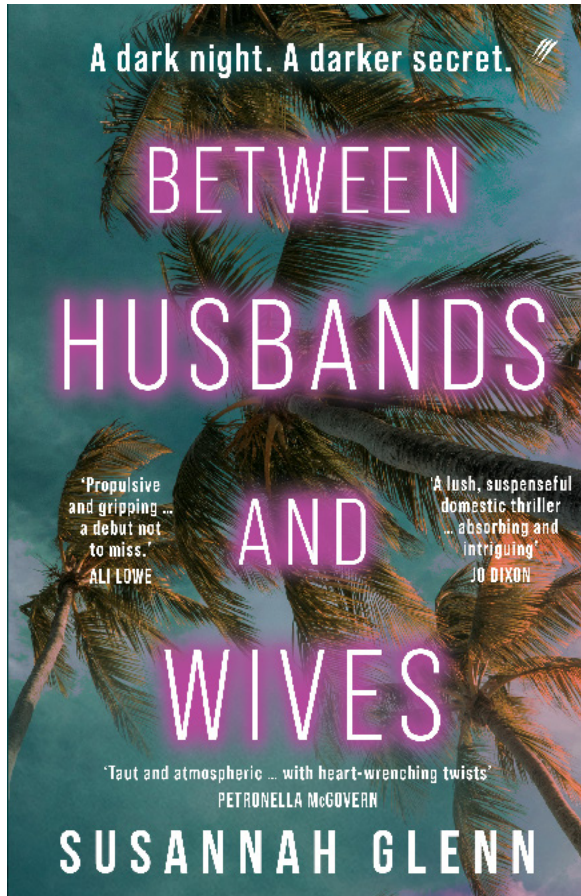
Barbara is passionate about telling the untold stories of women in history - which is so often the stories of working class women.

The story is based on her own family history as well as wider research of convict transportation and treatment.

'A rich historical adventure that says as much about the women of the nineteenth century as it does about women today.'

*Gigi Fenster*





Pub Date: August 2024  
 ISBN: 9780645869071  
 Category: Domestic Thriller  
 Format: Paperback C 234mm x 153mm  
 Extent: 294pp  
 Rights Held: World  
 Rights Sold: Audio (Audible)

On a cold, dark night, two cars collide ...

Inside the vehicle at fault, Jennifer Ashby survives with barely a scratch. In the wreckage of the second, the occupants are not so lucky. Jennifer's good character helps her escape jail, but she is traumatised by the event. Desperate for a fresh start, and with her marriage buckling under the stress, she convinces her husband, Jon, to make a sea-change and move with their young son to Far North Queensland.

As Jon spends long hours at his new job and Jennifer makes secret plans to absolve her lingering guilt, cracks begin to form in their idyllic new life. Will their dark secret be exposed? And what really happened on the night of the accident?

A page-turning domestic thriller for fans of Sally Hepworth and Liane Moriarty.

'Susannah Glenn drew me right in to Jen's troubled world as she attempts to escape dark secrets and right past wrongs in this thoroughly absorbing, frighteningly real and sharply plotted debut, which firmly positions Glenn as a formidable new talent in the twisty domestic thriller genre.'

*Nicola Moriarty*

'This taut and atmospheric debut takes us inside a marriage with its underlying foundations of love, loyalty and secrets ... with some heart-wrenching twists'

*Petronella McGovern, author of The Liars and The Good Teacher*

### About the Author



Susannah Glenn has worked as a print journalist, editor, magazine publisher and managing editor for News Limited, Western Newspapers, Macquarie Publications, APN Educational Media and the London Times Higher Education Supplement. She has also worked in corporate communications, public relations, marketing, publications, media and event management. Three years ago, she quit her day job to pursue her long-held ambition of becoming a full-time writer and published author. Susannah divides her time between her farm on the Mid North Coast of NSW and Adelaide.

'A lush, suspenseful story where nothing is as it seems. *Between Husbands and Wives* immerses the reader in the verdant tropics of North Queensland, delivering an ever-increasing sense of dread as a marriage falters, and the details surrounding a fatal accident begin to appear. This book is both absorbing and intriguing, and the need to discover what really happened kept me turning the pages late into the night.'

*Jo Dixon, author of The House of Now and Then*

'A propulsive and gripping thriller with twists that don't let up. You will not see the end coming. This is a debut not to miss.'

*Ali Lowe*

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## Upcoming Adult Non-Fiction

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# ALL I EVER WANTED WAS TO BE HOT

*Self image, beauty ideals and desirability* Lucinda 'Froomes' Price



Pub Date: September 2024

ISBN: 9780645869033

Category: Non-Fiction - Beauty

Format: Paperback C 234mm x 153mm

Extent: 300pp

Rights Held: World

Rights Sold: Audio (Audible)

Up until her twenty-fifth birthday, the number one priority in Lucinda Price's life was to look good. She nipped, tucked, cut, plucked, shaved, tanned, crunched, squatted and starved. Then, she broke down.

*All I Ever Wanted Was To Be Hot* is a funny, provocative retrospective on the last thirty years of Western beauty standards. From the Pussycat Dolls to Victoria's Secret, The Girls of the Playboy Mansion to Lara Bingle, the media of the 2000s was littered with high profile examples of hotness as the highest form of social currency. Is it any wonder a girl growing up in that era might believe "good looks" were as integral to womanhood as having a pulse?

With her offbeat humour and incisive cultural commentary, Lucinda tells the unfiltered story of a young woman overcoming an eating disorder, illuminating our enduring obsession with appearance by holding a mirror up to herself, and in turn, all of us.

A hilarious, insightful deep dive into self image, desirability, pop-culture and power. A sparkling debut by one of Australia's most beloved creators and comedians.

'This book blew me away. Price says out loud the things we're not meant to, and writes with such humour and precision. She has written a feminist manifesto, a younger millennial gospel, with unparalleled candour and self-awareness. I inhaled this book - it's going to be big.'

*Jessie Stephens*

## About the Author



Lucinda Price (aka Froomes) is a writer, presenter, comedian, podcaster and radio host - a creative powerhouse.

She's one half of award-winning pop culture radio duo Flex & Froomes, and her writing work has appeared in *The Guardian*, *The Sydney Morning Herald*, *ABC* and *Pedestrian*, alongside her weekly newsletter with over 10,000 subscribers.

She's also the CEO of FROOMESWORLD, an international one-woman business specialising in scripting, producing, presenting and editing original content. She has amassed a cult following online and earned an AACTA nomination for Best Digital Creator of 2022.

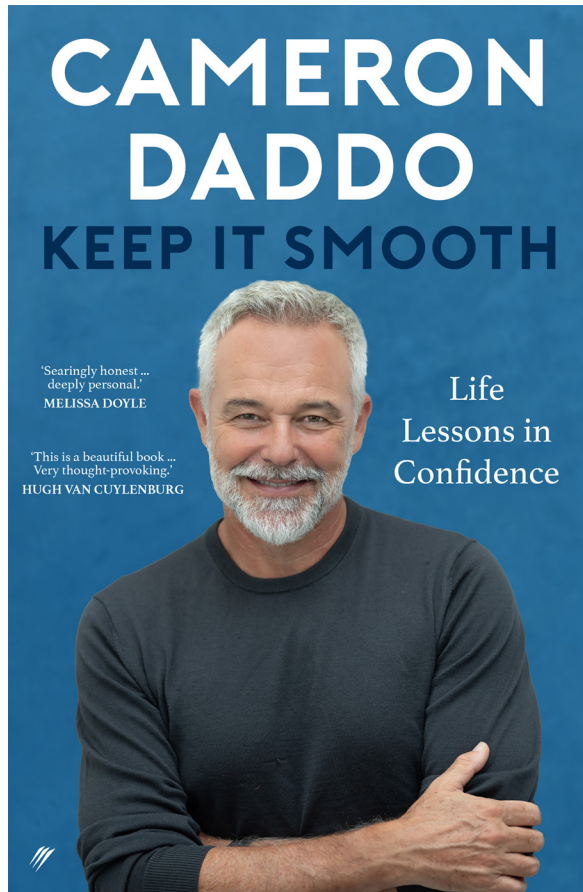
'A funny, real interrogation of Australia's body image problem, and a call to arms to dismantle diet culture.'

*Chantelle Otten, author and sexologist*

'*All I Ever Wanted Was To Be Hot* is my book of the year. Whip-smart. Hilarious. Honest. Rarely does a book work this hard to capture the entire experience of young womanhood in all of its flawed, entertaining glory. Lucinda is a genius who captures and melds the deeply serious and deeply funny in a way few writers can. This is the transparency we need in a social landscape committed to curation. Everyone must read this.'

*Hannah Ferguson*





## Life Lessons in Confidence

Those who know Cameron Daddo from his career in the Australian entertainment scene might be surprised to learn that he grew up lacking confidence. He was a stutterer as a young kid, then a restless student and uni dropout, before unwittingly building a life in the entertainment industry. He's learned valuable lessons along the way, some very publicly: the rejections, the victories and everything in between.

Despite decades of public success, Daddo still wrestles with confidence. In this book, he will tackle the beast head-on and demonstrate lessons learnt firsthand about expectations, dashed hopes and dreams, and how we can all rally when we feel we have nothing left to give.

By telling of public and private crises of confidence from his own life, alongside those of a range of extraordinary Australians, including Keith Urban and Marcia Hines, Michael O'Loughlin and Ian Baker-Finch, Indira Naidoo and Alyssa Healy, Daddo reveals how confidence is demanded of people in a range of high-performance fields – and how we can apply lessons from these experiences in our own lives. *Keep it Smooth* is both a rousing call and a practical guide for people to find confidence from within.

## About the Author



Multi-talented Cameron Daddo has been a part of the Australian entertainment scene since the late '80s. He rose to prominence as the youngest prime-time game show host in Aussie TV history for *Perfect Match* and continues to work in various mediums as an award-winning actor, broadcaster and singer-songwriter.

In recent years, Daddo has dedicated much of his work to help shed light on men's mental health through his non-profit organisation *My Men's Team*.

*'This is a beautiful book: the perfect combination of vulnerability, humour and life lessons, and the ideal companion for anyone who struggles with self-esteem and confidence. Very thought-provoking.'*

Hugh van Cuylenburg

*'Cameron fearlessly leads the way into unearthing why we might lack confidence, and then explores how we might not only restore confidence but grow it in ourselves and others.'*

Osher Günsberg

*'These pages are the hand-holders that we all need to be reminded we are capable of creating our potential.'*

Dr Rebecca Ray, bestselling author of *Setting Boundaries*

Pub Date: October 2024

ISBN: 9780645869088

Category: Non-Fiction Memoir

Format: Paperback C 234mm x 153mm

Extent: 300pp

Rights Held: World

Rights Sold: Audio (Bolinda)



Pub Date: April 2025

ISBN: 9780645817959

Category: Non-Fiction - Birthing and Motherhood

Format: Paperback C 234mm x 153mm

Extent: 300pp

Rights Held: World

A midwife's stories of birth, babies and learning how to stand up for what she believes - and the women she supports. A warm, deeply human and powerfully feminist book about a truly unique job and the way it impacts so many of us.

From her first days as a junior nursing student thrown into a delivery room, through to birthing babies during strict lockdown measures, *Labour of Love* follows midwife Oceane Campbell as she finds the courage to stand up to doctors, advocate for mothers, catch and save babies, and grieve, celebrate and soothe new parents.

We're there as Oceane goes through her own experiences of IVF, miscarriage and birth, as she makes mistakes, learns weird and wonderful things about the pregnant body, and every day, witnesses the most transformative, intensely personal, and absolutely mind-blowing moment of a person's life.

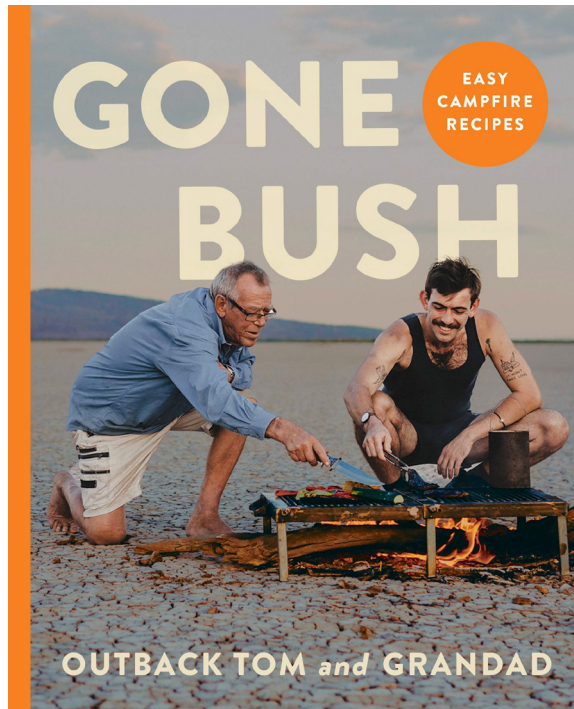
*Labour of Love* explores the issues of consent, risk, misogyny and autonomy that women face as they go through the monumental transition from woman to mother. And in between these crucial conversations for our times, are stories that will simply leave you in awe of the human body and the miracle of witnessing that first breath.

## About the Author



Oceane Campbell is a proud and passionate midwife and writer working, living and mothering her three children on the unceded lands of the Awabakal nation. Oceane's first book *The Silence Between Us: A Mother and Daughter's Conversation Through Suicide and into Life* (2021), is a raw and original double memoir tracing mother and daughter as they try to understand and rebuild their relationship after Oceane's suicide attempt as a teenager.

Before becoming a midwife in 2016, Oceane completed a psychology degree with honours. In 2022, she was named Newcastle Woman of the Year for her advocacy work in mental health and improving LGBTQI+ families accessing maternity care.



**A very Australian, very tasty guide to making your own comfort food, bush style – from social media sensations Outback Tom and Grandad.**

Through their fun, relatable ‘bush style’ cooking videos on TikTok and Instagram, filmed in the heart of the Kimberley, Outback Tom and Grandad have amassed a following of over half a million.

This colourful, easy-to-use cookbook features some of their best recipes, along with more than 30 new ones, including:

- brekky in a can
- kangaroo tail
- chilli mud crab
- saltbush fried chicken
- smoked fish
- skillet apple crumble

and many more.

Ever wanted to go bush and build your own oven? Ever wanted to know how to cook a cheap and easy feed with just pantry staples and a lighter? Look no more: *Gone Bush* is your new bush-cooking bible.

Pub Date: July 2025  
ISBN: 9780648618966  
Category: Non-Fiction Cookery  
Format: Paperback reduced C  
Extent: 240pp  
Rights Held: World

### About the Author



Tom Forrest is a proud Yorta Yorta man raised in the East Kimberley region of Western Australia. His media career started in 2017, after appearing in the ABC ME television show *My Year 12 Life*. Tom went on to have his own ABC iview series *The Kununurra Kid*, where he explored Australia and found the lost parts of his Indigenous family, finishing off the series in LA.

Since then, he has worked for ABC Kimberley, triple j radio and currently works at ABC Indigenous as a journalist, where he finds stories within the community and tells them through radio, TV and social media. Tom and his Grandad also run a TikTok series called *Outback Tom*, which showcases life out bush, different meals, outback living, cooking, tips and tricks, and now has an audience of over 285k people on TikTok, and another 195k on Instagram.





**An extraordinary true story about how one woman was broken down by a predatory cult – and how she broke free and remade her life**

Pub Date: June 2025  
ISBN: 9781763516571  
Category: Non-Fiction Memoir  
Format: Paperback C 234mm x 153mm  
Extent: pp  
Rights Held: World

As an 18-year-old on a gap year in Canberra, Liz was approached at a shopping centre by a woman who, unbeknown to her, was a recruiting agent for Providence, a Christian cult that originated in South Korea and currently operates in 72 countries. As a new adult, Liz was struggling to navigate the world and her identity, and as cults do so skillfully, they took advantage of her vulnerability.

After months of indoctrination, things escalated: Liz moved in with the cult, was cut off from friends and family, and was eventually appointed to the status of 'bride' to the cult's serial rapist leader, Jeong Myeong Suk (JMS). She travelled to South Korea to visit JMS in prison and stayed at the cult's extravagant, secretive compound.

Upon her return to Australia, Liz was controlled and starved, and underwent a severe physical and mental decline. It was only through the intervention of her parents and professional deprogrammers that she was able to make it out alive.

In *Cult Bride*, Liz takes us behind the scenes of a terrifying cult to show us how they operate in plain sight – and how we can unpick the systems that enable them to prey on vulnerable people.

## About the Author



Liz Cameron grew up in fundamentalist Christianity and was brainwashed into the JMS cult at age 18 in 2011. Since escaping in 2013, she's worked on slowly rebuilding her life while also helping to raise awareness of cults and assist in deprogramming other cult victims. She now resides in Canberra and balances full-time professional work with cult awareness and advocacy, while also studying a psychology degree.

In 2023, after flying to South Korea to film the documentary *The Cult Next Door* for Channel 7's Spotlight program, Liz's public profile grew as she began talking honestly on social media about the insidious nature of cults, cult psychology, deprogramming, and how she herself wound up brainwashed and at risk of her life.

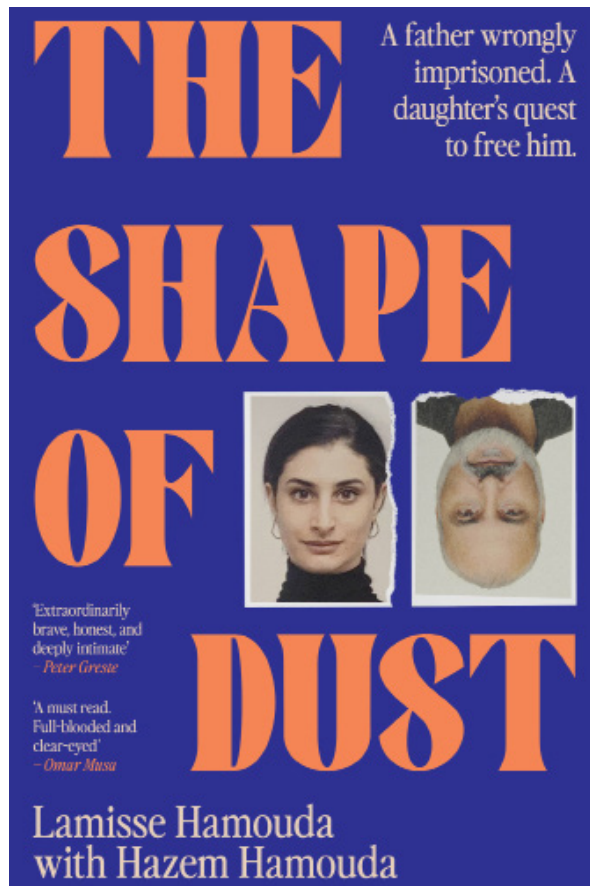
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## Recent Adult Non-Fiction

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# THE SHAPE OF DUST | Lamisse Hamouda with Hazem Hamouda

**WINNER OF THE NATIONAL  
BIOGRAPHY AWARD 2024**



Pub Date: July 2023  
ISBN: 978648795117  
Category: Non-Fiction  
Format: Paperback C 234mm x 153mm  
Extent: 320pp  
Rights Held: ANZ and North America  
Rights Sold: Audio (Bolinda)

An incredible true tale of overcoming injustice and ode to the fierce love within one family, *The Shape of Dust* is a haunting appraisal of the way Australia treats its citizens, both at home and abroad.

In 2018, on his way to a family holiday in Cairo, Australian-Egyptian citizen Hazem Hamouda disappears without warning, going missing somewhere between landing and customs.

His eldest daughter, Lamisse, has recently moved to Egypt armed with a scholarship to the American University of Cairo, and overnight her world is turned upside down. With little Arabic and even less legal knowledge, she finds out her father has been arbitrarily arrested. Going up against the notorious Egyptian prison system, Lamisse discovers that the Australian embassy provides shockingly little support to dual citizens arrested abroad.

Shouldering the responsibility of her father's welfare, Lamisse learns to navigate both deeply flawed systems, and freeing Hazem involves a reckoning with the two countries she's called home – coming to terms with the prejudice and racism of the country she grew up in and the corruption in the country she was hoping to reconnect with.

Told with exquisite intimacy by both father and daughter, *The Shape of Dust* is an Australian story unlike any other, and the striking debut of a writer of incredible nuance, insight and talent.

## About the Authors



Lamisse Hamouda (she/her) is an Egyptian-Australia writer, theatre artist and youth worker, primarily based in Meanjin (Brisbane). Her writings have been published in various publications in Europe and Australia, and her poetry was included in the anthology, *Arab, Australia, Other: Stories on Race and Identity*. She is currently studying toward a Master of Therapeutic Creative Arts.

Hazem Hamouda is an Egyptian-Australian IT consultant, arbitrarily arrested and imprisoned in Egypt in 2018. Hazem is a contributing writer to this book. Based in Meanjin (Brisbane), he lives with his family and a couple of backyard chickens.

'Lamisse Hamouda's *The Shape of Dust* is a must read. Full-blooded and clear-eyed, this book is a deep dive into memories big and small, brutal and joyful, a ruthlessly reflective examination of the many things that bind us – and free us.'  
*Omar Musa*

'This is an extraordinarily brave, honest, and deeply intimate account of a family's struggle against a brutal bureaucracy.'  
*Peter Greste*

'A beautifully written, deeply personal and devastating account of arbitrary detention in Egypt and a family's inspirational fight for their father's freedom.'  
*Jennifer Robinson, Barrister*





Pub Date: September 2024

ISBN: 9780648619154

Category: Non-Fiction - Self help

Format: Paperback C 234mm x 153mm

Extent: 300pp

Rights Held: World

Rights Sold: World ex Nth America (Bolinda)

Healthy relationships are the heartbeat of life: research tells us the number-one thing that keeps us happy is who we have around us. The best way to improve your own life, and the lives of others, is to invest in your ability to connect. But so often, when the people around us experience emotional pain, we don't know how to support them.

You may be a parent supporting your child with anxiety, a partner supporting your spouse with depression or addiction, a manager trying to support your employee through grief, a co-worker supporting your teammate with relationship issues, a friend supporting a loved one through financial stress or a teacher supporting a student being bullied.

If you can see yourself in any of these situations, this book is for you. Like the tens of thousands of people Mitch Wallis has trained over the years through his *Real Conversations* workshops, you will learn from an evidence-based 5-step framework: Engage, Listen, Safety, Action and Boundaries.

*Real Conversations* will help you to form unprecedented trust and closeness in your most important relationships, without hurting yourself in the process.

## About the Author



Mitch Wallis is becoming one of the top thought leaders in psychology, with a lifelong mission to 'change the way the world feels'.

Mitch is most well known as the founder of *Heart on My Sleeve*, a mental health movement that encourages people to connect through vulnerability. He is also the creator of *Real Conversations*, an interpersonal relationship program that builds psychological safety in workplaces, families and schools by embedding emotionally intelligent communication skills.

As an accomplished keynote speaker, Mitch has delivered talks to tens of thousands of people at companies including American Express, KPMG, Amazon and Google. He has appeared in wellbeing campaigns by the likes of Allianz and LinkedIn, and featured in media outlets including the *Huffington Post* and Channel 10's *The Project*.

Mitch holds a master's degree in clinical psychology from Columbia University in New York, and has over two decades of lived experience with mental ill-health, including anxiety, depression and OCD.



Pub Date: August 2024

ISBN: 9780645869095

Category: Non-Fiction Nutrition

Format: Paperback C 234mm x 153mm

Extent: 296pp

Rights Held: World

Rights Sold: Audio (Bolinda)

### Science, Nutrition, and a Perfectly Imperfect Approach to Eating

Our relationship with food is broken, but Dr Emma Beckett is here to help us repair it.

This is not a diet book, but it is a book about your diet, your life, and how food fits into it all.

Dr Emma Beckett has spent more than 15 years studying food and how it interacts with our bodies. In this fun and informative book, she takes her extensive research qualifications and experience and applies them to our everyday lives in her sassy, and straightforward style.

Part manual, part memoir, part manifesto, *You Are More Than What You Eat* puts the person back at the heart of nutrition. Informed by a scientific evidence base, this is the perfect antidote to the misinformation surrounding the weight loss and diet industry. This book will teach you to embrace the complexity of your body and your life, reject the lure of simple slogans, and heal your relationship with food.

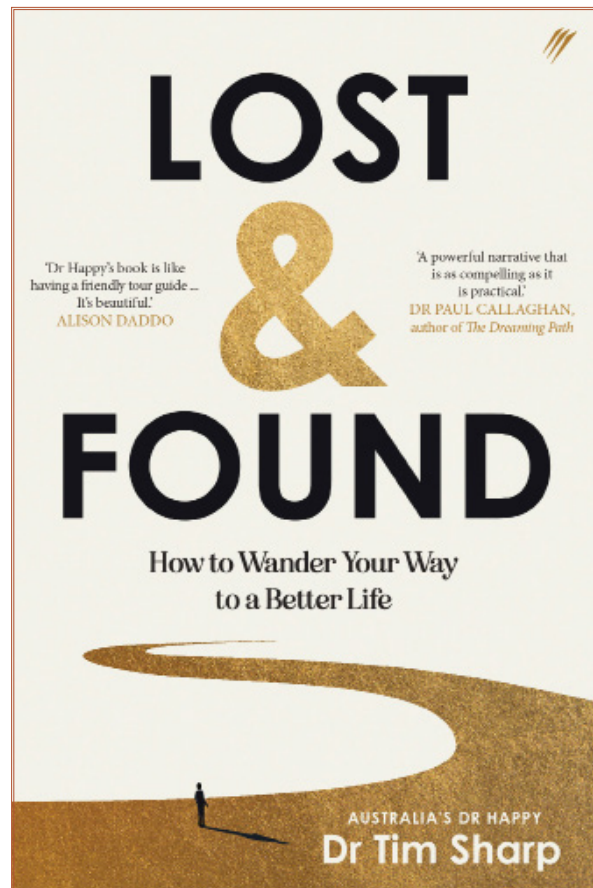
### About the Author



Dr Emma Beckett loves food – food & nutrition science, food fashion and eating food. You can find her in the lab, classroom, media, buried in the latest scientific literature, or on social media. Emma regularly appears in print, online, on radio, television and social media. Her aim is to empower people to interpret food and nutrition information so that they can make informed choices about food without fear or judgment. She collects food-themed dresses and earrings, and loves football, cats, and Agatha Christie.

'An empowering and delightful demolition of diet culture.  
A guide to modern life.'  
*Dr Liz Allen, author of The Future of Us*

"Emma cuts through the nutritional overwhelm, the noise, the B.S and offers a fresh take on food and eating. She reminds us in her sassy, trademark style that there is no perfect food, eating plan, diet or set of rules and regimes. In fact our bodies are gloriously designed to self-regulate, adapt and evolve. She also makes EVERY-BODY, no matter of sex, income, age, body size, race, background etc feel seen and heard, a rarity in these types of books. She might have five academic degrees, but she perfectly translates nutritional science for the rest of us non-academics and empowers us to embrace imperfection, flexibility and - above all - enjoyment.'  
*Felicity Harley, host of Healthy-ish*



Pub Date: July 2024  
ISBN: 9780645817928  
Category: Non-Fiction Self-Help  
Format: Paperback C 234mm x 153mm  
Extent: 300pp  
Rights Held: World  
Rights Sold: Audio (Audible)

From Australia's 'Dr Happy', this is a guidebook to the power of becoming a bit more lost – to getting out of our own heads and going off the beaten track.

Dr Tim Sharp has been researching, writing and speaking about happiness for decades, as one of Australia's leaders of the positive psychology movement. But in recent years, he's realised that maybe he's been a bit more lost than he wanted to admit. And that might actually be a good thing.

A large and growing body of research highlights the value of getting 'lost' to improve our resilience and our mental health. That could mean literally wandering outdoors in nature or letting our minds do the wandering by sitting with negative thoughts and unpleasant emotions, rather than constantly trying to fight or push them away.

Packed with psychological insights, practical tips and personal stories from Tim's life, *Lost and Found* is a new kind of self-help book that invites everyone to the table: the bad and the good, your failures and your successes, challenges and breakthroughs. By sitting with discomfort, we allow ourselves to become more authentic and vulnerable – and by becoming lost, we find our true selves.

## About the Author



Dr Tim Sharp is Australia's very own 'Dr Happy', at the forefront of the positive psychology movement and founder of the Happiness Institute. He has run one of Sydney's most respected clinical psychology practices, a highly regarded executive coaching practice, and is currently Adjunct Professor at both UTS and RMIT.

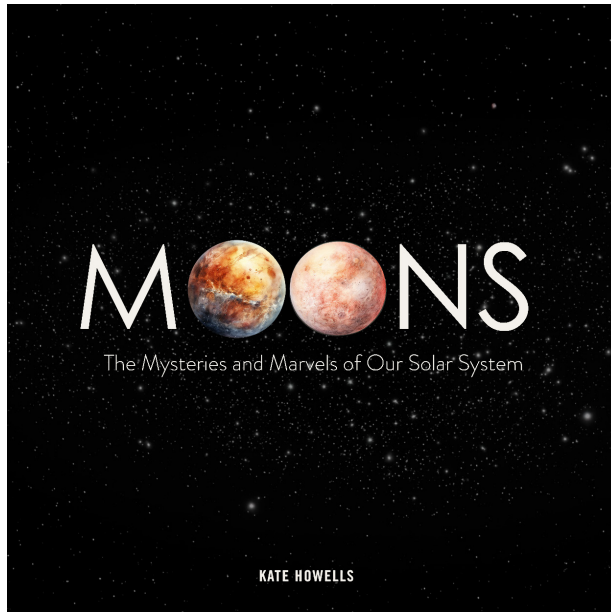
He is also the bestselling author of a number of books, including *The Good Sleep Guide*, *The Happiness Handbook*, *100 Ways to Happiness* and *100 Ways to Happy Children*, and the popular *Habits for Happiness* audiobook series with Audible.

'Timely, optimistic and warmly encouraging, *Lost and Found* shows that self-confidence and improved mental health are there for the taking: the key is to embrace life in its natural state.'  
*Books+Publishing*

'*Lost & Found* is bursting with enough lightbulb moments to power a city. Buy a copy for yourself and your loved ones. This is the path to a life well lived.'  
*Tracey Spicer*

'Tim's contribution of personal and professional experience, innovative analytics and wide-ranging research weaves a powerful narrative that is as compelling as it is practical.'  
*Dr Paul Callaghan, author of The Dreaming Path*





THE MYSTERIES AND MARVELS OF OUR SOLAR SYSTEM

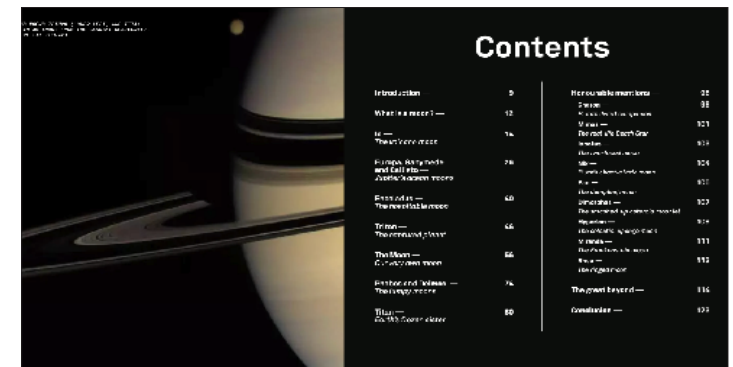
Almost every planet in our solar system has one, so why do we know so little about moons?

Join astronomer Kate Howells on an interplanetary voyage to explore the mind-boggling moons of our solar system, from the volcanic hellscape of Io to the ice mountains and methane seas of Titan.

Beautifully illustrated with space photography and artistic interpretations, and filled with unbelievable facts about our own galactic backyard, Moons is a perfect introduction to just how majestic and freaky our solar system can be.

Kate Howells is a lover of all things space.

Kate is the Communications Strategist at the Planetary Society, working to engage their myriad audiences in the adventure of space exploration. Based in Guelph, ON, Kate also serves as Canadian Space Policy Adviser, and is the author of the book Space is Cool as Fuck.



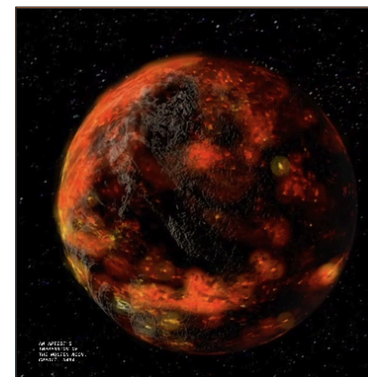
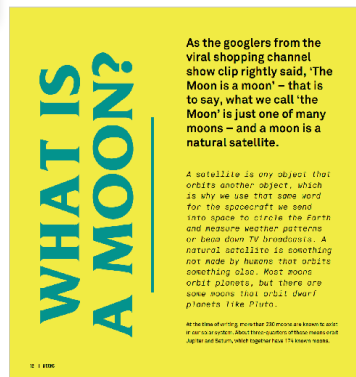
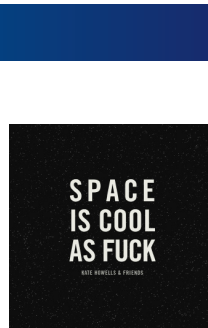
ISBN: 9780645817997

Page Size: 230 mm x 230 mm flexicover

Extent: 126pp

Rights Held: World

Pub Date: May 2024



THE PLOT

A highly designed and fully illustrated colour book exploring the magical, wonderful world of our moons.

————— Recent Young Adult and Children’s titles —————

# WHAT'S MURDER BETWEEN FRIENDS

Meg Gatland-Veness



Pub Date: June 2024  
 ISBN: 9780645817973  
 Category: YA fiction  
 Format: Paperback B+ 210mm x 135mm  
 Extent: 304pp  
 Rights Held: World  
 Rights Sold: French (Bayard)

*'I think it was one of us,' Walter says ... 'We had the perfect opportunity. Everyone's thinking it, I'm just saying it.'*

The last thing Hallie and her drama classmates expect to find on a high school scavenger hunt is a dead body. In a town with a population of about thirty-six, no one has experience with murder investigations, but now everyone's asking who killed Ms Lovelace.

The drama kids thought they were the only people nerdy enough to be at school on a Sunday. When they learn that Adam Tolentino, football star, drama-club nemesis and the hottest boy in school, was there too, Hallie is given the task of finding out what he knows – but she soon learns there's more to Adam than meets the eye.

Although still grieving her favourite teacher, Hallie knows the show must go on. Managing a musical and a murder investigation is a lot, but Hallie and her friends won't give up on Ms Lovelace – or each other.

*'Mysteries and melodrama make this novel a page-turner, and the reader is kept guessing throughout... Meg Gatland-Veness has immense skill for depicting gritty Australian settings and themes without losing the voice of her characters ... What's Murder Between Friends is a memorable new addition to the market.'*  
*Books+Publishing*

## About the Author



Meg Gatland-Veness is a high school drama teacher. She attended the University of Newcastle where she studied a Bachelor of Arts and a Bachelor of Secondary Teaching.

Meg has been reading and writing stories for as long as she can remember. Equal to her love of words is her passion for championing local youths and fostering important conversation about issues facing young Australians today.

Meg was born in Milton, a small Australian town and now lives on the Central Coast of New South Wales. When she's not writing novels, you'll most likely find her at rehearsals for the latest show she's directing or tending to her garden.

*'Musicals, murder, and the perfect amount of drama. What's Murder Between Friends is a guaranteed page-turner.'*

*Tobias Madden, bestselling author of Anything But Fine*

*'Surprising and clever, What's Murder Between Friends kept me guessing to the very end.'*

*Amy Doak, author of Eleanor Jones is Not a Murderer*





### Foul Facts and Putrid Pictures

Get ready to discover just how gross our universe really is. Learn the foulest facts about space, Earth, humans, animals and science that have been tested by REAL SCIENTISTS, and even do your own gross experiments. Meet your guide, Slimon, who loves all things rotten, revolting, despicable and downright disgusting.

Did you know ...

There's poo on the moon?

You will drool enough in your lifetime to fill two swimming pools?

There's a wall covered in chewing gum that's over 30 years old?

There's a robot designed to projectile vomit?

Full to the brim with the world's filthiest facts and most putrid pictures, this book is sure to make you and your friends say 'Eww Gross!'

**SHORTLISTED FOR THE CHILDREN'S  
BOOK COUNCIL OF AUSTRALIA  
AWARDS 2024**

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity. His previous books include *Mind Blown* as well as *No Way!* and the picture books *Super Duper* and *Look Book*.

Publication: November 2023

ISBN: 9780645624564

Page Size: 247 x 184mm

Extent: 244pp (hardcover)

Rights Held: World

Rights Sold: Polish (ZNAK)



## SPACE

### THE COSMIC STINK BOMB

Four hours before we manage to leave Earth and explore the depths of outer space, we may encounter a beautiful nebula 5,000 light years away in our direction. Right then, a billion bacteria, a gas cloud over one quadrillion (1,000,000,000,000,000) times in length.

How beautiful may be beautiful to view from a distance, up close and personal things would make a rather pungent stink. The nebula has a lot of the sulphur compounds you would find in both stink bombs and rocket fuel, hence the space scientists have given the nebula the rather unflattering name of **Rotten Egg Nebula**.

**Star fart**

When the nebula is a red giant star it is undergoing a high energy conversion. A combination is powerful that the stellar sulphur molecules are forced out into space. In the process, the nebula is being star-farted.

**1 MILLION MILES PER HOUR**

This is the incredible speed at which the gas is being forcefully ejected out into space.

**OH 231.84 + 4.22**

This is the technical name for the Rotten Egg Nebula. Nobody near a city is aware of it.

## EARTH

### GIANT CORPSE FLOWERS SMELL OF ROTTING FLESH AND DEATH

Flowers are usually associated with the nicer things in life, including wedding bouquets. But they can be gross as well. Some flowers can be so stinky that they can be used to help people with dementia. The fact that some species of flowers are referred to as corpse flowers is no surprise.

**Rotten funk**

The corpse flower's stinky smell is a chemical combination that helps to disperse its scent. The stinky smell is also a warning to insects and animals that the flower is a source of food.

**Gentle giants**

Both the Rafflesia and the Amorphophallus Thais are notoriously stinky. The former can have a diameter of over 100 centimeters and can be up to 100 centimeters tall. These are giants of the flower world.

**Amorphophallus Thais**

The number of petals on the flower is 100.

**Leaf it out**

Although known for its stinky smell, the Rafflesia is actually quite beautiful. They have red, white, and yellow petals. They are known for their large, single flower.

**Getting warmer**

Not only does the Amorphophallus Thais smell like rotting flesh, but it also has a high temperature. The flower can reach up to 36.7 degrees Celsius in its stinky, stinky, stinky.

## PERSONS

### YOU WILL DROOL ENOUGH IN YOUR LIFETIME TO FILL TWO SWIMMING POOLS

How much do you drool? It's a lot more than you think. In fact, you drool enough to fill two swimming pools. That's right, two swimming pools. So next time you're in the shower, you can wash away the drool. Or you can use it to fill a swimming pool. It's up to you.

**Bad breath**

Bad breath is produced by gases from your mouth and being out through your nose and mouth. It's a common problem, but it can be avoided. You can use mouthwash, brush your teeth, and eat crunchy foods like apples and carrots.

**750 MILLILITRES**

This is the amount of saliva the average person produces in a day. It's a lot more than you think. So next time you're in the shower, you can wash away the drool. Or you can use it to fill a swimming pool. It's up to you.

**25,000 LITRES**

This is the amount of saliva the average person can produce in a lifetime. That's right, 25,000 litres. So next time you're in the shower, you can wash away the drool. Or you can use it to fill a swimming pool. It's up to you.

**Spiced with a kiss**

When you kiss, you can spread bacteria. So next time you're kissing, you can use a condom. Or you can use a condom. It's up to you.

## FIGS

### FIGS HAVE DEAD WASPS INSIDE THEM

When you eat a fig, you are eating a dead wasp. The wasp is dead because it has been used to pollinate the fig. The wasp is dead because it has been used to pollinate the fig. The wasp is dead because it has been used to pollinate the fig.

**Tunnel vision**

Wasps have tunnel vision. They can only see straight ahead. This is because they have a very narrow field of vision. This is why they can find their way into the fig. They can find their way into the fig. They can find their way into the fig.

**Love your head**

When you eat a fig, you are eating a dead wasp. The wasp is dead because it has been used to pollinate the fig. The wasp is dead because it has been used to pollinate the fig. The wasp is dead because it has been used to pollinate the fig.



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