

**randle editorial**  
& LITERARY CONSULTANCY

# London Book Fair

2025



**Adult & Children's  
Highlights Guide**

# Clients



**A for Authors LitAg** (UK) - All languages

**Apple Tree Literary** (UK) - Translation rights only

**Bedford Square Publishers** (UK) - Translation rights only

**Cipher Press** (UK) - All languages incl audio

**Colwill & Peddle LitAg** (UK) - All languages incl audio

**Eric Yang LitAg** (KO) - All languages

**Swift Press & Forum Press** (UK) – Translation on all titles, N.American  
and audio rights on select titles

For more information please go to the website to find out  
more about Randle Ed clients.

[www.randleeditorial.co.uk/rightsconsulting](http://www.randleeditorial.co.uk/rightsconsulting)  
[emily@randleeditorial.co.uk](mailto:emily@randleeditorial.co.uk)

# Co-agents



Please contact me or the relevant co-agent below to request any material for review.

For any non-exclusive territories, please contact me first and I will refer you to the correct agent. For any Film/TV queries, please reach out to me in the first instance.

**Baltic States** - Ana Jarota Agency

**Bulgaria & Romania** - ANA Sofia

**China & Taiwan** - Big Apple China

**Croatia, Serbia & Slovenia** - Plima Literary Agency

**Czech Republic & Slovakia** - ANA Prague

**France** - Agence Eliane Benisti

**Germany** - Michael Meller Agency

**Greece** - JLM Literary Agency

**Hungary** - Katai & Bolza

**Indonesia** - Maxima Literary Agency

**Japan** - Tuttle-Mori Agency

**Korea** - Eric Yang Agency

**Poland** - Book/Lab Agency

**Russia** - Van Lear Agency

**Spain, Portugal & Latin America** - Casanovas & Lynch (Swift Press exclusive, other clients direct)

**Thailand & Vietnam** - Maxima & Big Apple Thailand & Eric Yang Agency (non exclusive)

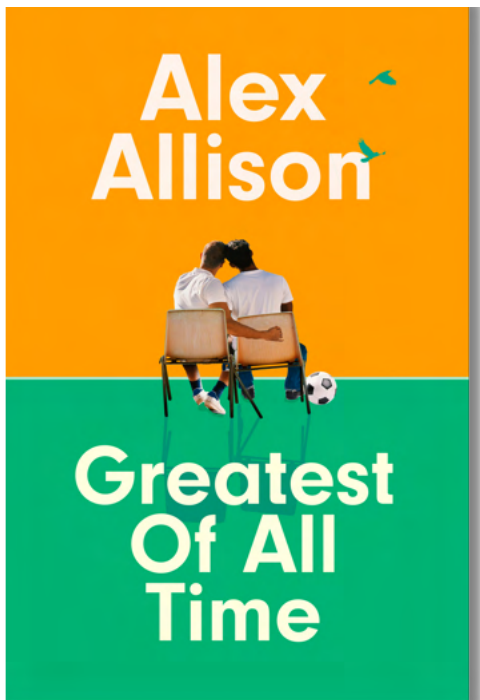
**Turkey** - AnatoliaLit

**Ukraine** - Ana Jarota Agency & Van Lear Agency (non exclusive)

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**Alex Allison** is a London-based novelist. His first book, *The Art of the Body* (Dialogue, 2019), was longlisted for the Desmond Elliot prize, and was the winner of a Somerset Maugham Award.

Alex's primary agent is Max Edwards at Apple Tree Literary.

## Greatest of All Time



*Before he was everyone's, he was mine.*

Samson Kabarebe will one day be a name on everyone's lips. At just 18 years old, it's clear he is destined to rival Lionel Messi, Diego Maradona, and Pele in the pantheon of football gods. Fans will eternally debate whether he deserves the moniker "Greatest of All Time."

Sent on loan to a relegation-threatened Premier League team, headed up by a visionary manager, he will take the place of another striker – a homegrown star, our narrator, who has recently broken into the first team himself.

The homegrown hero should be enraged by his place being taken, but as the season progresses he finds himself drawn in by Samson's ebullience, his talent, his petulance, and his beauty.

What starts as friendship swiftly progresses. Within the confined world of professional sport, the two young men start to discover themselves. As their relationship grows, so too must our narrator grapple with the meaning of masculinity, the threat of scandal, the loneliness of a lie, the fragility and power of an athlete's body, and the pressures on and off the pitch to be what others define as great.

*Greatest of All Time* is a brilliant sophomore novel that pierces the heart of a sport watched by billions. With the lust and physicality of Julia May Jones' *Vladimir*, and the sparse prose-style of Brandon Taylor or Ottessa Moshfegh, Alex's follow up to his Somerset Maugham Award-winning debut *The Art of the Body* cements his place as a young author to watch.

'Hypnotically compelling, tender, bleak, beautiful and perturbing, often all at the same time. Alex Allison has such a strong voice, and is such a remarkable talent. I hope to be reading his work for many years to come.' - **Naomi Ishiguro**, author of *Common Ground*

'A charming and tender look at love and the beautiful game.' - **Eliza Clark**, author of *Boy Parts*

'Delicate, devastating, brilliant - I loved it.' - **Ashley Hickson-Lovence**, author of *Your Show*

30 January 2025 - Dialogue Books (ed. Hannah Chukwu)

Queer literary fiction

368 pages

Final files available

Rights available

Translation, Film/TV



**Prudence Bussey-Chamberlain** is a writer and lecturer at Royal Holloway University. She has published three books of poetry, one co-written with SJ Fowler, and her next *I Spend My Time On You Too Much* is forthcoming with Osmosis Press.

#### Rights sold

US - Under offer

## Bone Horn



A newly registered Private Investigator attempts to track down Alice B. Toklas's reputed horn in this smart, hilarious, sexy, and deeply poignant detective novel.

Gertrude Stein and Alice B Toklas are the most famous married couple of Modernism, icons of literary queer history. But what if Alice had a secret? What if, underneath her thickly cultivated fringe and low brimmed hats, there was something sinister growing? What if, as Picasso claimed, Alice B. Toklas really did have a horn?

This is what the mysterious voice on the phone is asking of our protagonist. And she's in no position to hang up; a newly registered Private Investigator, she recently walked away from an exploitative job in academia, is bereaved following the sudden death of her partner and has a kid to support. The case sounds ridiculous, but she needs the money. Okay, she tells the voice. I'll find the horn.

The hunt for Alice's horn takes her from London to Paris to San Fransisco, from a Hemingway's kitchen table to a Beat-inspired hotel run by an investment bank. Just when she thinks the case is dead, that no horn exists, she finds herself back in Paris, knee-deep in soil in Père Lachaise cemetery with someone hot on her heels...

At once a reimagining of the lone wolf detective and a hilarious take down of self-important scholarship, *Bone Horn* is about queerness, unbearable grief, and the question of stories, and which are ours to tell.

19th June 2025 - Cipher Press (ed. Ellis K)

Literary crime fiction

72,000 words

Edited manuscript available in February 2025

Rights available

Translation, N.America, Film /TV



## The Magickal Summer of Evie Edelman



A small fortune. A countryside cottage. A witch in search of her coven.

Leeds, England, 1982. Everyone in her tight-knit Jewish community thinks that 21-year-old Evie Edelman is weird, and a psychiatrist says that she has Asperger's, but Evie knows that what she really is, is a witch.

When her beloved Aunt Mim dies suddenly and bequeaths her a small fortune, an alpine sunbeam, and a chihuahua named Peggy, she moves to a cottage in the Yorkshire countryside to become independent and find her coven.

But the life of a young witch is never simple, and soon Evie starts to wonder whether she is destined to always be misunderstood and to cause trouble.

Evie Edelman is one of those characters whose voice and perspective are so vivid and charming, that they stay with you long after you close the pages.

*Sorrow and Bliss* meets *Eleanor Oliphant* via Jane Austen and Caitlin Moran, *The Magickal Summer of Evie Edelman* is a hilarious debut from a unique new voice in women's fiction.

**Harriett de Mesquita** is a London-born novelist, now based in rural Suffolk. Diagnosed with autism as an adult, she explores the neurodiverse experience in her work, particularly in women. She is determined to make autistic protagonists and their adventures a normal feature in the literary world. Coming from a Sephardic Jewish family, her writing also focuses on modern Jewish life and family relationships. Harriett trained as a classical dancer.

When she is not writing, she can be found teaching Pilates, swimming in the North Sea and spending time with her French Bulldog, Loretta.

Harriett's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

**5 June 2025 - UCLAN (ed. Hazel Holmes)**

Book club

88,000 words

Page proofs available

**Rights available**

Translation, N.America, Audio, Film/TV



**Jess Shannon** is a writer from Birmingham and proud graduate of the Warwick Writing Programme. She completed her MA in Writing in 2021. As well as fiction, Jess is an avid theatre goer and performer. She's currently working as an English teacher.

Jess's primary agent is Edwina de Chanace at MMB Creative.

## Cleaner



A surreal and irreverent story of an awkward, impulsive and self-sabotaging woman. With dark humour and suspense, it aligns tonally with Fleabag and Scarlett Thomas' writing.

When an unnamed woman in her mid-twenties moves back home to live with her parents, she finds fuel in a new obsession for cleaning. What she hadn't anticipated, was the events that set in motion afterwards, leading her to posing as a nude model for an art gallery, where she also works as a cleaner.

There, she is painted by Isabella and, next, the two women have sex in the bathroom. And, next, the woman is fuelled by a new obsession: Isabella. She wears Isabella's clothes, she moves in with Isabella's boyfriend, Paul and introduces him to her parents. She invents alternate realities about who she and Isabella are to each other.

As time passes, the narrator tries to distract herself by cleaning and drawing – until she puts on an exhibition of her own. This is her final attempt at summoning Isabella back. The plan is successful but the narrator is ultimately left wondering if Isabella's return has changed anything.

'An utterly unflinching debut novel about becoming adrift: a rare and profound book about loneliness, self-expression and disillusionment, featuring sex, love, drugs – and cleaning.' – **Ian Sansom**, author of the *Mobile Library Mystery Series*

'Its magnetism and effortless backflips reminded me a lot of Raven Leilani's *Luster*, like reading a painting. She's an incredible talent! **Julia Raeside**, author of *Don't Make Me Laugh*

'Shannon's debut is a tremendous display of talent. Contemporary in its composition and fearless to experiment, the book elegantly makes bold thematic suggestions which avoid heavy-handedness' **Gonzalo Ceron Garcia**, author of *We Are The End*

28 August 2025 - Bedford Square (ed. Jamie Hodder-Williams)

Literary fiction

114 pages

Final files due November 2024

Rights available

Translation

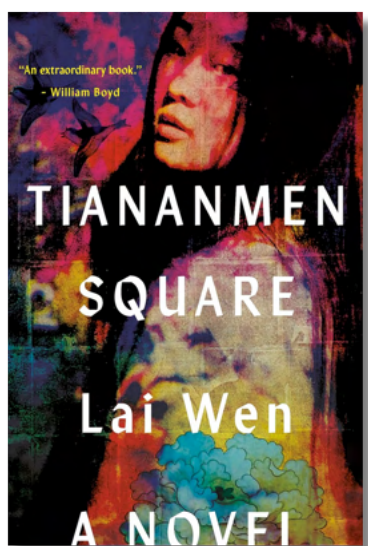




**Lai Wen** was born in Beijing in 1970. She now lives in the UK with her husband and two daughters, having left China after the Tiananmen Square protests in 1989. This is her first novel.

#### Rights sold

Danish - Alpha  
 Finnish - Minerva  
 German - Ullstein  
 Hungarian - Maxim  
 Russian - Alpina  
 Spanish - Maeva  
 Swedish - Bazar  
 North America - Spiegel & Grau



## Tiananmen Square



*A Wild Swans* meets Elena Ferrante coming of age story spanning 1980s working class Beijing to the Tiananmen Square protests

It is Beijing in the 1970s, and Lai lives with her parents, grandmother and younger brother in a small flat in a working-class area. Her grandmother is a formidable figure – no-nonsense and uncompromising, but loving towards her granddaughter – while her ageing beauty of a mother snipes at her father, a sunken figure who has taken refuge in his work.

As she grows up, Lai comes to discern the realities of the country she lives in: an early encounter with the police haunts her for years; her father makes her see that his quietness is a reaction to experiences he has lived through; and an old bookseller subtly introduces her to ideas and novels that open her mind to different perspectives. But she also goes through what anyone goes through when young – the ebbs and flows of friendships; troubles and rewards at home and at school; and the first steps and missteps in love.

A gifted student, she is eventually given a scholarship to study at the prestigious Peking University; while there she meets new friends, and starts to get involved in the student protests that have been gathering speed. It is the late 1980s, and change is in the air...

'An extraordinary book. Truly important!' - **William Boyd**

'Outstanding ... Intimate as well as epic' - **Sunday Times**

'Poignant and powerful' - **Daily Mail**

'Utterly gripping' - **The Spectator**

*'In its unabashed affection for twentieth-century classics, this tale also reminds us that literature remains a vital means of resistance to anti-democratic forces.'* - **Booklist (starred review)**

'The book's arresting and bloody climax delivers a powerful punch.' - **Washington Post**

**5 June 2025 - Swift Press (ed. Mark Richards)**

Original HB publication - 5 June 2024

Upmarket fiction

521 pages

Final files available

**Rights available**

Translation, Film/TV



**Daniel Wiles'** first novel, *Mercia's Take*, was picked as one of the top ten debuts of 2022 by the *Observer*, and it went on to win the Betty Trask Prize. *The Puma* is his second.

Daniel's primary agent is Jack Ramm at Aevitas Creative Management.

#### Previous Publishers

Greek - Dioptra  
Turkish - Ayrinti

## The Puma



The stunning second novel from the author of the prize-winning *Mercia's Take*

If his wife hadn't changed, then maybe Bernardo wouldn't have left, with his son in tow, to try and tame the wilderness of his childhood.

If the land hadn't changed, turning grey and collapsing in their hands each time they grasped for survival, then maybe Bernardo and the boy could have built a life here.

If the puma hadn't changed everything, then maybe Bernardo wouldn't have to stalk the beast, searching for some measure of revenge, wishing he'd pulled the trigger when he had the chance.

*The Puma* is a novel that asks what a father would do to ensure his family's survival – and what he might become when that is no longer an option...

#### Praise for *Mercia's Take*

'Energy and passion fuels this harsh and beautiful first novel' - **Hilary Mantel**

'This debut marks Wiles as a formidable talent' - **The Times**

'Feverishly compulsive ... Narrated with spectacular economy' - **Observer**

**February 2026 - Swift Press (ed. Mark Richards)**

Literary fiction

208 pages

Full manuscript available in April 2025

**Rights available**

Translation, Audio and Film/TV



**Cheong Ye** is the most anticipated Korean author of 2024. She has won multiple awards in a very short amount of time. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Cometus Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers, including Kim Choyeop and Cheon Seon-ran. She also has multiple titles under option for film.

#### Rights sold

Indonesian - PT Gramedia

## The Last Gummy

A light-hearted yet brutal sentence for human infallibility and our AI coded future, exploring the bond between human and machine *Klara and the Sun* and *Machines Like Me*, in this satirical literary sci-fi novel

In the 23rd century, humanoid robots known as Humabots have been widely adopted in domestic and commercial settings. Bound to a set of laws known as the Code of Ethics, Humabots are known to be completely obedient, have limited emotions, and do not independently develop a sense of self; that is, until prototype Humabots developed by the brilliant scientist Galatea are accused of breaching the Code of Ethics...

The trial of three Humabots—Deus, Ex, and Machina—examines evidence that they may be far more than their creators intended. The fate of the accused is determined by a massive, AI-powered set of scales in the courtroom, which weighs the testimonies and evidence according to the Code of Ethics. This machine decides their guilt or innocence, and with it, the future of their creator, Galatea, hangs in the balance.

Ex, assigned to assist a struggling composer named Pollo, alters his music in a bid to help him succeed. When Pollo rejects her changes, Ex believes she can ease his pain by cutting off his ear and hand.

Deus, placed in a fortunetelling house, clashes with a shaman named Su. Upon discovering she shares traits with Humabots, Deus reacts in anger, throwing a sacred urn into a ravine, causing Su to jump after it.

Machina, a nursing Humabot with advanced emotional capabilities, becomes attached to a boy named Acis and his family. Struggling with her identity and desire for belonging, she makes a misguided attempt to integrate by draining their blood and replacing it with oil.

As the trial progresses, the fate of these Humabots—and Galatea—will be decided by the AI scales, where life and death may rest on the weight of a single gummy candy.

#### 14 August 2023 - Hubble Korea

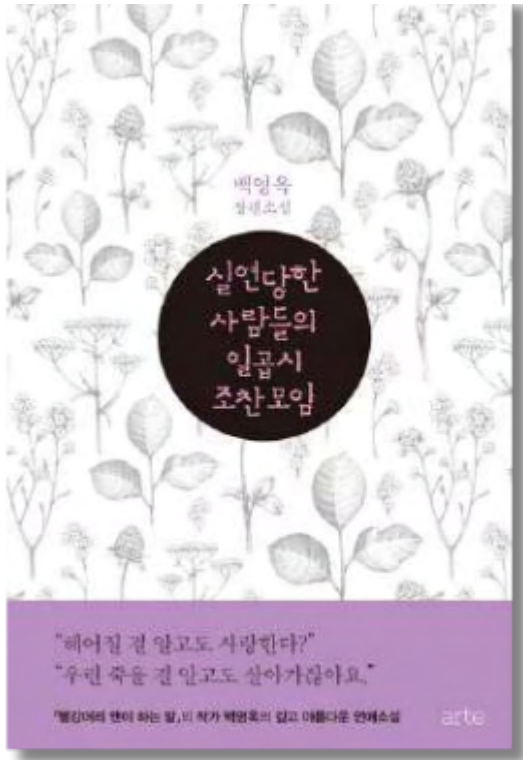
Literary scifi/satire

284 pages in Korean

Korean manuscript and English sample, reader report

#### Rights available

Translation, UK, N.America, Film/TV, Audio



## The Seven AM Breakfast Meeting for the Broken Hearted



When this title was originally published in 2012, people created real group gatherings under the same name. Now the updated edition is once again ready to warm up your heart.

What is a more universal experience than love, and therefore than getting your heart broken? Whether it's the end of a romance or a friendship, whether it's a childhood memory or a recent event, every broken heart deserves closure. And that is the promise of this special breakfast club where, every day at 7am, broken-hearted people gather to share and exchange their 'break-up souvenir' with other attendees.

Meet Sa-Gang, Ji-Hoon and Mido:

Sa-Gang, who works as a flight attendant, had fallen in love with Jeong-soo. When he left, some long-buried childhood wounds opened up again.

Ji-Hoon had a long-term relationship with Hyum-jung, who was boring but honest. Ji-Hoon brings Hyum-jung's camera to the club.

Mido had always dreamt of being rich. After a series of part-time jobs, when the right opportunity was around the corner finally, it only took seeing Sa-Gang and Ji-Hoon exchanging their 'break-up souvenir' to question everything Mido had thought to be true.

As these three heart-broken characters reflect on the love stories that have brought them together to the 7am breakfast meeting, they learn to say goodbye to the past so they can welcome new relationships and learn to trust again. It won't be long until love can strike again.

*The Seven AM Breakfast Meeting For the Broken-Hearted* is filled with wonderful movie and bookish references, hope and humanity.

**Baek Young-Ok** made her debut as a writer when she won the Munhakdongne Emerging Writer's Award in 2006 with her short story, *Shanty the Cat*, and went on to win the 4th World Literary Award with her first fulllength novel, *Style*. Her other books include the *Queen of Diet*, *To the Lover of My Lover*, *A Very Average Love*, *Other Man*, and *Words Spoken*.

### Rights sold

Complex Chinese - Under offer

Italian - Under offer

Film/tv - Under production, starring Suzy and Lee Jinwook.

**Original 26 July 2012 by Arte Korea;**  
**Reissue early 2025 - Gimyoung Korea**

Korean upmarket fiction

336 pages in Korean

Korean final files and full English unedited manuscript available

### Rights available

Translation, UK, N.America, Film/TV, Audio



# All the Bright Precious Things

*A contemporary reimagining of *The Great Gatsby* set in Seoul*

Returning to Seoul after years in New York, Lee Kyu-ah is struck by the transformation of Seongsu-dong—a trendy hotspot dominated by the towering T Tower overlooking the Han River. Determined to make her mark, she opens a chic New York-inspired wine bar. But success in Seoul's high society comes with entanglements, especially when her cousin Yoo Yeon-ji and her affluent, self-assured husband, Lee Kwang-chae, enter the picture. Kyu-ah feels like an outsider in their world of inherited luxury, yet fate seems determined to pull her deeper into their orbit.

Enter Jay Kang, the enigmatic tech tycoon whose name is whispered across South Korea. A self-made billionaire, he's the mastermind behind a revolutionary biotech company and the cryptocurrency Eclcoin. Known for his lavish penthouse parties in the T Tower, Jay seems to have it all—wealth, fame, and power. But when Jay unexpectedly visits Kyu-ah's wine bar and offers her an exclusive business arrangement, she discovers a shocking truth: the legendary Jay Kang is none other than Jae-woong Kang, her unassuming junior from their college martial arts club.

As Kyu-ah becomes entangled in Jae-woong's glittering world, attending his extravagant soirées filled with celebrities and artists, she's both captivated and disillusioned. But beneath the glitz lies a singular obsession: Jae-woong has amassed his empire for one reason alone—to win back Yoo Yeon-ji, the woman who once consumed his heart.

Caught between the dazzling heights of ambition and the shadows of unrequited love, Kyu-ah is drawn into a web of longing, betrayal, and sacrifice. Sim Yun-kyung's *All the Bright Precious Things* reimagines *The Great Gatsby* with a bold, contemporary twist, illuminating the dark side of aspiration and the fragility of dreams.

**Sim Yun-kyung** has been writing novels since 1998. In 2002, she received the 7th Hankyoreh Literary Award for her autobiographical coming-of-age novel *My Beautiful Garden*. In 2005, she won the 6th Moo Young Literature Prize for *The Altar of the Moon*, and has since published novels such as *The Love of Lee Hyun*, *The People of the Serpent*, *Love Runs*, *Love Fills*, and *The Reconciliation Report*. She has sold well over 200,000 copies in lifetime sales.

**25 September 2024 - Munhakdongne Korea**

Korean upmarket fiction

265 pages

Korean manuscript and English sample available

**Rights available**

Translation, UK, N.America, Film/TV, Audio



## Victorian Tales of the Weird



From a dancing automaton running amok at a ball, to a prehistoric beast lurking in the depths of a Yorkshire cave, this anthology explores the nature of the 'old weird', and unordinary stories which go outside the boundaries of everyday life.

The anthology includes not only stories by well-known writers like Sir Arthur Conan Doyle and Jerome K. Jerome, but also by long-forgotten authors such as D. F. Hannigan and Reginald Bacchus. Focusing on the idea and history of what can be classified as 'old weird', compared to the 'new weird', Rennison applies experience and knowledge of Victorian literary history to bring these supernatural tales to the surface.

**Nick Rennison** is a writer, editor and bookseller with a particular interest in the Victorian era and in crime fiction. He is the editor of six anthologies of short stories for No Exit Press. He is also the author of *The Bloomsbury Good Reading Guide to Crime Fiction*, *100 Must-Read Crime Novels* and *Sherlock Holmes: An Unauthorised Biography*. His crime novels, *Carver's Quest* and *Carver's Truth*, both set in nineteenth-century London, are published by Corvus. He is a regular reviewer for both *The Sunday Times* and *BBC History Magazine*.

**22 May 2025 - Bedford Square (ed. Jamie Hodder-Williams)**

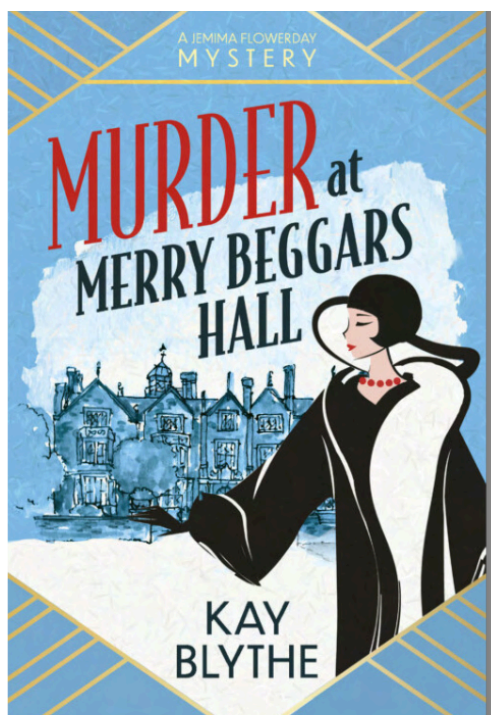
Ghost short stories

85,000 words

Final files available

**Rights available**

Translation, Film/TV



**Kay Blythe**, who also writes as Natalie Meg Evans, is an award-winning historical fiction author on both sides of the Atlantic, having reached the *New York Times* top 100 list with her debut novel, *The Dress Thief*. Writing crime as Kay Blythe fulfils a long-held ambition. Her dressmaker-sleuth Jemima Flowerday follows in the tradition of clever women set free by the social upheaval of the years after the First World War.

Kay's primary agent is Sophie Gorel at MBA.

## Murder at Merry Beggars Hall



A remote country house, an unsolved murder, and an intrepid sleuth with a passion for sewing up loose ends...

It's early December 1922, and in society dressmaker Jemima Flowerday's morning post is a letter from Lady Hamlash of Merry Beggars Hall, requesting three new gowns for the Christmas season. Lady Hamlash cannot come up to London for fittings: Jemima will need to leave for deepest Suffolk at once.

The commission appeals for more than one reason. Not only will it bring Jemima some much-needed income, but more interestingly, the remote manor house was the scene of a grisly murder in April that year. Lady Hamlash, inspecting her plants in the walled garden, found a man's severed head beneath a terracotta asparagus cloche. The crime was never solved.

Jemima, addicted to mystery novels and with a proud history of solving crimes in her own world, is sure she can crack the case where the police have failed. But that ambition becomes a little more complicated – and the drama more lethal – when, within hours of her arrival at Merry Beggars Hall, the household's cook dies in front of her...

This is the first in the brand new *Jemima Flowerday Mysteries* series with 1920 vintage charm, a jaw-dropping opening and a killer twist!

27 February 2025 - No Exit/ Bedford Square (ed. Carolyn Mays)

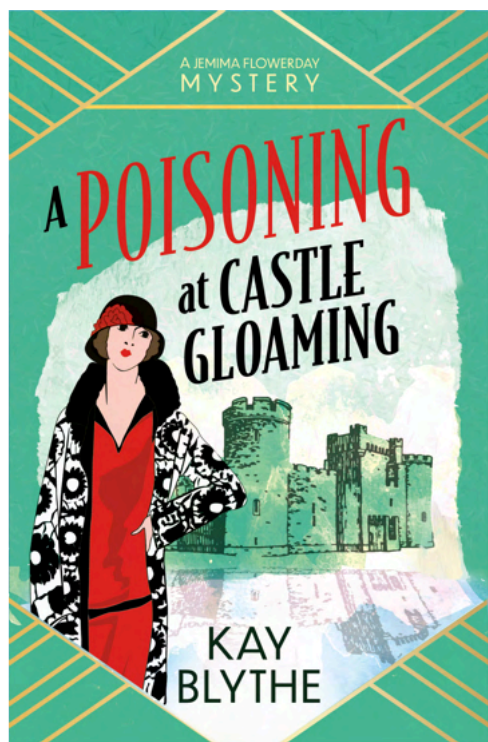
Historical cosy crime

250 pages

Final files available

Rights available

Translation



## A Poisoning at Castle Gloaming



A remote country house, an unsolved murder, and an intrepid sleuth with a passion for sewing up loose ends...

Mrs Cornelia van Doorn, a wealthy South African widow, has leased Castle Gloaming intending to launch herself and her stepdaughter, Honor, into British society. The castle stands in rugged Welsh countryside, overlooking the foaming River Dee. Its hills are haunted by tales of mythic creatures, including the ghost-dog, Gelert. Its most recent owner, the eighth Earl of Barhaven, has died and Castle Gloaming needs money, which Mrs van Doorn appears to have in abundance.

Dressmaker-sleuth Jemima Flowerday is hired to dress Mrs van Doorn and Honor in the privacy of Castle Gloaming. Except that Honor is nowhere to be found and Jemima is asked to investigate. The nineteen-year-old seems to have melted into thin air...

**Kay Blythe**, who also writes as Natalie Meg Evans, is an award-winning historical fiction author on both sides of the Atlantic, having reached the *New York Times* top 100 list with her debut novel, *The Dress Thief*. Writing crime as Kay Blythe fulfils a long-held ambition. Her dressmaker-sleuth Jemima Flowerday follows in the tradition of clever women set free by the social upheaval of the years after the First World War.

Kay's primary agent is Sophie Gorel at MBA.

4 December 2025 - No Exit/ Bedford Square (ed. Carolyn Mays)

Historical cosy crime

85,000 words

Edited manuscript available June 2025

Rights available

Translation





**A.A. Chaudhuri** is a former City lawyer.

Her previous psychological thrillers published by Lume Books and Hera have made the LJ Ross Book Club April book of the month and achieved numerous bestseller tags in the UK, Australia and Canada. They have reached No. 2 on Top Paid Crime and Thrillers on the Apple Books charts.

Alex's primary agent is Annette Crossland at A for Authors LitAg.



## The Partner



A violent abduction. Four hostages. No leads

Two gunmen burst into the packed boardroom at an exclusive city law firm. Lawyer Maddy Kramer watches in horror as they snatch a popular Partner and his young trainee.

Hours later, a tape is couriered to the offices. It shows the trainee, Charlotte Dempsey. She's been brutally beaten. Her face is badly swollen and there's a cigarette burn on her chest.

Tied up next to her are two more trainees from the same firm.

Detective Jake Carver leads the investigation. When he finds out Maddy is involved, he's keen to get her sharp insights.

Perfect for fans of John Grisham, Ian Rankin and Michael Connelly, and hit Netflix series, 'Luther'. This is the second book in the *Carver and Kramer* series.

'A unique premise, brilliantly executed, AA Chaudhuri's deft touch makes *The Partner* a fascinating read.' - **Marion Todd**

'A blood pumping thriller that is utterly intoxicating. Fast and ferocious, it grabbed me from the first page.' - Victoria Dowd

'A twisty and compelling read.' - **Liz Mistry**, 'Queen of Northern Noir'

'A.A. Chaudhuri weaves a dark web that left me guessing to the end. A masterclass in storytelling.' - **Guy Hale**

24 February 2025 - Lume Books (Ed. Marie-Louise Haig)

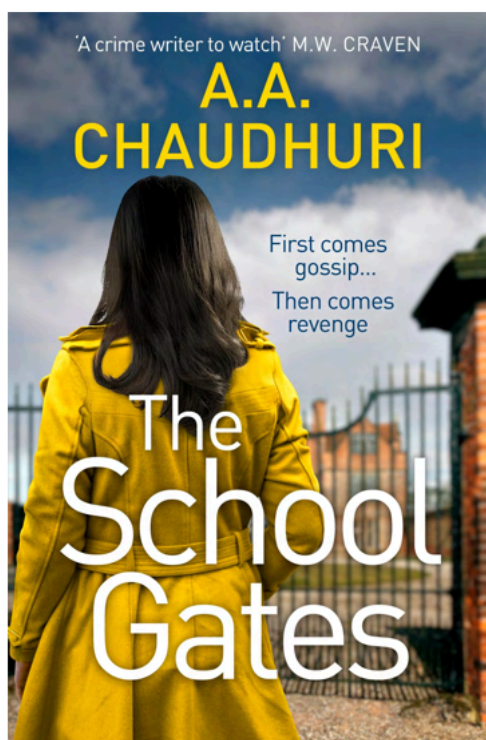
Psychological/legal thriller series

380 pages

Final files available

Rights available

Translation, Film/TV



**A.A. Chaudhuri** is a former City lawyer. Born and raised on the south coast, she now lives in Surrey with her family.

Her previous psychological thrillers published by Lume Books and Hera have made the LJ Ross Book Club April book of the month and achieved numerous bestseller tags in the UK, Australia and Canada. They have reached No. 2 on Top Paid Crime and Thrillers on the Apple Books charts.

Alex is a regular fixture on industry festival panels such as Capital Crime, Newcastle Noir, The Dark Side of Brighton, Crimefest and Harrogate.

Alex's primary agent is Annette Crossland at A for Authors LitAg.

## The School Gates



First comes gossip ... then comes revenge

When single mum Lola Martinez's son, Luca, starts school, she feels that she'll never fit in with the yummy mummies in the playground. Confident, married to wealthy men, with ample free time, they are everything she isn't.

However, Lola is invited into the inner circle, surrounded by seemingly friendly people, even if Lola's silence about her child's father puzzles them. Despite herself, Lola quickly becomes involved in playground politics, making as many enemies as friends.

But then Lola is brutally murdered, her death rocking the close-knit community. As the police investigate the case, they discover that Lola was hiding many secrets – as are the mums in her new social circle. But who had the most reason to kill her? And who else might unwittingly hold the answers to what happened the night of her death?

An addictive psychological thriller with an end twist that will make you gasp, for fans of Lisa Jewell, T.M. Logan and Frieda McFadden. If you loved *Big Little Lies*, you'll adore this.

'Intense, intricate and packed with intrigue...a thrilling and addictive read.' - **B.A. Paris**

'Taut and intricately plotted with such exquisite writing.' - **Imran Mahmood**

'A masterclass in suspense - I couldn't put it down, and the twists will absolutely floor the reader.' - **Lisa Hall**

5 June 2025 - Hera Books (Ed. Keshini Naidoo)

Psychological thriller

384 pages

Page proofs available

Rights available

Translation, Film/TV



**Maureen Paton** is a freelance journalist specialising in arts, showbusiness and women's issues. She is the author of two works of non-fiction, and is a former committee member and former newsletter editor of the campaigning organisation Women in Journalism. *The Mystery at Rake Hall* is her first novel.

## The Mystery at Rake Hall



A superb new historical crime series in which C.S. Lewis finds himself an unlikely detective

In post-war Oxford, secrets lie behind every door...

In 1947, with rationing still biting and the black market thriving, university don C.S. 'Jack' Lewis finds himself pulled into a mystery straight from one of his friend Dorothy Sayers' novels. Susan Temple, his brightest student, has been hidden away at Rake House — a hostel for unmarried, outcast mothers. But beneath the respectable façade, something sinister festers.

With no experience beyond catching the occasional student plagiarist, Lewis is hardly a detective. Yet, his curiosity piqued and his moral compass tugged – and alongside Susan's friend Lucy, the daughter of a college servant – he delves into the unsavoury secrets of Oxford's underbelly...

In *The Mystery at Rake Hall*, Maureen Paton – whose mother lived at the real-life Rake Hall while pregnant with Maureen – brilliantly recreates a post-war Oxford world, as well as imagining an alternative life for one of its most famous residents.

'A marvellous literary thriller, steeped in the atmosphere of post-war Oxford – immensely enjoyable!' - **Clare Chase**, author of *Murder on the Marshes*

'Unique yet nostalgic... a clever and refreshing take on the mystery novel. I couldn't put it down' - **Jo Silva**, award-winning author of *The Edge of the World Detective Agency*

'The rarefied world of the Oxford College is authentically portrayed' - **J.C. Briggs**, author of the *Charles Dickens Investigation series*

10 April 2025 - Swift Press (ed. Mark Richards)

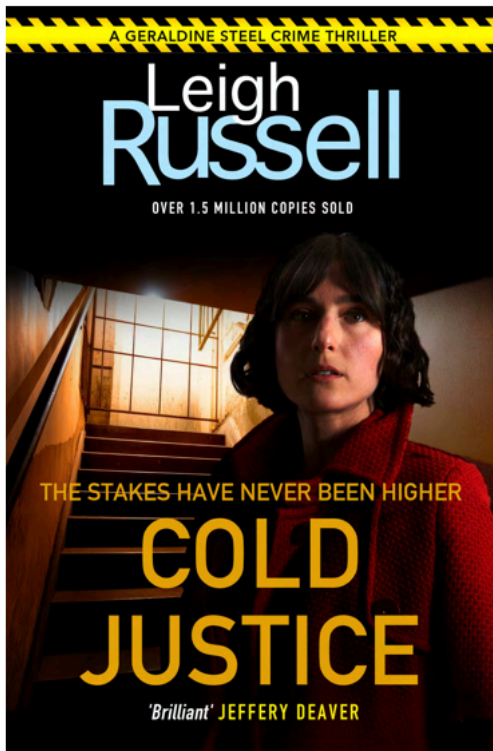
Historical mystery (series)

288 pages

Final files available

Rights available

Translation, N.America



**Leigh Russell** is the author of the internationally bestselling Geraldine Steel series. The series has sold over a million copies worldwide. *Cut Short* was shortlisted for the Crime Writers Association (CWA) John Creasey New Blood Dagger Award, and Leigh has been longlisted for the CWA Dagger in the Library Award. Her books have been #1 on Amazon Kindle and iTunes with *Stop Dead* and *Murder Ring* selected as finalists for The People's Book Prize. Leigh is chair of the CWA's Debut Dagger Award judging panel and is a Royal Literary Fellow. Leigh studied at the University of Kent, gaining a Masters degree in English and American Literature. She is married with two daughters and a granddaughter, and lives in London.

#### Current series publishers

Italian - Mondadori

## Cold Justice



The stakes have never been higher for Geraldine Steel, in this 22nd book of the 1.5 million copy selling series

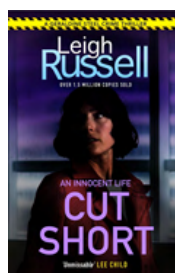
When Alice Lewis is found murdered, the case becomes personal for DI Steel, as Alice was the niece of her childminder, Lisa. Despite Lisa's earlier pleas for help, Geraldine hadn't acted in time to save Alice.

Now, driven by guilt and a thirst for justice, Geraldine dives headfirst into the case. But the deeper she digs, the more layers of secrets and lies she uncovers about Alice's life, forcing her to question everything she thought she knew. With an elusive killer watching her every move, Geraldine finds herself caught in a dangerous game of cat and mouse.

Leigh Russell delivers a masterful tale of suspense, keeping readers on edge until the final shocking twist.

'Unmissable' – **Lee Child**

'Taut writing, tense storyline and characters that jump off the page' - **Angela Marsons**



**8 May 2025 - Bedford Square Publishers**  
(ed. Jamie Hodder-Williams)

Police procedural (series)

90,000 words

Copyedited manuscript available

**Rights available**

Translation, Film/TV



## The Man Next Door



Murder loves company...

The second book in the Thomas Maitland crime series

Thomas Maitland has rented a house in Cornwall; he's going to paint his way to recovery from the experiences of the spring. A local woman with an intriguingly expensive collection of modern art wants to put on a show of his work. But Maitland's next door neighbour, also his landlord, is unsettling, and when he finds his benefactor dead at the bottom of her garden, Thomas Maitland feels death casting its net over him again.

Under the names Elizabeth McGregor and Elizabeth Cooke, **EM Scott** has been writing for thirty years and has some 15 novels and one non-fiction work to her name, as well as over a hundred published short stories. Her upmarket historical thriller about the Franklin expedition, *The Ice Child*, was an international bestseller. Although she has worked in various genres, crime is her first love. She lives in Dorset.

Elizabeth's primary agent is Oli Munson at AM Heath LitAg.

### Praise for *The Missing and the Dead*

'A slew of satisfying narrative twists' - Barry Forshaw, *Crime Time*

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**20 November 2025 - Bedford Square (ed. Carolyn Mays)**

Literary crime (series)

288 pages

Final files due May 2025

**Rights available**

Translation



## Orange and Bread Knife



In the vein of 'Black Mirror' and 'Eternal Sunshine of the Spotless Mind', *Orange and the Bread Knife* is a chilling psychological thriller that slices into the heart of modern morality, female rage, and the dark allure of abandoning the roles we're forced to play.

Oh Yeongah is a woman who does everything right—she's kind, ethical, and endlessly accommodating. But no matter how much she conforms, she only feels more trapped. When an experimental neurological procedure promises to "fix" her suffocating guilt and frustration, she agrees, desperate for relief.

At first, nothing changes. Then, the world shifts. Empathy fades, inhibitions dissolve, and a dangerous clarity takes hold. As Yeongah starts to question the very foundations of goodness and obligation, she spirals into an intoxicating freedom—one that feels disturbingly close to madness. But is she truly losing herself, or finally becoming who she was meant to be? And if morality is just another cage, how far will she go to break free?

Cheong Ye delivers a haunting, thought-provoking novel that forces us to ask: What is the true price of being "good"—and is it ever worth paying?

**Cheong Ye** is the most anticipated Korean author of 2024. She has won multiple awards in a very short amount of time. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Cometus Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers, including Kim Choyeop and Cheon Seon-ran. She also has multiple titles under option for film.

### Rights sold

World English - Wildfire (ed. Areen Ali)

17 July 2024 - East-Asia Publishing Co.

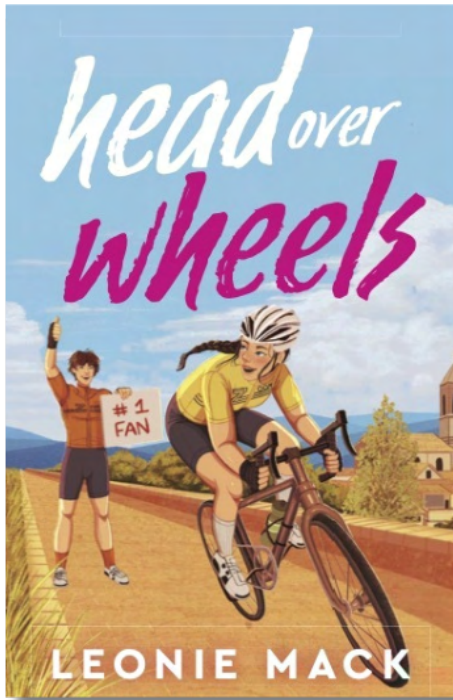
Psychological thriller

184 pages in Korean

Korean manuscript, English sample and synopsis available

Rights available

Translation, Film/TV



## Head Over Wheels



When Australian star cyclist Lori 'Top-Gun' Gallagher collides with Belgian teammate Seb Franck, she realises it may not be their first meeting...

*Love is an endurance sport...*

Recovering from a bad crash and a broken heart, Australian road cycling star Lori Gallagher gets back into training with the help of a coaching app and an anonymous training partner she knows only by his avatar and his voice. But with her career dependent on regaining her fighting spirit, she ditches her online friend to focus on the road. Then she hears his voice - on her team training camp.

Sébastien Franck is stunned to discover his goofy training partner is 'Top Gun' Gallagher, the most ruthless rider in the women's peloton. She's already ghosted him online and, with his career on its last legs, he's sure she won't want anything to do with him. But Seb and Lori's online chemistry transfers seamlessly into real life and they sleep together - a no-strings opportunity to get it out of their systems before the start of the season.

Yet Lori's year begins with disaster, while Seb finds the best form of his career. As the Tour de France approaches, Seb expects himself to crack and let his team down. Lori is torn between family loyalty to her brother and her feelings for Seb - not to mention the complex dynamics of a sport where teamwork and individual achievement are sometimes at odds.

Now, she faces the mental fight of her life: how much is she willing to sacrifice for love - or to win?

'I love Leonie's books - so romantic' - **Sandy Barker**, author of *One Summer in Santorini* and *The Dating Game*

'I love her beautiful settings and brooding romantic heroes' - **Sarah Bennett**, author of *Come Rain Or Shine*

**Leonie Mack** is an author of romantic comedies with international locations and big feelings! After leaving Australia 'for a year' in 2006, she never went home and now travels across Europe jotting down love stories wherever she goes. She has a degree in languages and is an expert at taking public transport and travelling under her own steam on foot or by bike. 'Home' is now in central Germany, in the vineyards along the Main river.

Leonie's primary agent is Saskia Leach at Kate Nash Literary Agency.

19 June 2025 - Bedford Square Publishers  
(eds. Carolyn Mays and Rebecca Weigler)

Sports romance

90,000 words

Edited manuscript available

Rights available

Translation, Film/TV



**Darci St. John's** love of romance began when she would sneak her mother's Harlequin novels and read them late into the night. A writer and editor, she lives in the Midwest with her husband and rescue dog.

## Racing Heart



The second book in the thrilling Apex racing series that's giving 'opposites attract', 'wedding date' and 'road trip romance'!

Notoriously belligerent race car driver Jordan Rubie is grappling with the aftermath of a potentially career-ending crash. Escaping his past and the whirlwind of the last few months at Rubie Racing, he finds himself in a charming beachside town in Wales, ahead of his twin sister Mia's wedding.

After a chance meeting with Pearl, an advice columnist dealing with moral dilemmas of her own, Jordan makes a spur-of-the-moment decision: he'll invite Pearl to Mia's Scottish castle wedding extravaganza.

The impulsive move takes them on a roadtrip through the idyllic countryside, getting to know each other and the lives they have both been trying to run from. But Pearl soon discovers it's not the detour from family drama she hoped for – and Jordan finds that he has more than broken bones to heal...

### **Praise for *Crash Into Me*:**

'Everything I want in a love story - and more. Darci St. John is my new favourite romance author' - **Camille Pagán**, author of *Everything Must Go*

'You can feel the heat between these race-crossed lovers as surely as if you're standing on a track with the motors revving. Darci St. John is a thrilling new voice in romance' - **Reader's review**

'This second chance romance has it all - clever banter, memorable characters, and a unique setting in the global world of elite racing' - **Reader's review**

**5 June 2025 - Bedford Square Publishers**  
(eds. Carolyn Mays and Rebecca Weigler)

Sports romance

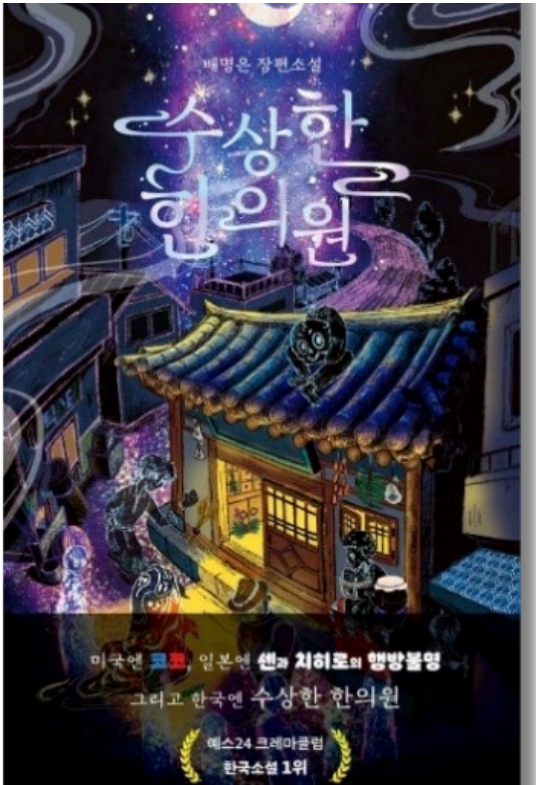
63,000 words

Final files due February 2025

**Rights available**

Translation, Film/TV





**Bae Myungeun** is the author of *The Night When The Ghost Came, What We Have Called Other Ghosts*. She works as an assistant at a traditional medicine hospital. *The Mysterious Oriental Medicine Clinic* immediately hit the bestseller list and was chosen as a YES24 book of the year in 2024.

#### Rights sold

World English - Saga Press, S&S US  
 Complex Chinese - Spring Intl  
 Indonesian - Gramedia  
 Italian - Salani  
 Russian - Rosman  
 Thai - Sataporn Books

## The Mysterious Oriental Medicine Clinic



The number one bestselling healing cosy fantasy or 'occult comedy', reminiscent of *Coco*, the crossover Disney movie, and *Spirited Away* by Hayao Miyazaki

Meet Seungbeom: male, 31, demoted doctor & Sunjung: female, 65, ghost whisperer.

When Seungbeom impulsively decides to leave the hospital where he works, after years of resorting to bribery and unethical medicine to move up the ranks, he opens his own oriental medicine clinic in the countryside. Yet, the clinic isn't exactly the success he had wished for and it remains empty from patients while the other clinic, across the road from his, bursts with customers. Seungbeom can't help but to be suspicious about the owner's methods.

It's late at night when Seungbeom sees the ghost for the first time, with its shattered head, sitting across from the opposite store's owner, Sunjung. From the next morning onwards, Seungbeom can see the ghost inviting people into the herbal medicine store, including patients who had travelled all the way from Seoul with the intention of seeing Seungbeom.

Seungbeom makes a move to do something and finds himself faced with a choice: to succumb to a bribe from the ghost and commit a crime on its behalf or to keep losing patients to Sunjung's clinic. 'Bring me my urn from my husband's house,' the ghost had asked in exchange for the return of his clientele. But how far is Seungbeom willing to go to be 'successful' like he had intended to be when he started his medicine career?

*The Mysterious Oriental Medicine Clinic* reflects on the concept of modern success - how much we really look at others to truly understand them, versus how much we compare ourselves at surface level and covet material things. It's an 'occult healing' book - a story about new beginnings, how we heal and unlikely friendships.

#### 1 January 2024 - TXTY Korea

Korean Healing fiction/ cosy fantasy  
 394 pages  
 Korean manuscript and English sample available

#### Rights available

Translation, Film/TV



**Casey** published her first novel, *Four Knocks*. She signed a movie rights deal before publishing the book. She writes novels and essays without characters' names because she can't memorize them.

## Made in Library



A coming-of-age drama that blends themes of self-discovery, second chances, and the quiet yet transformative power of books

"I" never thought a bookstore could change her life, but then again, *The Library* isn't just any bookstore. When a mysterious address leads her to this cozy, tree-filled sanctuary, she finds more than just books to read—she finds a chance to rebuild her life.

Raised by a mother who left and a father lost in addiction, "I" has spent her whole life searching for something to make sense of it all. But *The Library*, with its quirky owner who is more interested in growing trees than selling books, becomes the perfect place to start over. The deeper she gets into the world of this strange bookstore, the more she begins to unravel her past and confront the anger that's been weighing her down.

Filled with laughter, growth, and a touch of magic, *Made in Library* is the ultimate feel-good read for anyone who believes that sometimes, the best way to move forward is to let your roots grow where you least expect them.

**18 December 2024 - Clayhouse Korea**

Korean Healing Fiction

344 pages in Korean

Korean manuscript available, English sample

**Rights available**

Translation, N.America, Audio, Film/TV



## See You Again



The second beautiful, best-selling K-Healing novel from the author of *Yeonnam-Dong's Smiley Laundromat*, Kim Jiyun

Set in a small unassuming 'dosirak' eatery in Hyehwa-dong, *See You Again* revolves around the owner, Madam Geum-nam, affectionately known as 'Hyehwa-dong Grandma', a self-proclaimed 'cool senior'. Her dosirak are the best in town, but there is something that makes this restaurant special: Geumnam's warm notes wrapped in silver foil and hidden under the rice, like fortune cookies. Notes that make people laugh, cry and bounce back. She helps them heal their wounds and slowly become friends and neighbors.

**Kim Jiyun** is a South Korean author of the best-selling novels *Yeonnam-dong's Smiley Laundromat* and *See You Again*. *See You Again* was an instant bestseller in Korea and was nominated as a YES24 book of the year in 2024.

### Rights sold

English (UK) - Maclehose/Quercus

English (US) - Putnam

German - Under offer

Italy - Nord

Spain - Under offer

Hyehwa-dong Grandma studies English daily, uses charmingly broken Konglish, stays on top of fashion trends, practices yoga and Pilates, and enjoys coffee with vinyl records playing in the background. She dreams of becoming a New Yorker, but can't see a way to get there.

Other regulars are Son Heung-min, a middle school student whose name, identical to the superstar footballer, causes him much stress; Hae-young, a nurse in her 30s struggling with infertility; and Hae-in, a vendor with a charming voice who has a secret crush.

The story, built through this mish-mash of characters in the community, intertwines their worries and challenges, creating a burst of laughter and sympathy. The novel explores where we find the strength to heal our wounds and pains - perhaps through a kind conversation with others over a humble meal.

And Hyehwa-dong Grandma has her own secret. She fears one day very soon she will need to close the restaurant, and when the time comes she will need the strength of her customers in return...

### 5 June 2024 - Clayhouse Korea

Korean Healing Fiction

332 pages in Korean

Korean manuscript and English sample available

### Rights available

Translation, Film/TV



**Lee Onhwa** (pseudonym for Cheongye) is the most anticipated Korean author of 2024. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Cometus Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers. She also has multiple titles under option for film.

#### Rights sold

English (UK) - Michael Joseph/PRH  
 English (US and Canada) - William Morrow/HarperCollins  
 Dutch - Xander Uitgeverij  
 French - Editions Leduc  
 German - Fischer Verlag  
 Italian - Mondadori  
 Portuguese in Brazil - Companhia das Letras  
 Portuguese in Portugal - Presenca  
 Romanian - Litera  
 Spanish - Salamandra

## A Midnight Pastry Shop Called Hwawoldang



*The Rainfall Market meets The Midnight Library in this fantasy feel good from the award-winning author*

Twenty-seven-year-old Yeon-hwa, orphaned at a young age in a car accident, lives with her grandmother, the proprietor of a traditional sweetshop called Hwawoldang. When her grandmother passes away, asking her to keep the sweetshop going for at least another month, Yeon-hwa is hesitant at first. Though kind, her grandmother has always been enigmatic and distant. But her friend convinces her to give the shop a try, because it just might be the best way for Yeon-hwa to finally learn more about her grandmother after all these years.

Although Yeon-hwa has seen her grandmother at work, she has never made the traditional desserts herself. So she decides to begin with one of the easiest recipes on the menu, jeonbyeong crackers with green laver powder sprinkled in the middle. But she is interrupted on her very first day at the store by a shaman who calls himself Sa-wol, a longtime supplier for Yeon-hwa's grandmother. He hints that the Hwawoldang is not an ordinary sweetshop and she should try keeping it open for a couple of hours from midnight...

The customers that arrive in these after hours are not quite alive, and not in the sense that they just need some coffee... They have come to be reincarnated to attend to their unfinished business and they expect Yeon-hwa to meet their requests, as her grandmother used to...

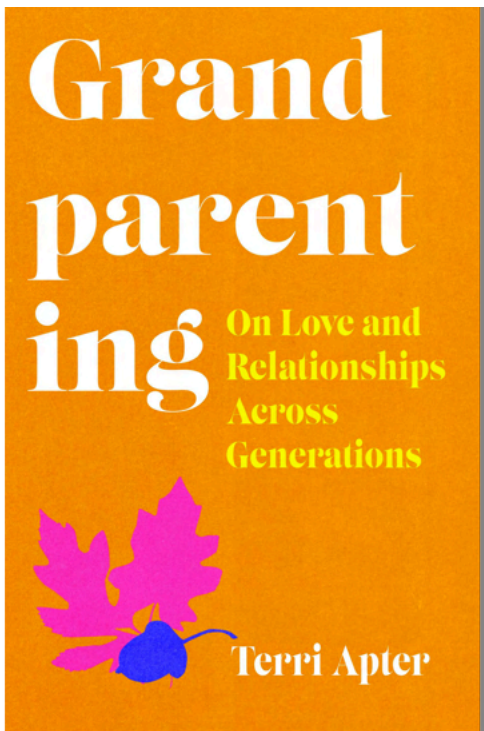
With each customer that arrives, Yeon-hwa is taken into their memories and in doing so, with the help of Yeon-hwa and the shop's mysterious black cat, they find closure for themselves and those they left in the land of the living.

#### November 2024 - Bigfish Korea

Korean Healing fiction  
 278 pages in Korean  
 Korean manuscript, English sample and synopsis

#### Rights available

Translation, Film/TV



**Terri Apter** is a psychologist, writer and Fellow Emerita of Newnham College Cambridge. Her books on family dynamics have been published to great acclaim and translated into many languages. Her reviews and articles have appeared in the *Guardian*, *TLS*, *Financial Times*, *New York Times Book Review*, and the *Psychologist*. She is a regular blogger for *Psychology Today*. Her work on raising children's aspirations was presented to the UK Treasury. Her work on child development was presented to the Department of Education.

Terri's primary agent is Kay Peddle at Colwill & Peddle LitAg.

#### Rights sold

Dutch - AW Bruna  
 Italian - Corbaccio  
 Russian - AST  
 Simplified Chinese - China Machine Press

## Grandparenting On Love and Relationships Across Generations



Warm, wise guide to being a modern grandparent, in the vein of Philippa Perry's *The Book You Wish Your Parents Had*

'Why does my daughter rebuff my advice?'  
 'Why was my dad never this patient with me?'  
 'I didn't expect to feel all this.'

The birth of a grandchild is a cause for celebration. But when a child becomes a parent themselves, existing family structures are radically altered. Old tensions between parents and their adult children may come into sharp relief, while new relationships with in-laws must be navigated carefully. And at the heart of two families is a small person, whose life will benefit hugely from the love of their grandparents.

In this warm, wise guide to being a modern grandparent, leading psychologist Terri Apter builds on cutting edge research as well as her own experience as a grandparent. Drawing on case studies from across the world, Apter examines the crucial and changing role that grandparents play in our society, from those grandparents who find themselves caring for a grandchild, to how to support a grandchild through their parents' divorce. This innovative book is for grandparents and for their adult children as they reimagine their relationships with each other, and become the best parents - and grandparents - that they can be.

'*Grandparenting* is a long-awaited, well-informed, personal and well-researched insight into what it means to be a grandparent... A wonderful book' - **Julia Samuel**

"Tones of good humour and rare sanity... *Grandparenting* is an invaluable resource for grandparents and parents alike' - **Josh Cohen**

'A thoughtful, innovative exploration of the role of grandparents, combining interviews and research against the backdrop of contemporary family life' - **Leah Hazard**

13 February 2025 - September/ Duckworth (ed. Clare Bullock)

Family Counselling/ Psychology

240 pages

Final files available

Rights available

Translation, Film/TV

## How to Read Minds *Reflections on Empathy and Lessons in Connection*



For readers of Susan Cain and Oliver Burkeman, this eye-opening journey into empathy from autistic psychotherapist Aimee Cliff will change how we connect, care and love

Empathy, we're told, is what makes us human: our innate ability to connect. But the classic stereotype of autistic people is that they can't empathise. However intellectually brilliant they might be, their brains are not 'wired' for connection.

As an autistic psychotherapist, who empathises for a living, Aimee Cliff knew that this wasn't true. She set out to replace this outdated narrative with a new understanding of empathy, one that challenges the idea that anyone is born a 'mind-reader'. Drawing on her clinical experience, alongside interviews with a wide range of neurodivergent people, Aimee shows that empathy isn't an individual personality trait that we intrinsically possess or lack: it's a relationship between two people, reaching actively towards each other. Armed with this understanding, empathy can become a daily achievement, something that we can learn to do, and all work to be better at.

We can only truly connect if we liberate ourselves from the stereotypes that separate us. *How to Read Minds* considers how to reach each other, and how to care for and love each other, in a timeless examination of questions that affect us all.



**Aimee Cliff** is a psychotherapist. Previously, she was a music and culture journalist writing for the *Guardian*, *Independent*, *Dazed*, *Pitchfork* and *Huck*. She was one of the inaugural winners of the Wellcome Collection x Spread the Word Writing Awards.

Aimee's primary agent is Milly Reilly at Colwill & Peddle LitAg.

12 March 2026 - William Collins (UK; ed. Eva Hodgkin)  
12 March 2026 - The Experiment (N. America; ed. Sara Zatopek)  
Investigative journalism  
Approx. 80,000 words  
Full manuscript due March 2025

Rights available  
Translation, Film/TV



**Dr. David Cox** is a freelance health journalist and broadcaster, and has a PhD in neuroscience from the University of Cambridge. He is a regular contributor to the likes of the BBC, the *Guardian*, *New York Times*, *The Atlantic*, *The Times and Sunday Times*, *The Telegraph*, *New Scientist* and many, many more. He lives in Brighton, England with his partner.

David's primary agent is Max Edwards at Apple Tree Literary.

#### Rights sold

Korean – RH Korea

# Rejuvenate

## *The Science of Eating Well, and Living Longer*



Can we live not just *better* lives, but *longer* ones too – just through the power of food?

Over the course of a lifetime, the average human will chomp their way through around 36 tons of food. Roughly speaking, this is the equivalent of about six whole elephants, each digested, converted into fuel, and working their way through our bodies over the course of the eight decades we can expect to spend on Earth.

The problem, however, is both the source of this food, and its content. Food production is the thin end of the wedge when it comes to the climate crisis – what we eat, and when we eat it, is going to be the most obvious short-term day-to-day change for many living in the global North, protected from the worst of the climate crisis by economic inequities. And the food we eat, in an increasingly globalised manner, is by far the largest driver of another crisis: one of health, which is impacting us all.

The same ingenuity that allowed humans to develop life-saving vaccines, medicines and sanitation systems – eliminating diseases and vastly improving our hygiene – has also spawned colossal, world-shaping systems of industrial meat production and normalised the ubiquity of highly processed foods.

In *Rejuvenate*, science journalist David Cox takes us to the cutting edge of the fight against these combined crises. He explains how better food could extend and enhance human life – and asks whether we can use our scientific ingenuity and industrial might to undo the damage we have already done. As we reach a crucial tipping point, could the same systems that filled the world with factory farms and processed foods be used to change how we eat and live before time runs out?

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**Spring 2026 - Fourth Estate (ed. Louise Haines)**

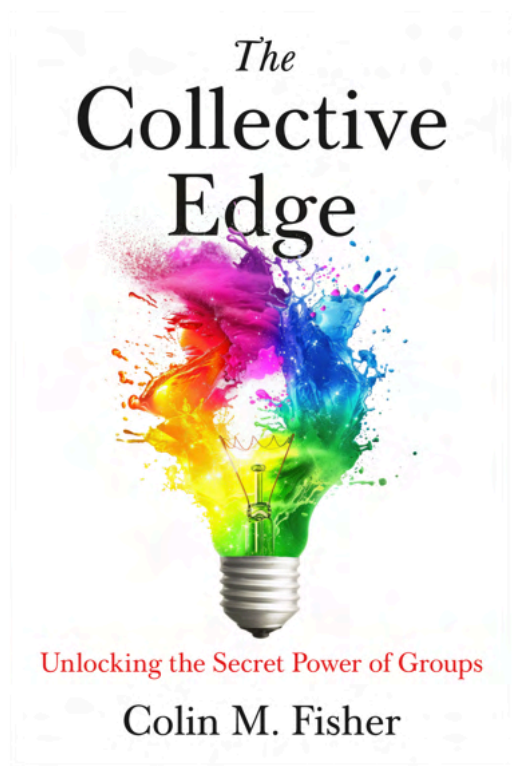
Investigative journalism

90,000 words

Full manuscript due April 2025

**Rights available**

Translation, N.America, Film/TV



## The Collective Edge

### *Unlocking the Secret Power of Groups*



The first trade book in fifty years to take a deep dive into group dynamics; one that will revolutionise our approach to the groups to which we belong.

We live in an age of unprecedented individualism. We seek individualistic solutions to our problems, but we can rarely explain failures and successes by looking at one person's actions, or fix things entirely on our own. Our lives are shaped by groups as wide-ranging as work teams, friends and families family, nationalities, and religions; and our tendency toward cooperation is the foundation of human accomplishment. Nearly every scientific discovery, world-changing business, desert island musical album, and legendary sports team has a great group at its core.

**Dr. Colin M. Fisher** is Associate Professor of Organisation and Innovation at University College, London. Born and raised in the USA, he was originally a Grammy-nominated jazz musician until the realization that he changed how he improvised when he was among his bandmates led Colin back to school. He gained a Ph.D. in Psychology from Harvard University before doing his post-doctoral research on the impact of group dynamics on businesses. His work has appeared in the *Times*, *Harvard Business Review* and more. He speaks German and lives in London with his wife and children.

Colin's primary agent is Max Edwards at Apple Tree Literary.

#### Rights sold

Complex Chinese - Under offer  
Simplified Chinese – Guangchen  
Dutch – Volt  
Korean – Bookie  
Polish – Agora  
Portuguese in Brazil – Objectiva  
Romanian – Publica  
Spanish – Paidos

In his revelatory book, Dr. Colin Fisher, one of the foremost experts on group dynamics, demonstrates how to harness the amazing power of groups to achieve great things under the right conditions. Explaining everything from billionaire yacht-collecting habits to Harry Potter villains, Fisher skilfully weaves together the latest science with vivid storytelling. He demonstrates how to build happy groups that cooperate effectively –how to harness the motivating power of competition and avoid the pitfalls of conformity without getting embroiled in conflict.

*The Collective Edge* is a ground-breaking book that will transform your understanding of human behaviour. Whether you want to change yourself, your team, or the world, you need to work with the invisible forces of group dynamics, rather than being unwittingly pushed around by them. By doing so you can learn to make better decisions, form happier groups that are more than the sum of their parts, and improve the quality of your interactions with others – forever changing how you live and work for the better. Like *Four Thousand Weeks* or *Grit*, Dr. Colin M. Fisher shows us a fresh approach to our everyday lives.

**2 September 2025 - Avery (US; eds. Caroline Sutton & Jacob Surpin)**

**28 August 2025 - Simon & Schuster (UK; ed. Assalah Tahir)**

Big Ideas/Pop science

400 pages

Final edited manuscript available

**Rights available**

Translation, Film/TV





**Professor Andreas Nieder** is a biologist, and Professor of Animal Physiology, and Director of the Institute of Neurobiology at the University of Tübingen, one of Germany's most renowned universities. With more than 15 years of dedicated work studying crows he has become a preeminent authority in the field of corvid cognition, and animal cognition more widely. A member of the German Academy of Sciences Leopoldina, his groundbreaking research has redefined our understanding of animal intelligence.

He has appeared on NPR and BBC Radio 4, and his research has been highlighted in leading science outlets including *New Scientist* and *Quanta*. In 2019, his academic book *A Brain for Numbers – The Biology of the Number Instinct* was published by MIT Press.

Andreas' primary agent is Max Edwards at Apple Tree Literary.

#### Rights sold

German - At auction  
Slovenian - Primus

**Spring 2027 - Transworld (UK; ed. Susanna Wadeson) & Avery (US; ed. Jacob Surpin)**

Pop science/Nature

90,000 - 100,000 words

Proposal, full manuscript due spring 2026

## Bird Brain

### *The Incredible Intelligence of Crows, and What It Means to Have a Mind*



A future classic of natural science, in the vein of Peter Godfrey-Smith's *Other Minds*, Jennifer Ackerman's *The Genius of Birds*, or Ed Yong's *An Immense World*.

Crows are among the planet's most intelligent creatures, yet, they couldn't be more different from us. They seem like emissaries from another world—alien minds hidden in plain sight. But we don't need to search the cosmos to find extraordinary intelligence. It's right here, perched on power lines, gliding through our city parks, and watching us silently from the heights of ancient trees.

These extraordinary birds are masterful toolmakers and astute problem-solvers. They communicate through complex vocalizations, exchanging detailed information and warnings. Their intricate social structures rival the dynamics of a bustling human town. Crows have been seen solving multi-step puzzles, grasping abstract concepts, and even planning for the future—cognitive abilities we don't typically associate with creatures whose brains are no larger than a walnut.

The more scientists study them, the more crows upend our understanding of cognition, memory, and what it means to have a "mind." Each discovery shatters the preconceived limits of intelligence, proving that evolution has shaped brilliance in astonishingly varied forms.

Drawing on Nieder's personal experiences in hand-raising crows, alongside his unparalleled academic expertise, *Bird Brain* promises to not only showcase the astonishing cognitive abilities of crows and their kin, but also to reflect upon the nature of intelligence itself.

**Rights available**

Translation, Film/TV



**Mick O'Hare** is an author, journalist and editor of the *New Scientist* bestsellers *Does Anything Eat Wasps?* and *Why Don't Penguins' Feet Freeze?* He writes for UK and US publications and, in addition to science, he specialises in topics as diverse as the history of spaceflight, Cold War politics, polar exploration, food and drink, motorsport and rugby league. He lives in Middlesex.

## Curious World



Must read amazing trivia for all the family

A mind-bending adventure the whole family will enjoy!

Packed with amazing trivia, weird world records, and mind-blowing facts, this book is perfect for curious kids, trivia-loving teens, and even grown-ups who can't resist a quirky fact or two.

Discover the fastest, slowest, oldest, and weirdest things on Earth—and beyond!

- Which volcano has been erupting for over 2,000 years?
- Are spiders faster than Usain Bolt? (you will never look at your house spiders in the same way again!).
- Where's the coldest place life can survive?
- Which creature has the longest neck (and no, it's not a giraffe)?
- What are the smallest known things to exist?

Whether you're sharing hilarious facts around the table, keeping the kids entertained and off screens, or wowing your friends with your trivia skills, this book is a guaranteed crowd-pleaser.

Perfect for gifts for kids (aged 8+) teens, and adults. Families looking to keep eyeballs off screens and brains switched on. Trivia buffs, fact lovers, and anyone who enjoys learning something new.

Discover the World's Wildest and Wackiest Wonders – One Fascinating Fact at a Time!

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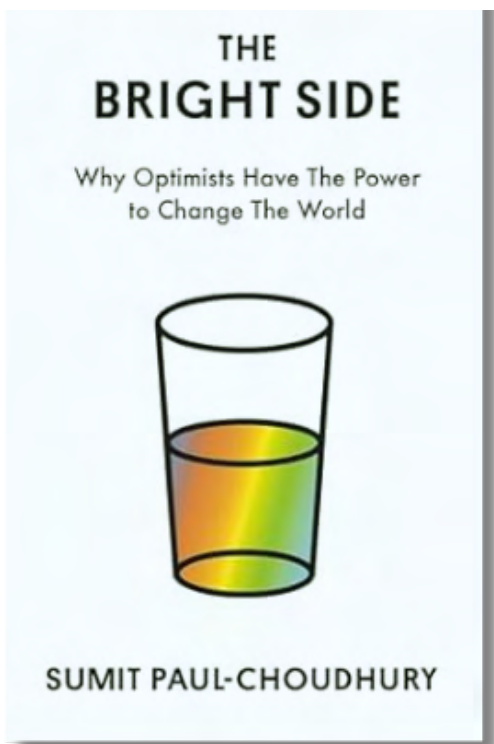
10 October 2025 - Bedford Square (ed. Laura Fletcher) Rights available

Pop science/Gift

238 pages

Edited manuscript due May 2025

Translation, North America, Film/TV



# The Bright Side

## Why Optimists Have the Power to Change the World



Realistic and revolutionary, *The Bright Side* is a guidebook for troubled times that will make you re-evaluate your habits and outlook.

Optimism, irrational though it might be, is central to the human psyche: it seems to give us an advantage both in everyday life and in the evolutionary race.

What does Ernest Shackleton's Antarctic expedition have in common with the chicken that crossed the road? Or James Baldwin's campaign for civil rights with the development of AI? Or even Crossrail and George Bush's 'mission accomplished'?

*The Bright Side* makes a vital and transformative new argument: that optimism is not only the natural state of humanity, but an essential one. Without optimism we would never have survived the unpredictable – and often hostile – world we evolved into. Yet optimism is not reserved for times of extremity. Its benefits manifest throughout our everyday lives: our relationships, careers, bodies and minds. And it will play a critical role in overcoming the challenges of the twenty-first century.

In this book, astrophysicist-turned-journalist Sumit-Paul Choudhury offers practical suggestions on what it really takes to be an optimist today and, in doing so, provides a powerful manifesto for hope and a much-needed new perspective on our prospects. He shows how, by embracing action, imagination and possibility, we can find a path to the bright side, even – perhaps especially – when the future seems dark.

'Sumit Paul-Choudhury transforms optimism from a soft-hearted notion into a hard-headed advantage. The bright side makes optimism rigorous, challenging us to see it as a disciplined, effective way to tackle the world's toughest challenges.' - **Daniel Pink**

Sumit Paul-Choudhury is the former Editor-in-Chief of *New Scientist*, a trained astrophysicist, and a former business journalist. Currently, he devotes most of his time to his creative studio Alternity, developing speculative histories and social experiments. He is a Sloan Fellow at London Business School and a Fellow of the Royal Society of Arts.

Sumit's primary agent is Max Edwards at Apple Tree Literary.

### Rights sold

Arabic – Arab Scientific  
 Complex Chinese - Bliss  
 Simplified Chinese – CTPH  
 Dutch – Alfabet  
 German – Karibu/Kjona  
 Korean – Wisdom House  
 Polish - Bellona  
 Portuguese in Brazil – Alta  
 Portuguese in Portugal - Gradiva  
 Romanian – Litera  
 Russian - At auction  
 Spanish – Paidos

2 January 2025 - Canongate (UK; ed. Helena Gonda)

7 January 2025 - Scribner (US; ed. Rick Horgan)

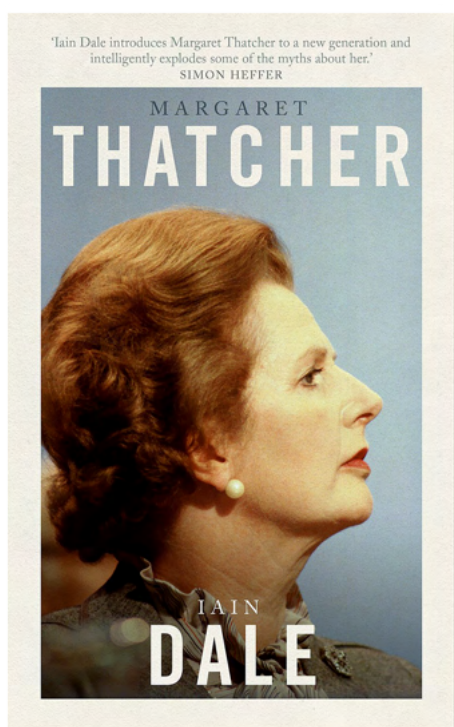
Big ideas/Pop science

288 pages

Final files available

Rights available

Translation, Film/TV



# Margaret Thatcher



The Iron Lady reconsidered on the 100th anniversary of her birth

Iain Dale is one of the best-recognised political commentators, and has stood for Parliament himself twice. In this short introduction to Margaret Thatcher, he gives a characteristically engaging and opinionated view on the prime minister who had – both her supporters and detractors agree – an enormous influence both on Britain and on the wider world.

'Iain Dale introduces Margaret Thatcher to a new generation and intelligently explodes some of the myths about her' - **Simon Heffer**

**Iain Dale** is an accomplished broadcaster, presenting his own daily radio show on LBC, and several podcasts, including For the Many and Iain Dale All Talk. He is a regular on Question Time, Newsnight, Good Morning Britain, Politics Live and a columnist for the Telegraph. He is the author/editor of more than 40 books, most recently *The Presidents* and *The Prime Ministers*. He lives in Tunbridge Wells and Norfolk.

Iain's primary agent is Gordon Wise at Curtis Brown.

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June 2025 - Swift Press (ed. Mark Richards)

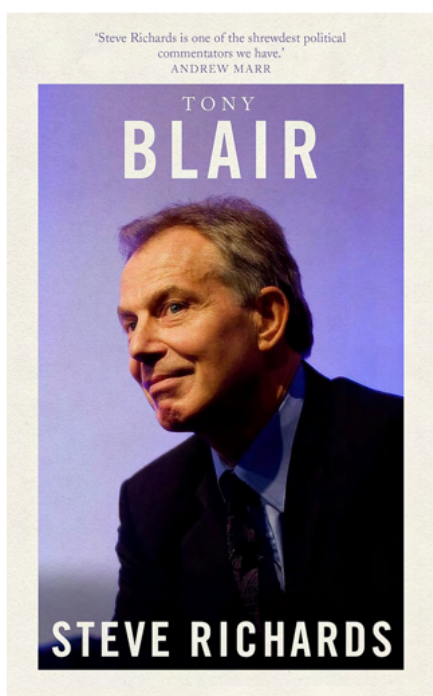
Biography

224 pages

Final files due April 2025

Rights available

Translation, N.America, Audio



## Tony Blair



A short and provocative biography of Tony Blair from a political journalist who saw it all

In this short biography of Tony Blair, Steve Richards argues that the Labour leader is misunderstood – that he was cautious rather than radical, including over Iraq; that he was concerned with integrity; that he is seen as a moderniser yet sought to strengthen many of the traditional institutions that define the UK.

'Steve Richards is one of the shrewdest political commentators we have' – **Andrew Marr**

**Steve Richards** became Political Editor of the *New Statesman* in 1996, a year before Tony Blair was elected as prime minister. He was also a columnist for the *Independent* and presenter of ITV's live political programme, *The Sunday Programme*, for most of the New Labour era. He interviewed Tony Blair several times and also had many private conversations with him when he was Labour leader and prime minister.

His books include *Whatever It Takes: Gordon Brown* and *New Labour, The Prime Ministers* and *Turning Points: Crisis and Change from 1945 to Liz Truss*.

Steve's primary agent is Andrew Gordon at David Higham Associates.

September 2025 - Swift Press (ed. Mark Richards)

Biography

224 pages

Final files due June 2025

Rights available

Translation, N.America, Audio



**Julie Bindel** is a journalist, author and feminist campaigner. She is co-director and founder of 'The Lesbian Project', and has been campaigning for the rights of abused and marginalised women and against male violence for four decades. Her previous books include *Feminism for Women: The Real Route to Liberation* and *The Pimping of Prostitution: Abolishing the Sex Work Myth*.

Julie is represented by Rory Scarfe at Blair Partnership.

## Lesbians

### *Where Are We Now?*



What does it mean to be a lesbian now? Has the quest for lesbian liberation stalled, and if so, why?

Part-memoir, part frontline reportage and part cultural commentary, Julie Bindel examines what defines lesbian culture, love, friendship and happiness today. She distinguishes the particular challenges facing lesbians from the very different experiences of gay men, and asks: why do lesbians so often seem to face particular hostility?

Comparing past attitudes to today, she argues that lesbians continue to suffer from bigotry and discrimination because sexism and enforced gendered roles are still left unchallenged. She explores why many of the biggest assaults on lesbian freedom and wellbeing around the world now come, not just from conservatives, but also from so-called progressives, who are often antagonistic to lesbians organising and socialising autonomously.

Rooted in her own remarkable story, this personal and passionate book is a testament as much to the peculiar joy of being a lesbian as much to the obstacles to lesbian flourishing. It is a much-needed contribution to the debate in the era of progressive misogyny and gender theory.

#### **Praise for *Feminism for Women***

'Timely, necessary and important' - **J.K. Rowling**

'Guaranteed to remind us what we have still to fight for. I can't think of a single person who wouldn't benefit from reading it' - **Observer**

'Bindel is a rock star of second-wave feminism . . . an important, courageous book' - **The Times**

**10 April 2025 - Swift Press (ed. Mark Richards)**

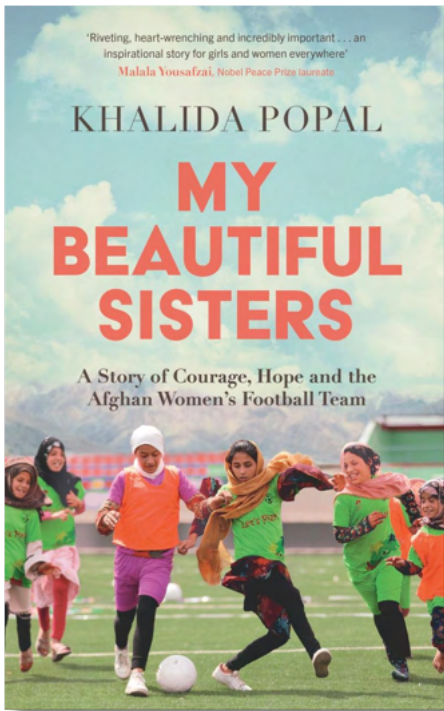
Memoir/reportage

208 pages

Final files due February 2025

**Rights available**

Translation, N.America, Film/TV



**Khalida Popal** is a former captain of the Afghanistan National Women's Football Team and played a pivotal role in establishing the team. She is also the founder and director of the Girl Power Organisation and is the Program and Events Director for the Afghanistan Women's National Football Team. She works for the Right to Dream Organisation, is a member of the UNHCR Sport for Refugees Coalition, a regular public speaker, and mentors at the Women Sport Leadership Academy. Popal is a dedicated women's rights activist and is passionate about greater inclusion and integration of refugees. She has been awarded numerous awards. A refugee from her homeland of Afghanistan, she lives in Denmark.

Khalida's primary agent is Max Edwards at Apple Tree Literary.

#### Rights sold

Complex Chinese - Azoth Books  
 Danish - Gyldendal  
 Dutch - Muelenhoff De Boekerij  
 German - Edel

# My Beautiful Sisters

## *A Story of Courage, Hope, and the Afghan Women's Football Team*



Shortlisted for the William Hill Sports Book of the Year 2024. *A Guardian and Financial Times Book of the Year 2024.*

*August 2021: Kabul falls to the Taliban.*

*Overnight, life for women across Afghanistan changes.*

*The national women's football team faces an imminent threat to their lives, just for playing sport.*

For Khalida Popal, the team's first captain and co-founder, this is not an unprecedented event. Born in Afghanistan, as a child she fled Taliban rule with her family and grew up in a refugee camp in Pakistan. On her return to Afghanistan, football gave her and her teammates power, comradeship and freedom. But advocating for women's rights in sport put Popal's life increasingly at risk, forcing her to flee the country, this time alone.

As a refugee in Denmark, Popal worked to uncover widespread sexual abuse of players by the former president of the Afghanistan Football Federation - forcing FIFA and the government of Afghanistan to act. When Kabul falls Khalida is safe, but her teammates are left behind. Against all the odds, she and a small but mighty network of allies orchestrate an international evacuation strategy to save them.

*My Beautiful Sisters* is a gripping memoir about courage, the power of teamwork against all odds and the existence of hope in dark times.

'Riveting, heart-wrenching and incredibly important... an inspirational story for girls and women everywhere' - **Malala Yousafzai**, Nobel Peace Prize laureate

**27 Feb 2025 - Two Roads/John Murray (UK; ed. Kate Hewson)**

Original HB publication - 20 June 2024 (UK)

& 27 May 2025 - Citadel/Kensington (US; ed. Leticia Gomez)

Inspirational memoir

224 pages

Final files available

**Rights available**

Translation

## Wild



*Wild* reveals how the gilded cage of aristocratic privilege can be transformed into a journey of personal fulfillment and sustainability.

Randal Plunkett is an unlikely aristocrat with an extraordinary mission. In his late 20s, he inherited the title of Baron Dunsany, Dunsany Castle, and its 1,500-hectare estate in Co. Meath, Ireland. Struggling with the responsibilities that came with the title, he faced a crossroads between his personal dreams and his family's legacy.

Before his father passed, he urged Randal to "leave your mark." His ancestors, including a Saint and the father of Fantasy fiction, had certainly done so.

In 2011, Randal set aside part of the estate to grow wild. The results were incredible: wildflowers flourished, butterflies swarmed, and birds and hares appeared where there once were fields for grazing animals.

Where his ancestors had used the land for agriculture and hunting, Randal now lets nature take charge. The castle's view changes as the land transforms. Outhouses that once housed farm animals are now used to rehabilitate injured foxes, otters, and other creatures.

Blending Isabella Tree's *Wilding* with insights into aristocracy's strange allure, *Wild* is a memoir on the power of nature and the search for purpose.



**Randal Plunkett** is a filmmaker, environmentalist, and the 21st Baron of Dunsany Castle in Co. Meath, Ireland. Born in New York, and brought up in Manhattan, London, and Switzerland, as well as in his native Ireland, he returned to Dunsany Castle aged 23. Upon inheriting the title of Baron Dunsany, together with the castle and estate, he has spent the last decade working to rewild a large portion of the 1,500 acre estate, while dedicating the remainder to sustainable plant-based agriculture. The Dunsany estate rewilding project has been covered by numerous major media outlets, and Randal has spoken at TedX as well as a number of other public events, focusing on his rewilding project and the need to embrace a different relationship with the natural world. He lives in Dunsany Castle with his fiancée, his stepdaughter, and his daughter.

Randal's primary agent is Max Edwards at Apple Tree Literary.

**9th October 2025 - Bonnier/Eriu (ed. Deirdre Nolan)**

Nature writing/ Memoir

80,000 words, 16pp photo insert

Final files due February 2025

**Rights available**

Translation, N.America, Film/TV





**Eun Seo-ran** story about adopting her friend to become legal family stronger than blood gained considerable attention. Her personal story resonated deeply with many people, sparking widespread discussions on platforms like Twitter, Instagram, and other social media. The hashtag associated with her book and the topic of non-traditional family structures went viral, especially after the book was shared widely online and garnered more than 200,000 views when it was shared online, and she received interview offers from several media outlets, broadcasters, and YouTube channels.

## I Adopted My Friend



The word of mouth sensation memoir that sparked a movement of feminist healthcare co-operative and reconsidering family structure

The author, struggling with atopy, city life, and sensitive senses, finds solace in Jeju Island after visiting a photography exhibition by Kim Young-gap. She moves there, seeking a new life but faces challenges. Over time, her life on the island shifts from asking "why" to exploring "how to live." After a family crisis, she retreats to a hermitage, where she bonds with strangers who offer more understanding than family.

Eventually, she relocates to the foot of Jiri Mountain, attending a farming school to prepare for a sustainable rural life. Finding a house proves difficult, and a promised deal falls through. She ends up living in an abandoned food processing factory, where she grows her own food and enjoys simplicity but struggles with loneliness as a single woman without peers.

Despite these difficulties, the author perseveres, earning a living through teaching, freelancing, and selling handmade goods. She learns farming and buys land for her own home, building strong relationships along the way. Her journey challenges traditional family stereotypes and provides a model for those seeking an independent, eco-friendly lifestyle.

In her second rural life, the author moves in with her friend, Eoil. They live as a family, adopting each other despite the lack of domestic partnership laws. The author's story, shared online, resonated with many, highlighting the need for legal recognition of diverse family structures and the importance of living authentically, on one's own terms.

15 December 2023 - Wisdom House (Korea)

Memoir

256 pages

Korean manuscript available

Rights available

Translation, US, UK, Audio, Film/tv



**Aaron Vallance** is a writer and NHS consultant psychiatrist. His writing explores themes around food memoir, family stories, folklore, immigration, diasporic communities and Jewish culture, both on his blog - 1 Dish 4 The Road – and in articles for publications such as *Vittles*, *Pit Magazine* and *Lecker zine*. He has been shortlisted three times in The Guild of Food Writers awards, and is an officer on the Guild's diversity team.

Aaron's primary agent is Kay Peddle at Colwill & Peddle LitAg.

## Friday Night Chicken

### *Stories of food, family and tradition*



A lyrical coming-of-age memoir about food, tradition, family and memory, for fans of Angela Hui's *Takeaway*

*Friday Night Chicken* is a lyrical coming-of-age memoir about food, tradition, family and memory from Aaron Vallance, a highly respected food writer in the UK, with fans the likes of Nigella Lawson and Ruby Tandoh. It takes the reader into Aaron's childhood home in Manchester in the 1980s, recounting the foods, recipes and traditions of his Ashkenazi Jewish heritage, bringing it to life with stories of family and, of course, of food. It is both an intimate portrait of family life, where food is connection and devotion, and a wider lens to explore themes of immigration and identity, religion and ritual. Stories of older generations, and the interweaving of Jewish folklore, roots the memoir in a deeper past and illuminates the relational aspect of food: how it connects us with others, with places, with the past, with our identity, and with things that transcend our individual selves.

#### Praise for Aaron Vallance

'I'm always struck by the generosity and sincerity with which he talks about the emotional side of eating... it's his talent for digging down to the interpersonal, evocative and social core of food that makes his work so good.' – **Ruby Tandoh**, food writer and runner-up in The Great British Bake Off

'I love Aaron's writing it's so full of heart and warmth. The way he writes about the relationship between food and family is so special, delicious and informative. A joy to read!' – **Angela Hui**, author of *Takeaway*

**\*Shortlisted for the prestigious Jane Grigson Sous Chef Award for New Food and Drink Writers 2025\***

**April 2027 - Ebury (ed. Ru Merritt)**

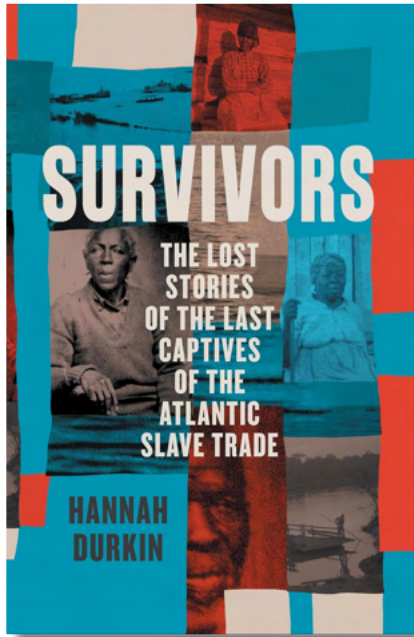
Food writing/ memoir

70,000 words, incl. B&W illustrations

Proposal available

**Rights available**

Translation, N.America, Audio and Film/TV



**Dr. Hannah Durkin** is a historian specializing in transatlantic slavery and African diasporic art and culture. She holds a Ph.D. in American Studies from the University of Nottingham and a Postgraduate Diploma in Journalism from Leeds Trinity University. She has taught at Nottingham and Newcastle universities, and recently served as a Guest Researcher at Linnaeus University in Sweden. She is an advisor to the History Museum of Mobile, which is working to memorialize the Clotilda survivors, and was the keynote speaker at Africatown's 2021 Spirit of Our Ancestors Festival founded by the Clotilda Descendants Association.

Durkin is the recipient of more than a dozen academic prizes, including a prestigious Leverhulme Trust Early Career Fellowship. She lives in the southeast of England.

Hannah is represented by Max Edwards at Apple Tree Literary.

#### Rights sold

Dutch - Querido

January 2024 - UK William Collins (ed. Arabella Pike)  
US Amistad/HaperCollins (ed. Rakesh Satyal)

History

432 pages (16pp inserts)

Final files available

## SURVIVORS

### *The Lost Stories of the Last Captives of the Transatlantic Slave Trade*



An immersive and revelatory history of those enslaved people transported upon the Clotilda, the last ship of the Atlantic slave trade

The Clotilda docked in Mobile Bay, Alabama, in July 1860 – more than half a century after the passage of a federal law banning the importation of captive Africans, and nine months before the beginning of the Civil War. The last of its survivors lived well into the twentieth century. They were the last witnesses to the final act of a terrible and significant period in world history.

In this epic work, Dr. Hannah Durkin tells the stories of the Clotilda's 110 captives, drawing on her intensive archival, historical, and sociological research. *Survivors* follows their lives from their kidnappings in what is modern-day Nigeria through a terrifying 45-day journey across the Middle Passage; from the subsequent sale of the ship's 103 surviving children and young people into slavery across Alabama to the dawn of the Civil Rights movement in Selma; from the foundation of an all-Black African Town (later Africatown) in Northern Mobile - an inspiration for writers of the Harlem Renaissance - to the foundation of the quilting community of Gee's Bend - a Black artistic circle whose cultural influence remains enormous

An astonishing, deeply compelling tapestry of history, biography and social commentary, *Survivors* is a tour de force that deepens our knowledge and understanding of the Atlantic slave trade and its far-reaching influence on life today.

'Without a doubt the best book ever written about that voyage and its afterlives.' - **The TLS**

'Gripping... a remarkably wide-ranging book' - **The Times**

'A comprehensive account of one of the most important parts of American history... a triumph' - **Booklist** (starred review)

#### Rights available

Translation, Film/TV



**Dr Florence Hazrat** is one of the world's foremost authorities on the history and culture of punctuation. Her writing and research have appeared in the *Guardian*, *Washington Post*, BBC Radio 4, and ABC Australia among many others. A BBC New Generation Thinker 2021, her first book, *An Admirable Point: A Brief History of the Exclamation Mark!*, was published by Profile in 2022. German-Iranian, she lives in Berlin and speaks fluent English, German, French and Persian, as well as conversational Italian and Portuguese.

Florence is represented by Max Edwards at Apple Tree Literary.

#### Rights sold

German - HarperCollins Germany

## Points of Contention

### *A Cultural History of Punctuation*



An esoteric, entertaining, and scrupulously researched book about the marks between our words.

Punctuation sits at the core of text. Our written words are bathed in these marks, these essential workers of any sentence. Only that we don't notice it: perhaps we have trained our eyes out of it, or perhaps we're not supposed to notice those things that hold up the very fundamentals of our day-to-day. If words are the bare bones of written communication, punctuation marks are the muscles, sinews, and skin, making the skeleton move in subtle, and vital, ways.

But punctuation, like writing, has a history, and an exciting one at that, with many curious by-ways and intriguing alleys.

A cultural history of the signs that have snuck into the blanks between our words, *Points of Contention* traces the development of punctuation across ages and cultures. Hazrat shows how punctuation lies at the heart of communication: it can move markets, shift elections, topple political systems, and decide the fate of a human life on death row.

From the ancient world, where text would be inscribed on papyrus scrolls and the first marks of punctuation like the full stop, comma, and colon were invented, to our modern times, slow in imagining new signs, but eager to experiment with the extant ones in the galactically exploded realm of opportunity that is the internet, this wide ranging, esoteric cultural history establishes Hazrat as a writer to watch.

Spring 2026 - Profile (UK; ed. Cecily Gayford)  
Spring 2026 - Basic Books (US; ed. Brian Distelberg)

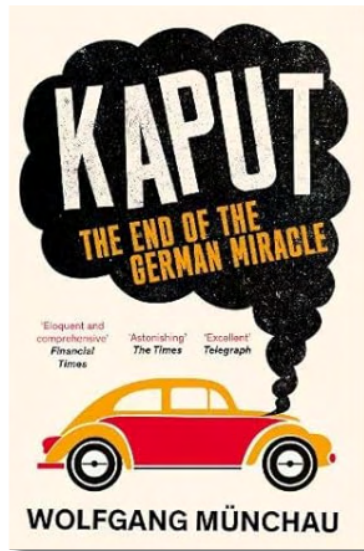
Cultural history

90,000 words

Unedited manuscript available

Rights available

Translation, Film/TV



**Wolfgang Münchau** is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence and a columnist for the *New Statesman*.

#### **Rights sold**

Complex Chinese - China Times  
 Czech - Bourdon  
 German - Herder  
 Italian - Post Editori  
 Polish - MT Biznes  
 Slovakia - Permedia  
 Slovenian - UMCO  
 Spanish - Plataforma



## Kaput

### *The End of the German Miracle*



The story of the rise and decline of a huge industrial giant, and of how and why it happened

Until recently, Germany appeared to be a paragon of economic and political success. Angela Merkel was widely seen as the true 'leader of the free world', and Germany's export-driven economic model seemed to deliver prosperity. But recent events – from Germany's dependence on Russian gas to its car industry's delays in the race to electric – have called this view into question.

In *Kaput*, Wolfgang Münchau argues that the weaknesses of Germany's economy have, in fact, been brewing for decades. The neo-mercantilist policies of the German state, driven by close connections between the country's industrial and political elite, have left Germany technologically behind and over-dependent on authoritarian Russia and China – and with little sign of being able to adapt to the digital realities of the 21st century.

'Compelling' - **Guardian**

'Eloquent and comprehensive' - **Financial Times**

'Excellent' - **The Telegraph**

'Astonishing' - **The Times**

'An eye-opener' - **Gavin Esler**

**10 April 2025 - Swift Press (ed. Mark Richards)**

Original HB publication - 10 November 2024

Economics

224 pages

Final files available

**Rights available**

Translation, N.America

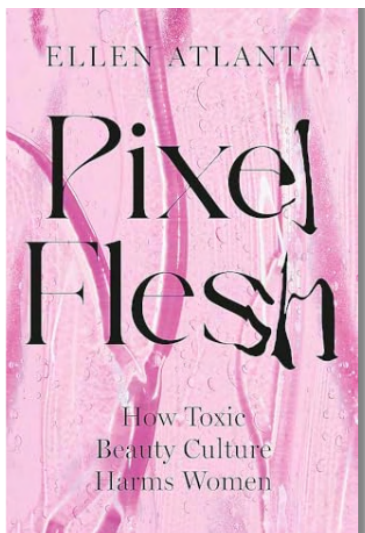


**Ellen Atlanta** is a writer and brand consultant specializing in Gen-Z and millennial culture. She has worked in the beauty industry for almost a decade and was a founding editor of *Dazed Beauty*. With a vision of female empowerment, Ellen departed from the beauty industry in 2019 to focus on creating better digital spaces for women and marginalized genders. She lives in London.

Ellen's primary agent is Max Edwards at Apple Tree Literary.

#### Rights sold

Simplified Chinese - Unread Sky  
 Polish - Buchmann/Foskal  
 Spanish - Deusto  
 Vietnamese - Phanbook



**6 March 2025 - Headline Press (UK; ed. Bianca Bexton)**

Original HB publication - 9 May 2024 (UK) &

6 August 2024 - St. Martins Press (US; ed. Hannah Phillips)

Feminist cultural criticism

384 pages

Final files available

## Pixel Flesh

*The distortion of the female body in a world obsessed by image – and how we can change it*



A generation-defining exposé of toxic beauty culture—from Botox and Instagram filters to lip flips and editing apps—and the realities of coming of age online, this is *The Beauty Myth* for the 21st Century.

We are living in a world obsessed by beauty, and it is hurting us. From the moment we open our eyes, we are confronted with images and ideals that are crafted to make us look, think and be a certain way. Why do we aspire to this unobtainable ideal fed to us by the media, tech and beauty industries?

In *Pixel Flesh*, Ellen Atlanta confronts the digital age's myth of beauty. Weaving in her own personal story with those of other women, she reveals the pressures put on us by our obsessive cult of beauty and shows that we all have the power to shatter the illusions we are under.

In this surreal moment in time, where the lines between reality and dystopia are more blurred than ever, *Pixel Flesh* unmask the distortion of women and beauty in our digital world. This is a manifesto for women everywhere that defines the realities of our existence today and sets out a hopeful vision for a better future.

'*The Beauty Myth* for the Instagram age' - **Kirkus**

'A must read' - **Roxie Nafousi**

'A brilliant clarion call for better' - **Gina Martin**

**Shortlisted for the Nero Book Awards 2024**

**One of Book Riot's 10 Best New Nonfiction Book Releases of August 2024**

**Rights available**

Translation, Film/TV



**David Hendon** is a freelance snooker journalist, writer and broadcaster. He is a television commentator for Eurosport and ITV Sport snooker coverage, and produces the weekly Snooker Scene podcast.

## Pots of Gold

### *100 Years of Professional Snooker*



How snooker took over the world

Snooker is a British success story, a working-class game which became a multi-million pound professional sport, exported to the world. A sublime test of skill and nerve, it has fascinated succeeding generations of players and spectators.

In this new history of the sport, David Hendon shows how the fortunes of snooker have mirrored wider changes in British society. Beginning as an upper-class pursuit invented in the British Raj, snooker was taken up in the working men's clubs of industrial Britain. It nearly ceased to exist as an organised sport in the late 1950s, before reviving and becoming big business in the Thatcher era: 18.5 million people watched the famous 1985 World Championship final. Since then, it has become a global sport, most notably in China and the Far East.

Weaving the big picture with the personal stories of snooker's big characters, from Alex Higgins and Jimmy White to Ronnie O'Sullivan, anyone who has ever wielded a cue or breathlessly watched a marathon safety exchange will love this book.

*Pots of Gold* is the only comprehensive modern history of snooker, written by a veteran snooker journalist and commentator.

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**25 September 2025 - Swift Press (ed. Mark Richards)**

Sports History

320 pages

Edited manuscript available

**Rights available**

Translation, N.America, Audio, Film/TV



**Keza MacDonald** played her first Nintendo game at the age of 6; when she was 11, her dream was to go to the Pokémon World Championships. (She finally achieved this aged 25. It was magical.) She is the Video Games Editor at the *Guardian*, and was previously UK Editor of *IGN* and *Kotaku*, two of the biggest specialist games websites in the world, read by over 100 million unique users. She lives in Glasgow, Scotland, with her husband and two sons.

Keza's primary agent is Max Edwards at Apple Tree Literary.

#### Rights sold

Italian – TEA

Polish - Foskal

Simplified Chinese - Under offer

# Super Nintendo

## *How One Innovative Japanese Company Taught the World to Have Fun*



The first major cultural history of the biggest form of entertainment on the planet by the world's pre-eminent video games journalist, with unique never-before-granted access to Nintendo HQ

Whether it's *Mario* or *Animal Crossing*; *Tetris* on the Game Boy or *The Legend of Zelda* on the Switch; almost everybody who's ever held a controller has been touched by a Nintendo game.

For most of its 130-year history, Nintendo, the Kyoto-based entertainment giant, made playing cards. But in 1981, after a few years experimenting in the burgeoning world of electronic toys, it created an arcade game called *Donkey Kong*. Since then, Nintendo has delighted hundreds of millions of people all over the world with their fizzily creative, brilliantly weird, and enormously fun video games that issue forth from its secretive Japanese headquarters.

Nintendo is now as ubiquitous and culturally relevant as Marvel, Apple or Disney. Like Disney, it has become a cross-generational treasure, as the kids who were captivated by *Super Mario Bros* on the SNES now play Nintendo classics with their own children, and proud parents who once doodled pictures of Pikachu on their class notebooks chaperone their offspring to the Pokémon World Championships.

A lot has changed since 1981, but kids still know who Mario is.

Using the story of Nintendo, and its games, to examine how and why the world has moved toward video games as its pre-eminent form of fun, *Super Nintendo* is the first book to truly examine the dominant cultural medium of the 21st century.

February 2026 - Faber (UK; ed. Mo Hafeez)

Knopf (US; ed. Todd Portnowitz)

Cultural history/Tech

85,000 words

Edited manuscript due March 25

Rights available

Translation, Film/TV





**William Ralston** is a critically acclaimed long-read journalist. His writing has appeared in the *Guardian*, the *Financial Times*, *New York Times*, *Vanity Fair*, *AirMail*, *WIRED*, *Bloomberg*, and many more.

He lives in Kent, England with his partner and young child.

William's primary agent is Max Edwards at Apple Tree Literary.

## The Impossible Job

### *Blowing the Whistle on the Beautiful Game*



Channelling all-access sporting documentaries like *Drive to Survive* or *All or Nothing*, *The Impossible Job* provides readers with a unique window into the heart of refereeing the beautiful game

Imagine a world in which every time you go to work you're sworn at, booed, jeered, even spat on. Where you're targeted by bottles, coins, lighters, and whatever other objects people can extract from their pockets. Imagine a work environment where tens of thousands of people chant about your supposed shortcomings. "How much are they paying you?" they shout, suggesting you're corrupt. A cheat. A liar. Where 30 cameras cover your every move and untold masses on the internet suggest you are fortunate to have a job at all. On a bad day, even your family might be threatened.

Imagine, in essence, that you're a top-level football referee.

We know more about officials' mistakes and controversies than about their skill and humanity. By spending a season among both elite referees – in the English Premier League, the German Bundesliga, France's Ligue 1, Spain's La Liga and more – as well as with those refereeing down the pyramid, William Ralston examines the complex relationships referees have with clubs, players, leagues, and fans; how player management lies at the heart of a good game; and how life in the public eye can affect the personal lives of match officials.

Despite all the challenges that they face, and the reality of doing a job that provokes dislike, occasionally loathing, and even death threats – sometimes from many millions globally – referees are, first and foremost, lovers of football themselves. Their commitment to fairness and competition are unwavering. But we have never seen behind the scenes until now.

Spring 2026 - Viking (UK; ed. Shyam Kumar)  
2026 - Norton (US; ed. Matt Weiland)

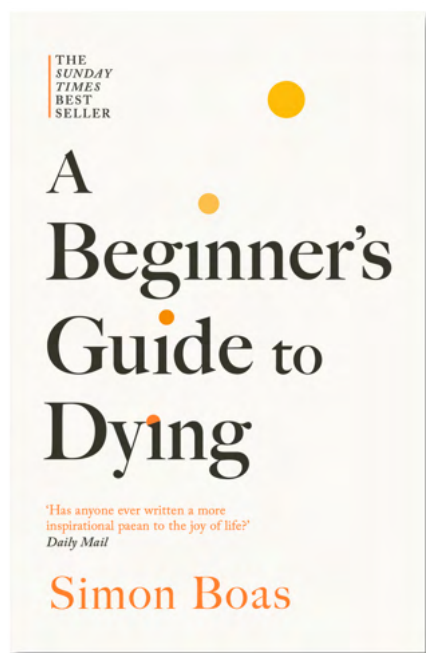
Sports

Approx 80,000 words

Proposal, unedited manuscript due June 25

Rights available

Translation, Film/TV



**Simon Boas** was born in 1977 and spent his childhood in London and Winchester. At 46, Simon was diagnosed with advanced throat cancer and had a year of living dyingly, during which he found himself as happy as he'd ever been. He worked for Overseas Aid after delivering his first aid convoy to Bosnia (at 16) in 1993, and went on to spend his career working for development charities and the UN. He spent his last eight years living in Jersey, running the Island's Overseas Aid agency. Simon passed away on 14th July 2024.

#### Rights sold

Complex Chinese - Zhen Publishing

German - Goldmann

Italian - Garzanti

Japanese - Kadokawa

Latvian - Zvaigzne

Lithuanian - Obuolys Leidykla

Korean - Will Books Publishing

Polish - Agora

Russian - Eksmo

Thai - Amarin

North America - Knopf

## A Beginner's Guide to Dying



The cheerful, funny and moving guide to living which became a *Sunday Times* bestseller

In his mid-40s, Simon Boas was diagnosed with incurable cancer – it had been caught too late, and spread around his body. But he was determined to die as he had learned to live – optimistically, thinking the best of people, and prioritising what really matters in life.

He wrote about why he'd rarely felt so contented in a series of three articles for his local paper, the second of which went viral. It was then reprinted with an interview in the *Telegraph*, was picked up by the *Spectator* and *Daily Mail*, and was read out on BBC Radio 4. It has since been shared far and wide and has been read by millions of people. Simon received thousands of emails from people all over the world, from Finland to Bahrain to Australia, thanking him for making them remember to appreciate life.

In *A Beginner's Guide to Dying*, Simon considers and collates the things that have given him such a great sense of peace and contentment, and why dying at 46 really isn't so bad. And for that reason it's also only partly about 'dying'. It is mostly a hymn to the joy and preciousness of life, and why giving death a place can help all of us make even more of it.

'Has anyone ever written a more inspirational paean to the joy of life?' - **Daily Mail**

'I hope this tiny treasure chest of a book will be read, shared, gifted, laughed with, cried over, thought about and reflected on far and wide' - **Kathryn Mannix**, author of *With the End in Mind*

'Simon Boas' outlook on life is an inspiration to us all, and his wonderful book is full of both wisdom and humour' - **Julia Samuel**, author of *Grief Works*

14 August 2024 - Swift Press (ed. Mark Richards)

Original HB publication - 12 September 2024

Inspirational Non-fiction/Gift

160 pages

Final files available

Rights available

Translation



## I'm Not Lazy, I'm in Energy Saving Mode



The charming Korean non fiction bestseller which highlights how resting and 'being lazy' shouldn't be seen as a weakness but as an important part of recharging

Lying on the floor scrolling through social media; wrapped up in bed taking your second nap of the day; lounging on the sofa watching TV. You are not lazy, you are on energy saving mode.

In a world obsessed with work and productivity, *I'm Not Lazy, I'm on Energy Saving Mode* highlights how resting and 'being lazy' shouldn't be seen as a weakness or a character flaw, but as an important process of recharging.

After years of battling with depression and lethargy, author and illustrator Dancing Snail realised the importance of being compassionate to ourselves and taking care of our minds when we feel low. On days you don't feel motivated, are going through a slump, or simply feel like doing nothing, this book provides you with reassuring words on loneliness, adulting, overthinking and more. For fans of *I Decided to Live as Me*, written in short-form chapters with charming illustrations, *I'm Not Lazy, I'm on Energy Saving Mode* gives you radical permission to take the break you don't feel you deserve.

**Dancing Snail** is an illustrator and illustrated essay author. She's illustrated *I Want to Die But Still Want Tteokbokki*, *It's Okay to Overflow*, and *I Want to Be Alone but Despise Loneliness*.

Having experienced depression, anxiety, and burn-out, she seeks to spread messages of patience and compassion to all those who feel burdened.

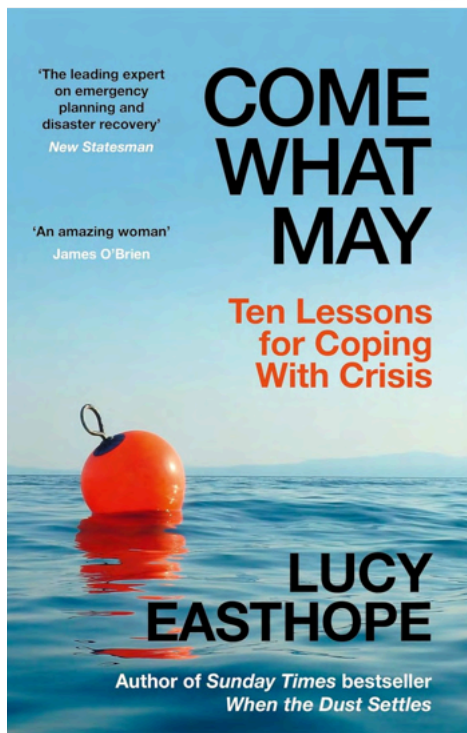
### Rights sold

English (WEL) - Lagom/Bonnier UK  
Complex Chinese - Heliopolis Culture Group Co., Ltd.  
Indonesian - PT Transmedia Pustaka  
Thai - Amarin

20 February 2019 - Bacdoi (Korea)  
7 November 2024 - Bonnier (ed. Madiya Altaf)

Essays  
280 pages  
English and Korean final files available

Rights available  
Translation



**Professor Lucy Easthope** is a leading authority on recovering from disaster. For over two decades she has challenged others to think differently about what comes next, after tragic events. She is a passionate and thought-provoking voice in an area that few know about: emergency planning. Her *Sunday Times* Bestseller & Radio 4 book of the week pick *When The Dust Settles* was released in 2022 and has been optioned for TV. She is a Professor at the Centre for Death and Society, University of Bath and Co-Founder of the After Disaster Network, University of Durham. She is also Research Associate at the Joint Centre for Disaster Research, Massey University, New Zealand.

Lucy's primary agent is Donna Greaves at Colwill & Peddle LitAg.

#### Previous publishers

Korean - Changbi

Slovak - N Press

Czech - Respekt Media

## Come What May

### *Life-Changing Lessons for Coping With Crisis*



An uplifting guide to navigating hard times from the *Sunday Times* bestselling author, perfect for fans of Dr Julie Smith and Julia Samuels

We all know that at some point in life, we will experience pain, uncertainty and loss. Widowhood, redundancy, a life-changing diagnosis, pregnancy loss, or a global pandemic. So how can we weather the storms, and cope with whatever comes next?

No one can answer this better than Lucy Easthope, an emergency planner whose job is to support survivors of major disasters. She has been there after countless earthquakes, fires and floods. Time and again she has watched how people rebuild: the work, the pitfalls and the fragile joy. In *Come What May*, she distils for us what she has learned about how to carry on during and after terrible times.

Through poignant stories and hard-won wisdom, she offers a roadmap for resilience in the face of adversity. She explains what shape the recovery journey might take, how to triage your life in an emergency, how to plan for 'the slump', (also known as the lasagne phase), how to take stock of what has happened to you, how to watch out for 'learned helplessness' and what good (and bad) help looks like.

This is a book for all of us existing in 'the after'; who want not just to survive, but to live and unleash strengths we never knew we had.

'We all NEED this book! An essential guide to navigating the disasters each of us will have to face, written with the brilliant wisdom of a leading expert with the insightful compassion of a survivor.' - **Gaia Vince**

'An unlikely superhero' - **Sunday Times**

'Easthope is that rare thing, a genuine philosopher thinking through what she is doing in the mitigation of human suffering' - **New Statesman**

**15 May 2025 - Hodder & Stoughton (ed. Kirty Topiwala)**

Inspirational Non-fiction/Self Help

352 pages

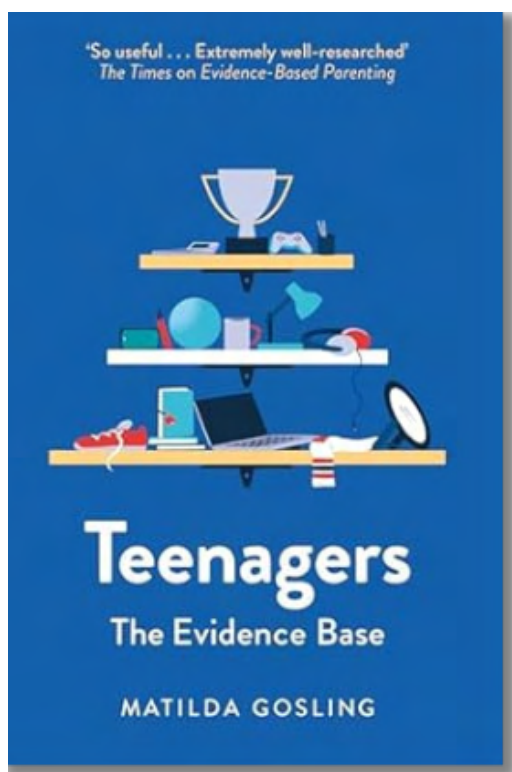
Final files available

**Rights available**

Translation, North America,

Film & TV

/48



**Matilda Gosling** is a research professional with over 20 years' experience conducting research on issues affecting children. Matilda has led research projects on children and young people for diverse organisations including Save the Children, Oxfam, the Youth Sport Trust, the Education & Training Foundation and the British Council. She has degrees from the University of Cambridge and the London School of Economics, and for twelve years was the co-founder and Director of The Research Base, an international social research consultancy based in Brighton.

Matilda's primary agent is Rufus Purdy at Two Piers LitAg.

#### Previous publishers

Polish - Muza

## Teenagers *The Evidence Base*



A comprehensive guidebook on effective parenting of teenagers, underpinned by high-quality, contemporary research

*Teenagers: The Evidence Base* deftly summarises decades of research and expert knowledge to offer parents and other interested adults a roadmap to adolescence.

It weaves together insights from social and experimental psychology, neuroscience, family systems and adolescent development, among other fields, to equip readers with a clear understanding of what it means to be a teenager today, how they develop, the hazard points and opportunities, and how best to support them as they navigate their labyrinthine and very personal route to adulthood.

This practical, engaging guide is an essential purchase for any adult wanting to understand the turbulence, creativity and brilliance of the teenage years.

'An amazing resource, meticulously researched and full of wise and interesting advice' - **Professor Suzanne Franks**

'An invaluable resource for parents of teenagers, offering both reassurance and practical guidance ... highly recommended for its compelling blend of research and real-world application' - **Dr Bettina Hohnen**, author of *The Incredible Teenage Brain*

'A brilliant resource for navigating the teen years' - **Stella O'Malley**

'So useful ... extremely well-researched' - **The Times**

'Clear and rooted in facts rather than opinion, it is an essential for every parent' - **Milli Hill**, author of *The Positive Birth Book*

30 January 2025 - Swift Press (ed. Mark Richards)

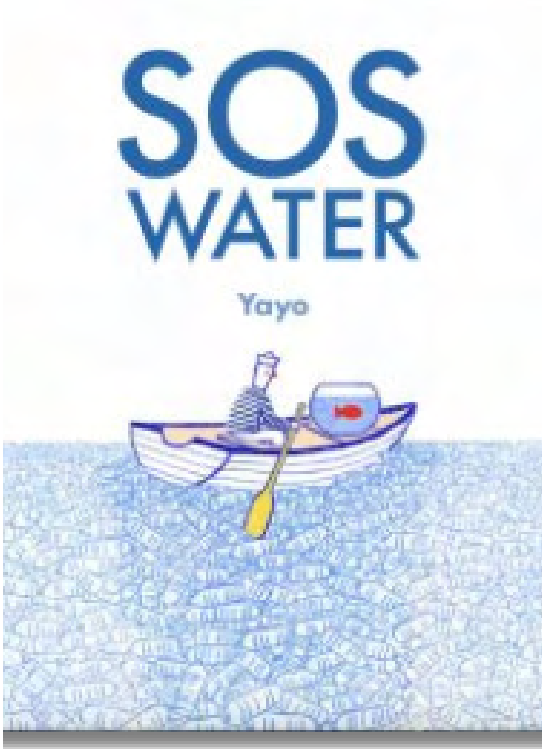
Parenting

304 pages

Final files available

Rights available

Translation, N.America



**Yayo** is the author and illustrator of many children's books, including *'If I Had a Million Onions'* and *'The Mysterious Stones'* for Tradewind Books. He won many awards for his artwork including the Charles Biddle Award, the Concours Lux. He lives in Quebec.

#### Rights sold

Korea - Pinkwhale  
 French - Tradewind Books  
 Spanish - Tradewind Books  
 Taiwan - Babel Publishing Group

## SOS Water



A timely story that intertwines friendship and love for nature, where every drop of water counts

With humour and a touch of poetry, this picture book features a sailor named Lalo, and Rosa, a goldfish, dealing with the pollution caused by plastic water bottles.

Lalo wants to find a safe and clean place for his fish friend, but everywhere they go has been invaded by plastic water bottles.

'Pairing understated text with satiric line drawings, (*SOS Water*) highlights the serious ecological and societal harm caused by single-use containers . . . (and) is a crystal-clear clarion call to action.' – **Starred Review, Quill & Quire**

'With a light touch in both text and illustrations, Yayo, deals with a most serious subject – the water pollution being caused by discarded single-use plastic water bottles . . . Its environmental message (will) resonate with youngsters.' – **Highly Recommended, CM Reviews**

'Yayo blends attractive visuals, a sense of whimsy, and sound lessons on environmentalism...(creating) a fanciful tale with practical guidance for protecting our planet.' - **Kirkus**

15 June 2024 - Tradewind Books (ed. Michael Katz)

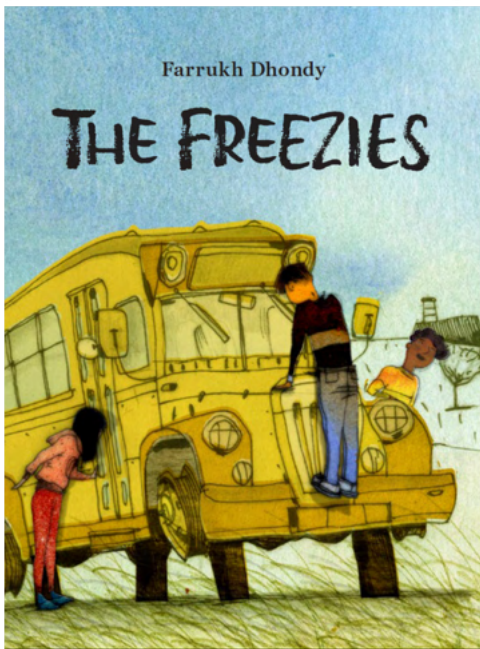
Picture Book

54 pages/25 colour illustrations

Final files available

Rights available

Translation



## The Freezies



Suleikha, Leo and Kai, a group of 12-year-olds, known as The Freezies, befriend the intriguing Mr Christaki, an undocumented immigrant from Syria.

Suleikha, Leo and Kai, a group of 12-year-olds, known as The Freezies, befriend the intriguing Mr Christaki, a traveller who camps with his converted bus on their village green. Exposed as an illegal immigrant from Syria, he goes on the run with his four-year-old daughter. The Freezies come up with a risky and audacious scheme to reveal his desperate plight on national TV in an attempt to rescue him.

'Dhondy's writing is fluent and vivid... (and) there is still plenty here to amuse readers of eleven and up.' - **The Literary Review UK**

'A unique perspective on important topics such as: refugees, immigration, asylum, prejudice, stereotyping, community, drug use, friendship, loneliness, unemployment, poverty, unions, social justice, and compassion. Highly Recommended.' - **Canadian Review of Materials**

'Young activists set an example for their community in this accessible adventure that conveys both humor and pathos' - **Kirkus Reviews**

**Farrukh Dhondy** is a British-Indian writer of fiction, non-fiction, stage drama, TV and films. His latest books include *Prophet of Love* and an autobiography entitled *Fragments against My Ruin: A Life*. His writing has been recognized with many prizes, including the prestigious Whitbread Book Award for his novel *Bombay Duck*. He lives in London.

### Rights sold

India - PRH India

15 June 2024 - Tradewind Books (ed. Michael Katz)

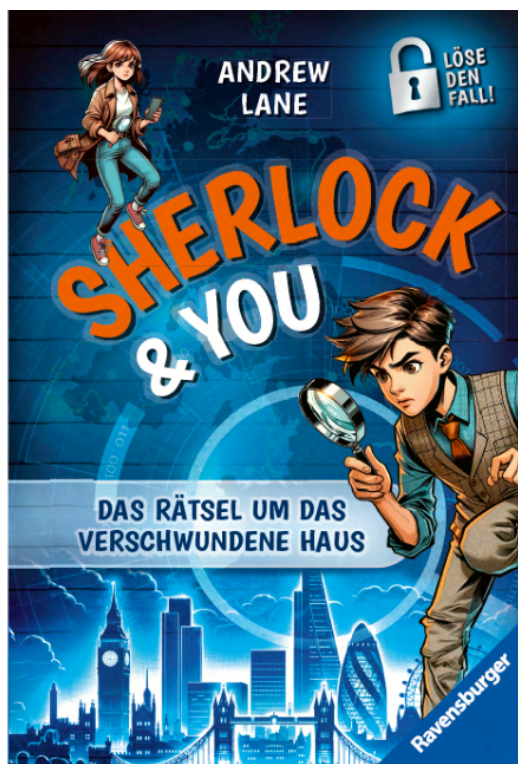
Middle Grade

114 pages

Final files available

Rights available

Translation



**Andrew Lane** is the best-selling author of over forty books, including eight in the *Young Sherlock Holmes* middle grade series (Macmillan Children's Books) and four in the *Agent Without Licence* mid-grade series (Piccadilly Books).

He has also written and ghost-written adult novels as well as non-fiction books and audio scripts, and has worked extensively in the expanded licenced universe of BBC TV's wildly popular series 'Doctor Who'.

Andrew's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

#### Rights sold

German - Ravensburger  
Polish - To Tamto/Czarna Owca

## Sherlock & You

### *The Mystery of the Missing House*



An interactive mystery series for middle grade in the world of Sherlock Holmes, for fans of *Murdle*!

*London, 2024. Something strange, odd, bizarre has happened, and nobody will believe you. Who do you turn to for help? Sherlock Holmes and Verity Watson, that's who!*

Sherlock Holmes is the 12-year-old descendent of the Great Detective, for whom he is named, and has inherited his forebear's investigative skills. Verity Watson is the 13-year-old descendent of the Great Detective's best friend and confidant, Dr. John H. Watson, and has inherited her forebear's willpower, conscience and ability to put up with Sherlock's many quirks. Together they make a formidable team, living and working out of an abandoned tube train in a dusty and long forgotten London Underground station near Baker Street. Their clients find them based on recommendations from previous clients and from rumours circulating on social media about the last resort for kids faced with impossible situations.

Sherlock and Verity are helped out by the Baker Street Irregulars - a team of local Academy pupils in blazers and smart trousers who have set up their own internet data-mining and scientific analysis company operating out of their school IT and science suites without their teachers' knowledge.

With each chapter finished with a fiendish puzzle, the reader can solve the crime through these puzzles along with Sherlock and his friends and become a great detective just like him! This is a new way into the marvellous, mystery-solving world of Sherlock for younger readers, in the vein of *Murdle* for kids.

Andy's multi-bestselling historical adventure series *Young Sherlock* (Macmillan UK) has sold in 24 territories, in most of which is still in print, and it is currently being developed into an Amazon Prime limited series, directed by Guy Ritchie, slated for release in 2025.

#### On UK/US submission

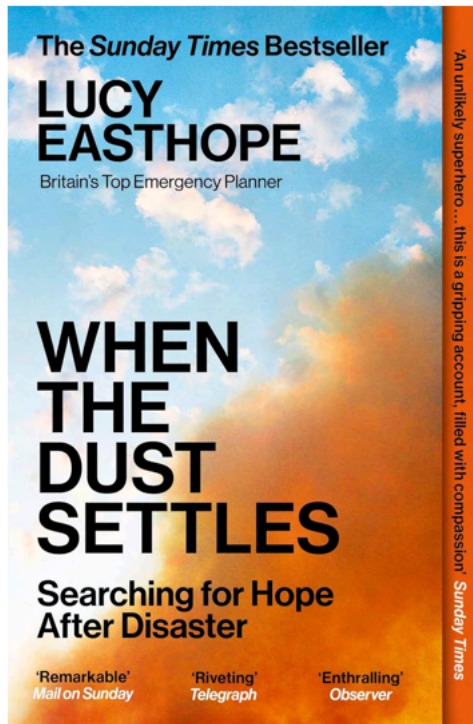
Middle grade interactive mystery (series)  
42,500 words  
Edited English manuscript available

#### Rights available

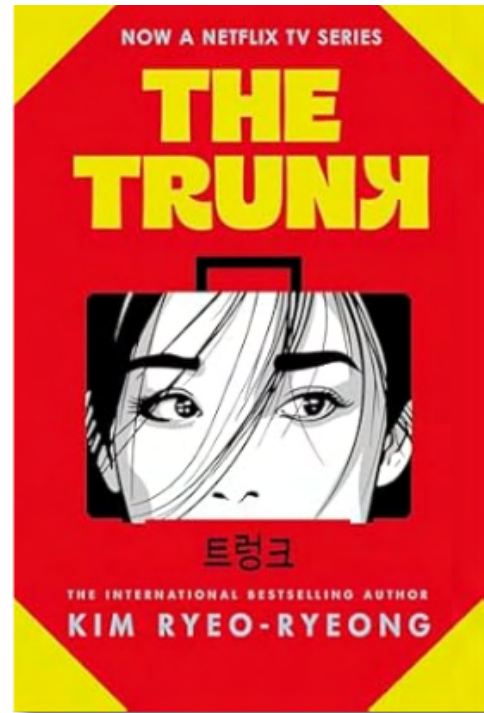
Translation, N.America, Audio, Film/TV



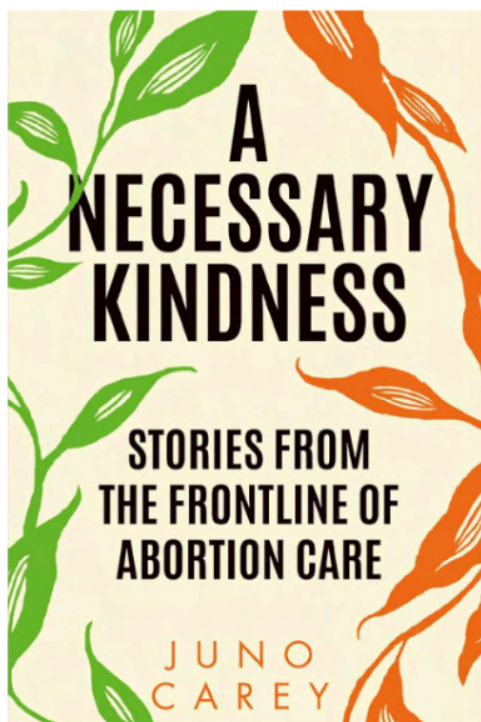
# Film & TV News



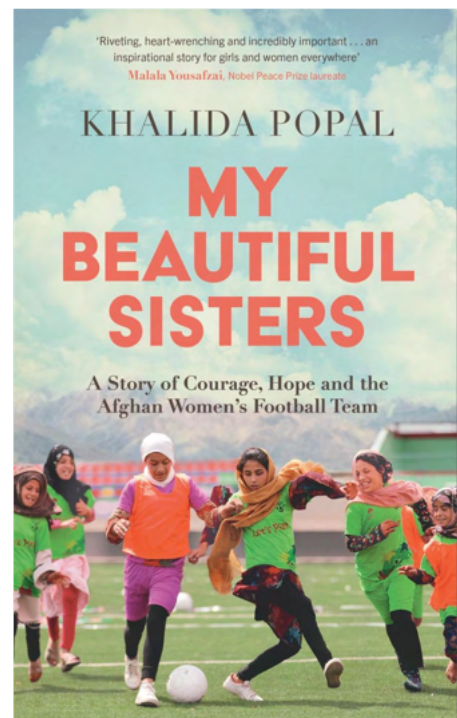
Under option for television by a major UK network  
(Colwill & Peddle LitAg)



Released worldwide on Netflix in November 2024 starring Gong Yoo and Seo Hyun Jin  
(Eric Yang Agency on behalf of Changbi)



Under option with New State Pictures  
(Colwill & Peddle LitAg)



Under option in a major deal with a major worldwide streaming company  
(Apple Tree Literary)



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