



randle editorial
& LITERARY CONSULTANCY

Frankfurt Book Fair 2024



Adult & Children's Highlights Guide

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Clients



A for Authors LitAg (UK) - World All Languages

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Cipher Press (UK) - World all languages incl audio

Colwill & Peddle LitAg (UK)- World All Languages incl audio

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Swift Press & Forum Press (UK) – Translation on all titles, N.American and audio rights on select titles

Co-agents



Please contact me or the relevant co-agent below to request any material for review.

For any non-exclusive territories, please contact me first and I will refer you to the correct agent. For any Film/TV queries, please reach out to me in the first instance.

Baltic States - Ana Jarota Agency

Bulgaria & Romania - ANA Sofia

China & Taiwan - Big Apple China

Croatia, Serbia & Slovenia - Plima Literary Agency

Czech Republic & Slovakia - ANA Prague

France - Agence Eliane Benisti

Germany - Michael Meller Agency

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Hungary - Katai & Bolza

Indonesia - Maxima Literary Agency

Japan - Tuttle-Mori Agency

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Poland - Book/Lab Agency

Russia - Van Lear Agency

Spain, Portugal & Latin America - Casanovas & Lynch (Swift Press exclusive, other clients non exclusive)

Thailand & Vietnam - Maxima & Big Apple Thailand & Eric Yang Agency (non exclusive)

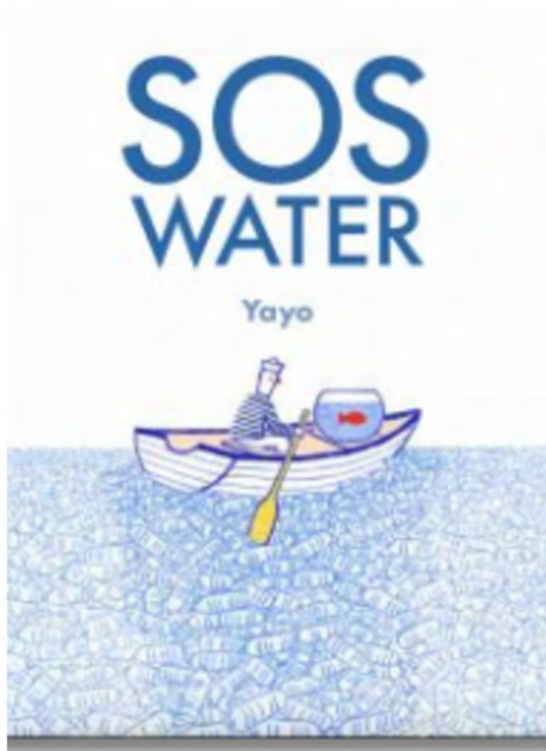
Turkey - AnatoliaLit

Ukraine - Ana Jarota Agency & Van Lear Agency (non exclusive)

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Yayo is the author and illustrator of many children's books, including *'If I Had a Million Onions'* and *'The Mysterious Stones'* for Tradewind Books. He lives in Quebec. He won many awards for his artwork including the Charles Biddle Award, the Concours Lux.

Rights sold

French - Tradewind Books
Spanish - Tradewind Books

SOS Water

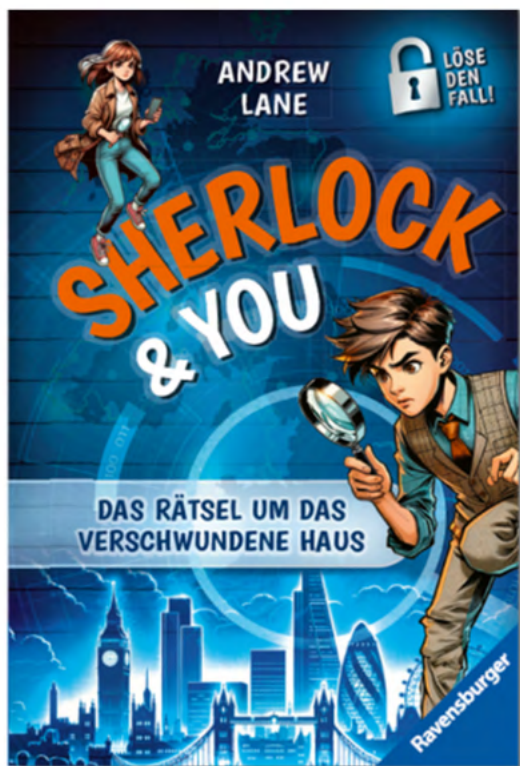


With humour and a touch of poetry, this picture book features a sailor named Lalo, and Rosa, a goldfish, dealing with the pollution caused by plastic water bottles.

Lalo wants to find a safe and clean place for his fish friend, but everywhere they go has been invaded by plastic water bottles.

'Pairing understated text with satiric line drawings, (SOS Water) highlights the serious ecological and societal harm caused by single-use containers . . . (and) is a crystal-clear clarion call to action.' – **Starred Review, Quill & Quire**

'With a light touch in both text and illustrations, Yayo, deals with a most serious subject – the water pollution being caused by discarded single-use plastic water bottles . . . Its environmental message (will) resonate with youngsters.' – **Highly Recommended, CM Reviews**



Andrew Lane is the best-selling author of over forty books, including eight in the Young Sherlock Holmes middle grade series (Macmillan Children's Books) and four in the Agent Without Licence mid-grade series (Picadilly Books).

He has also written and ghost-written adult novels as well as non-fiction books and audio scripts, and has worked extensively in the expanded licenced universe of BBC TV's wildly popular series Doctor Who.

Andrew's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

Rights sold

German - Ravensburger

Sherlock & You

The Mystery of the Missing House



An interactive mystery series for middle grade in the world of Sherlock Holmes, for fans of *Murdle*!

London, 2024. Something strange, odd, bizarre has happened, and nobody will believe you. Who do you turn to for help? Sherlock Holmes and Verity Watson, that's who!

Sherlock Holmes is the 12-year-old descendent of the Great Detective, for whom he is named, and has inherited his forebear's investigative skills. Verity Watson is the 13-year-old descendent of the Great Detective's best friend and confidant, Dr. John H. Watson, and has inherited her forebear's willpower, conscience and ability to put up with Sherlock's many quirks. Together they make a formidable team, living and working out of an abandoned tube train in a dusty and long forgotten London Underground station near Baker Street. Their clients find them based on recommendations from previous clients and from rumours circulating on social media about the last resort for kids faced with impossible situations. Sherlock and Verity are helped out by the Baker Street Irregulars - a team of local Academy pupils in blazers and smart trousers who have set up their own internet data-mining and scientific analysis company operating out of their school IT and science suites without their teachers' knowledge. With each chapter finished with a fiendish puzzle, the reader can solve the crime through these puzzles along with Sherlock and his friends and become a great detective just like him!

This is a new way into the marvellous, mystery-solving world of Sherlock for younger readers, in the vein of *Murdle* for kids.

Andy's multi-bestselling historical adventure series *Young Sherlock* (Macmillan UK) has sold in 24 territories, in most of which is still in print, and it is currently being developed into an Amazon Prime limited series, directed by Guy Ritchie, slated for release in 2025.

On UK submission

Middle grade interactive mystery (series)

42,500 words

Edited manuscript available

Rights available

Translation, N.America, Audio, Film/TV



Tom Ramsay works for a West End Producer as Literary Manager and Dramaturg, looking after new work and writers of theatre for the company. This role has included working on an Olivier-nominated play and helping to translate a musical about the life of Marie Curie from Korean to English. In his own writing, he is passionate about telling queer stories with the hope and optimism that he longed to find on bookshelves growing up, with a touch of theatrical magic for good measure.

Tom's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

Showstopper



A joyful and hilarious queer YA romance set in the mad mad world of musical theatre

In the bright lights of the West End, a competition – and romance – is heating up to bring the drama, plot twists and exhilarating highs that only musical theatre can.

Gregarious giant Olly is back at the country's most prestigious competition for teen performers to prove he has what it takes to be a leading man after he was sabotaged last year; determined to stand out like his favourite Broadway diva Bernadette Peters.

Nervous novice Tarun would rather be anywhere other than centre stage. Nominated after stepping into his school show under much duress; he's been blackmailed into attending by his Mum and mates and knows nothing about musicals. As far as he's concerned, 'Chicago' is somewhere you get deep dish pizza, and 'Hairspray' is something you buy in Boots.

So when the two boys get paired to share a hotel room, Olly can't comprehend sharing with someone who doesn't live and breathe the magical world of musicals, whilst Tarun thinks Olly is "way too much" and cannot decipher a single one of his references. But as they get to talking, they discover they've more in common than the opening number might reveal. Amidst the drama of rehearsals, could two boys be falling in love?

The novel is filled to the brim with humour, drama and queer joy, and is a laugh-out-loud page-turner that will be appreciated and embraced both by musical theatre fans and by those who are more sceptical. The love of musicals is irresistibly infectious, as is the romance, and it is perfect for readers who loved Heartstopper, Gay Club, and those who are re-discovering Glee (as well as those who remember it the first time around!)

TBC - under offer in the UK

Queer commercial YA romance
67,525 words
Full manuscript available

Rights available

Translation, N.America, Audio, Film/TV



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